

EARTH GODS

By

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CURRENT REVISIONS

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Open To:

INT. - CLASSROOM-DAY

The classroom is filled with 5th grader's watching a large interactive TV monitor. The teacher (MRS. JOHNSON) 35-50, is making sure everyone is able to see the monitor.

ON THE TV MONITOR:

A beautiful teacher (APPLETON) 25-30, is assigned to the Space Station.

APPLETON
On behalf of everyone here aboard
the space station, I welcome you to
(class in space).

Behind Miss Appleton there are people working in zero gravity.

The whole class is excited about seeing the inside of the space station.

APPLETON (CONT'D)
My name is Miss Appleton and I'm
not only an astronaut, I'm also a
teacher... Today we are going to
talk about the effects of
weightlessness on everyday life in
space.

ON THE TV MONITOR: VIEW WIDENS

APPLETON
As you can see behind me less
gravity makes some jobs much
easier.

(DARNEL) 25-40, is pushing a large piece of equipment with 2 fingers.

APPLETON (CONT'D)
This piece of equipment on earth
would weight approximately 350
pounds. Up here it's as easy to
move as pushing a pencil across
your desk.

The class all starts LAUGHING, because behind Miss Appleton Darnel and (MIGUEL) 25-40, are doing flips while having a dance off.

(CONTINUED)

CONTINUED:

Miss Appleton TURNS AROUND to see what the kids are laughing at.

APPLETON (CONT'D)

(Smiles)

And yes, up here everyone is a superstar acrobat. Now, let's get back to the lecture for today.

EXT. - SPACE STATION-CONTINUOUS

The Space shuttle, AMERICA the newest space shuttle is approaching the space station.

CAPTAIN ROBERTS V.O.

This is space shuttle America, requesting permission to come along your port side to commence docking procedures?

INT. - SPACE SHUTTLE-CONTINUOUS

(CAPTAIN ROBERTS) 40-55, A handsome Caucasian male is in the command chair. (SAMANTHA) 22-30, Caucasian aka (SAM) a beautiful tomboy is piloting the space shuttle.

STATION COMMANDER V.O.

This is station command you are cleared for docking. We welcome the crew of the shuttle America.

CAPTAIN ROBERTS

(To his crew)

Well, you heard the man, let's get this baby parked.

The navigator is (SOON) 25-30, young Korean American man.

SOON

Sam, cut thruster to 1/2 and begin rotating to 247 degrees with a slight pitch to star board.

SAM

I eye, Mister Sulu.

SOON

It's Soon, not Sulu, how many times are you guys going to make the same joke?

(CONTINUED)

CONTINUED:

CAPTAIN ROBERTS
You're right it wasn't funny, how
are the engines holding up,
Scottie?

The engineer is (SCOTT) 25-35, African American.

SCOTT V.O.
Damn it Jim, I'm given her all
she's got!

From the payload bay-(RAY) 25-35, Mexican American

RAY V.O.
We must follow the logical path
Jim, live long and prosperous
Captain.

INT. -SPACE-SHUTTLE-PAYLOAD BAY-CONTINUOUS

Ray is in charge in the payload bay. 4 male scientists and 2 female scientists are riding with the crew to the space station in the payload bay.

(EPSTEIN) 18-22, brilliant, but yet dorky scientist is talking to a beautiful female scientist (MARY ANN) 30-45,.

EPSTEIN
I hope we don't have to ride back
with Captain Kirk and his star trek
groupies.

MARY ANN
To get up here I would have ridden
a shuttle with the cast of Space
Balls!

The other Scientists all agree they are happy to be there.

EXT. - SPACE STATION-CONTINUOUS

The shuttle America is moving into position for docking. The space shuttle matches the Space Station's rotation.

STATION COMMANDER V.O.
Your alignment is good just
decrease your speed by point 085.

INT. - CLASSROOM-DAY-CONTINUOUS

ON THE TV MONITOR:

APPLETON
With the lack of exercise and
gravity impacting our bones they
become very brittle.

Appleton PAUSES, as she is being told something through her
headset.

APPLETON (CONT'D)
Okay, I have just been informed
that the space shuttle America is
in the process of docking. So, here
is a little treat for all of you
back home.

ON TV MONITOR:

The space shuttle America is getting very close to making
contact with the docking clamps on the space station.

EXT. - SPACE STATION-CONTINUOUS

The shuttle is about a foot away when an invisible wave in
space PUSHES it into the side of the space station.

INT. - SPACE SHUTTLE-CONTINUOUS

Everyone is shaken up from hitting the side of the space
station.

CAPTAIN ROBERTS
Great, just great, there goes my
insurance rates on this thing.

SAM
It wasn't me; it was some kind of
inertia from space.

STATION COMMANDER V.O.
What the hell is going on over
there? You got a woman driving?

SOON
You got that right, Sir...

SAM
Watch it Soon, I'll come back there
and kick your ass.

(CONTINUED)

CONTINUED:

Again the inertia pushes the shuttle into the side of the space station. Everyone is TOSSED around. Captain Roberts looks over at Sam like she did something again to cause it.

SAM (CONT'D)

Stop looking over here Captain; I didn't do anything that time either.

STATION COMMANDER V.O.

Whoever the hell is piloting America needs to open their eyes before docking.

THE SHUTTLE STARTS TO SHAKE VIOLENTLY.

CAPTAIN ROBERTS

Station Command we are experiencing turbulence, do you feel anything over there?

STATION COMMANDER V.O.

Yes, we're feeling it as well; we can't pinpoint its source or location.

INT. - CLASSROOM-DAY-CONTINUOUS

ON THE TV MONITOR:

The view of the docking has been replaced by Miss Appleton standing in front of the monitor being trashed about.

APPLETON

It seems we are experiencing some kind of turbulence from outer space.

The lights flicker on and off as the turbulence gets progressively worst.

INT. - SPACE SHUTTLE-CONTINUOUS

The crew is getting thrown around.

INT. - SPACE SHUTTLE-PAYLOAD BAY-CONTINUOUS

The scientists are scared to death. Ray gets on his radio.

RAY

Hey, I paid for a comfortable ride don't make me ask for my money back!

INT. - SPACE SHUTTLE-CONTINUOUS

CAPTAIN ROBERTS
Sorry back there Guys.
(To Sam)
Sam, get us the hell away from the
station right now!

THE TURBULENCE BECOMES SEVERE.

Sam is pulling as hard as she can on the thruster handles.

EXT. - SPACE STATION-CONTINUOUS

As space shuttle America is trying to pull away a large wave of turbulence pushes the shuttle into the side of the station opening a large hole in the station and damaging the space shuttle.

INT. - SPACE STATION-CONTINUOUS

The hole opens up behind Miss Appleton which causes an EXPLOSION.

INT. - CLASSROOM-DAY-CONTINUOUS

ON THE TV MONITOR:

The camera is now on its side, small fires are everywhere, and Miss Appleton is lying wounded and unconscious.

ON TV MONITOR: The picture goes white, then only static.

PAN:

The children in the class are crying and upset.

INT. - SPACE SHUTTLE-CONTINUOUS

The shuttle is venting oxygen out of the damaged hull. The crew quickly put on their helmets.

CAPTAIN ROBERTS
(Turns on the intercom)
Attention, everyone get your
helmets on, now!

INT. - SPACE SHUTTLE PAYLOAD BAY-CONTINUOUS

The scientists are panicking while trying their best to help each other with their helmets.

INT. - SPACE SHUTTLE-CONTINUOUS

CAPTAIN ROBERTS
Somebody get that damn hole plugged
up, now!

Soon grabs the repair kit while Scott begins to pull off the panels to get to the hole in the space shuttle.

CAPTAIN ROBERTS (CONT'D)
(To Sam)
Sam, what the hell is going on with
my thrusters?

SAM
We have lost the left thruster and
the stabilizers are damaged.

CAPTAIN ROBERTS
Well let's fix it! I don't know
about you, but I'm getting a little
tired of spinning!

EXT. - SPACE SHUTTLE-CONTINUOUS

The shuttle is spinning continuously out of control.

INT. - SPACE SHUTTLE-CONTINUOUS

SAM
I'm on it!

**Samantha pulls apart several panels and begins making repairs
with a special set of tools.**

CAPTAIN ROBERTS
Space station this is shuttle
America, what is your status?

STATION COMMANDER V.O.
We have two dead and multiple
injured!
(Upset)
What the hell happened out there?

CAPTAIN ROBERTS
I don't know... We'll let you know
if we figure it out.

EXT. - SPACE STATION-CONTINUOUS

**Through the windows of the space station several small fires
can be seen. The shuttle America is in a CONTINUOUS ROLL.**

INT. - SPACE SHUTTLE-CONTINUOUS

Samantha climbs out from under a panel and resets the remaining thrusters.

SAM
That got it! We have thrusters
again!

The shuttle slowly stops SPINNING as Sam applies the thrusters.

CAPTAIN ROBERTS
(To Sam)
Thanks Sam, now I can stop throwing
up in my mouth!

THE SHUTTLE BEGINS TO SHAKE VIOLENTLY AGAIN.

CAPTAIN ROBERTS (CONT'D)
(To Sam)
I thought you fixed the thrusters?

Sam glances out the window.

SAM
I did... But, I can't fix this!

CAPTAIN ROBERTS
What the hell are you talking
about?

SAM
We are so screwed! Look out the
window, Sir.

**WINDOW VIEW: A LARGE BLACK HOLE IS DEVELOPING AND THE SHUTTLE
IS BEING PULLED IN.**

CAPTAIN ROBERTS
Oh, shit! Sam give me reverse
thrusters!

SAM
I already did... and it hasn't
slowed us down even a little bit.

Soon and Scott get up from under the panels they had open.
They have now fixed the air leak.

SCOTT
The leak is fixed, at least for
now.

(CONTINUED)

CONTINUED:

SOON

We'll be able to take our helmets
off in about five minutes once we
reach positive pressure in here.

SCOTT

(Looks out the window)
It doesn't matter anymore!

SOON

Why?

SAM

Have you not been listening? Look
out the window, hello!

Soon and Scott are staring out the window.

**VIEW FROM THE WINDOW: THE BLACK HOLE IS PULLING THEM FARTHER
AWAY FROM THE STATION AND DIRECTLY INTO THE CENTER OF THE
BLACK HOLE.**

INT. - SPACE SHUTTLE PAYLOAD BAY-CONTINUOUS

Everyone has a scared look on their faces as they look out
the window at the black hole.

EPSTEIN

I should have listened to my
mother, when she said; don't go
into outer space you could die.

(JASON) 20-25, a wimp and one of the scientists is curled up
in a ball like a scared little boy.

EPSTEIN (CONT'D)

Well, I guess I'm handling it
better than he is.

INT. - SPACE SHUTTLE-CONTINUOUS

Sam is working frantically to try and slow the acceleration.

CAPTAIN ROBERTS

Sam, I want to hear some good news.

SAM

Sorry, Captain I got nothin... we
just keep picking up speed.

CAPTAIN ROBERTS

Can you get us any more out of the
thrusters, Scott?

(CONTINUED)

CONTINUED:

SCOTT

At this rate our thruster tanks will be empty in about five minutes, and we haven't even come close to slowing down... We're screwed!

CAPTAIN ROBERTS

Am I the only one here thinking optimistically?

The whole crews SHAKES their heads yes.

EXT. - SPACE STATION-CONTINUOUS

The shuttle is getting very close to the black hole with the space station not to far behind the shuttle.

STATION COMMANDER V.O.

NASA this is space station command we have a crisis on our hands, do you copy over?

NASA V.O.

This is watch commander Adams. State your emergency?

STATION COMMANDER V.O.

As of six minutes ago a black hole appeared out of no where and has damaged both the station and shuttle America. We are on reserve life support. And America is getting progressively closer to the black hole.

NASA V.O.

What is the status of the black hole?

STATION COMMANDER V.O.

Hell, I'll tell you what it looks like close up, in about three hours.

NASA V.O.

We have gone to condition red and are preparing emergency protocols, please stand by to await further instructions.

INT. - SPACE SHUTTLE-CONTINUOUS

Captain Roberts is thinking hard.

CAPTAIN ROBERTS
(Turns on intercom)
Do any of you smart people back
there have any ideas?

Epstein, Ann Marie, Sarah and Jason all look at each other.

ANN MARIE
We could try and pick up speed,
then fly through its opening.

EPSTEIN
That might work, but I have another
idea. But...

CAPTAIN ROBERTS
Don't be shy, let's hear it.

EPSTEIN
First, I'll need to know what is
your security clearance level?

SAM
What the hell did he just say?

CAPTAIN ROBERTS
Son, if we don't come up with
something in about three hours, we
will be in that damn black hole.
Then it won't matter what the hell
my clearance was.

EPSTEIN
Okay, what the hell... I work for
the department of defense and I've
been working on missiles that are
designed to be fired in outer
space. I came up here to test them
out.

SCOTT
No shit, that sounds like a cool
job.

CAPTAIN ROBERTS
Save the sweet talk for later...
How is that going to help us?

(CONTINUED)

CONTINUED:

ANN MARIE

Hi, everybody my name is Ann Marie;
I think I know what he is getting
at. If we can disrupt the
stabilization of the hole by
weakening its outer edges with his
missiles it might just close before
we are sucked in and killed.

CAPTAIN ROBERTS

Awesome, I like positive
thinkers... So how do we fire this
kid's missiles? ...Ah, kid what's
your name by the way?

EPSTEIN

It's Epstein, and we need to be
outside of the shuttle to fire
them.

CAPTAIN ROBERTS

Okay then, all we need is someone
to volunteer to go outside at
100,000 miles and hour and fire
them off. Has anyone here ever
space walked before?

No one raises their hands.

CAPTAIN ROBERTS (CONT'D)

Okay, Mr. Scott you are elected.

SCOTT

But, I didn't raise my hand.

CAPTAIN ROBERTS

You're hero material, and besides
you're expendable.

SCOTT

I don't want to be a hero. Is this
a black thing, because you know I'm
Indian; right? Besides there is a
Mexican in the back, and the black
man did make it to space first.

CAPTAIN ROBERTS

I'm glad you brought that up
because you are both elected.

RAY V.O.

Scott, you're an asshole, why do
you have to bring me into this?

(MORE)

(CONTINUED)

CONTINUED: (2)

RAY V.O. (CONT'D)

You got something against Mexicans?
Come on Captain, why can't you do
it?

CAPTAIN ROBERTS

Because; the African American and
Mexican American communities are in
need of some heroes... I'm doing
this as a public service. Now, move
your asses and get the suits on!

Scott LEAVES for the payload bay.

INT. - SPACE STATION-CONTINUOUS

The crew is trying to get things up and running again. The
(STATION COMMANDER) 50-65, is working with his engineer to
figure out what to do next when a crew member reports there
is an incoming message from NASA. Station Commander turns on
the radio.

STATION COMMANDER

This is the station commander go
ahead.

RECEPTION IS WEAK AND BROKEN AT TIMES

NASA V.O.

We want to let you know we have our
best scientist working on the
problem.

STATION COMMANDER

I don't think we have a whole lot
of time left... Our scientists here
believe we will be at the mouth of
the black hole in three hours four
minutes.

NASA V.O.

Yeah, that's the numbers we have
come up with as well... We will be
launching both Atlantis and
Columbia in 10 minutes for what it
is worth.

STATION COMMANDER

How long before they get here?

NASA V.O.

A little under 9 hours...

ANOTHER RADIO TRANSMISSION IS TRYING TO BREAK THROUGH

CAPTAIN ROBERTS V.O.

(Broken and static)

This is shuttle America, is anyone
picking up this signal, over?

STATION COMMANDER

Shuttle America we copy, stand by
while I set up communications with
NASA, as well.

A communications specialist sets it up on the computer and
SIGNALS the station commander that it is a go.

STATION COMMANDER (CONT'D)

Go ahead America.

CAPTAIN ROBERTS

We believe we have come up with an
idea to possibly closed the black
hole just before we entry.

STATION COMMANDER

We're all ears here, what do you
have in mind?

CAPTAIN ROBERTS

It seems that we have several
missiles on board that are designed
to be fired in outer space.

NASA V.O.

That is classified, how did you
find out about that project?

CAPTAIN ROBERTS

Well, you wanted them tested right?
And we really don't want to die up
here, so we are going to fire them
off for you at no charge.
The scientists that I have onboard
believe it might just close the
damn hole, so we don't all have to
die.

NASA V.O.

Stand by...

INT. - NASA-CONTROL-ROOM-CONTINUOUS

Everyone is scrambling to gather data. The communications
officer has his hands over his microphone on his headset.

(CONTINUED)

CONTINUED:

Several Scientists are gathered around a large desk with pictures of the black hole and the spec for the missiles.

They bounce back ideas and then agree to try it and signal the communications officer.

INT. -SPACE SHUTTLE-CONTINUOUS

NASA .V.O.

Okay, we believe it might just work, you have a go shuttle America, good luck, and God be with you.

CAPTAIN ROBERTS

Thank you; we will see you in about eight hours if this works, Shuttle America out.

(To his crew and the scientists)

Alright let's get things set up I want to be back home in time to watch the Super bowl.

INT. - SPACE SHUTTLE-PAYLOAD BAY-CONTINUOUS

Several large silver boxes are stored against the wall.

EPSTEIN

Okay, I'm going to need some help setting up.

Ray leads the Scientists in pulling out the equipment boxes.

3 HOURS LATER:

INT. - SPACE SHUTTLE-CONTINUOUS

VIEW FROM WINDSHIELD OF SHUTTLE: THEY ARE ALMOST AT THE MOUTH OF THE BLACK HOLE.

CAPTAIN ROBERTS

Ray, Scott, you guys ready?

EXT. - SPACE-CONTINUOUS

The shuttle is just about to enter the large black hole with the space station not too far behind. Ray is outside the shuttle on one side and Scott is on the other.

They have just finished mounting the rocket launchers to each side of the shuttle. Both men flip the final switch arming the missiles.

(CONTINUED)

CONTINUED:

RAY.V.O.
Mine is armed and ready.

SCOTT V.O.
Yeah, mine too Captain!

CAPTAIN ROBERTS V.O.
I just want to say it's been my
honor to have served with you
all... Epstein, the count down is
yours.

INT. - SPACE SHUTTLE-PAYLOAD-BAY-CONTINUOUS

Ann Marie is monitoring the distance on her laptop.

ANN MARIE
9000 Kilometers, 8,000, 7000,

EPSTEIN
Fire!

EXT. - SPACE-CONTINUOUS

THE MISSILES ARE FIRED, flying directly at the sides of the
opening of the black hole. The missiles hit and create a HUGE
EXPLOSION.

The shuttle goes in and out of PHASE several times, and even
TIME its' self with the outside of the shuttle aging.

INT. - SPACE SHUTTLE-PAYLOAD BAY-CONTINUOUS

Ann Marie is monitoring the black hole on her tablet.

ANN MARIE
Its working the hole is becoming
unstable.

THE WHOLE CREW CHEER!

INT. - SPACE SHUTTLE-CONTINUOUS

Sam is monitoring their speed.

SAM
We have stopped and are beginning
to pull away.

CAPTAIN ROBERTS
Space station command if you are
watching, the missiles worked to de-
stabilize the black hole.

EXT. -SPACE-CONTINUOUS

The black hole begins to close.

INT. - SPACE STATION-CONTINUOUS

Everyone is at the windows cheering the crew of America.

STATION COMMANDER
NASA, it appears the missiles have
been effective in de-stabilizing
the black hole.

INT. - SPACE-CONTINUOUS

The mouth of the black hole SUDDENLY enlarges 10 times the size and sucks the shuttle into it, then COLLAPSES on it's self and DISAPPEARS.

INT. - SPACE STATION-CONTINUOUS

Everyone who was looking out the window is now standing in HORROR. Some even CRYING.

STATION COMMANDER
Oh, my God! We just lost the crew
of America!

INT. - SPACE SHUTTLE-CONTINUOUS

The shuttle is being TOSSED AROUND as it travels at speeds never imagined.

CAPTAIN ROBERTS
May Day, May Day, this is shuttle
America; we are caught in a worm
hole and are being pulled halfway
across the universe. Does anyone
copy, over?

EXT. - SPACE SHUTTLE-CONTINUOUS

Ray and Scott are HOLDING ON for their lives as they are tossed about like dolls on the end of a string.

EXT. - SPACE-CONTINUOUS

The shuttle is THROWN from the black hole at incredible speeds just as the black hole is DISAPPEARING. They are flying UNCONTROLLED toward a green planet that has 5 red moons orbiting it.

THERE IS BANGING ON THE OUTSIDE OF THE SHUTTLE

CAPTAIN ROBERTS

Somebody want to let are heroes in
before they burn up upon entry?

EXT. -SPACE-CONTINUOUS

The scientists are pulling Ray and Scott into the payload bay area. The front of the shuttle begins to heat up and catches on fire as it enters the planets atmosphere. The tether ropes that were used are quickly turned into ash.

INT. - SPACE SHUTTLE-CONTINUOUS

SAM

Where the hell are we?

CAPTAIN ROBERTS

Who knows, one thing's for sure, if
we don't slow down we won't be here
long enough to find out.

SAM

I'll apply the air break
When we clear the atmosphere in 2,
1, Hold on every body!

EXT. - SPACE SHUTTLE-CONTINUOUS

A LOUD BOOM as the space shuttle comes through the atmosphere. The air breaks are being deployed.

The shuttle cuts across the sky as the 5 moons as visible in the back ground.

They fly across a large body of water with a large beast in the water.

EXT. - FOREST-DAY

A hunting party of large humanoid like warriors (KELL) look up and watch as the shuttle flies high over head. The space shuttle flies across the tops of a forest just missing several dinosaurs feeding on the tree tops.

A large clearing appears and they come in for a bumpy landing.

INT. -SPACE SHUTTLE-CONTINUOUS

Sam is fighting with the controls while trying to land the space shuttle. Scott has now made his way back to the cockpit.

SOON

Did anyone see those dinosaurs?

CAPTAIN ROBERTS

We're a little busy right now for site seeing, if you don't mind?

VIEW FROM THE COCKPIT WINDSHIELD: The clearing appears after the forest. It is almost flat with just a few small bumps.

THE SHUTTLE SHAKES VIOLENTLY AS IT LANDS AND COMES TO A STOP.

EXT. - FOREST-DAY-CONTINUOUS

The leader of the hunting party (TAK-KO) signals everyone to pursue in the direction of the space shuttle.

INT. - NEWS STATION-DAY

A large amount of news crews are awaiting a press conference being held at NASA. There is a constant flash of the reporter's cameras in the room. The director of NASA operations comes into the room and everyone quickly takes their seats.

DIRECTOR

It is with a heart of pride and of sorrow that I speak with you all at this time. Seven hours ago a black hole appeared miles above the space station. Its gravitational pull was enormous; it pulled the space station completely out of earth's orbit along with the shuttle America. All attempts to break away from its grip failed. In a heroic gesture by the crew of America who sacrificed themselves and their shuttle in order to save the space station and its 52 members. Approximately 3 hours 10 minutes ago the shuttle America detonated explosives they had aboard their vessel as they entered the mouth of the black hole...

(He is saddened)

(MORE)

(CONTINUED)

CONTINUED:

DIRECTOR (CONT'D)

I would like to honor their
memories and their sacrifices with
a moment of silence.

EXT. - SPACE SHUTTLE-DAY

Everyone exits the shuttle with their helmets on and gathers
around Captain Roberts. Scott is the first to remove his
helmet.

SCOTT

The air is a bit musty, but
breathable.

**Just as everyone is starting to take off their helmets Scott
starts to go into a SEIZURE. Everyone PANICS to put their
helmets back on.**

Scott then sits up LAUGHING.

SAM

Scott, you are such an asshole!

SCOTT

Hey, I saved all your asses and
don't you forget it!

CAPTAIN ROBERTS

No more stupid shit, we don't know
what we might have to deal with
here in this place.

Dinosaurs are in the distance eating the tops of the trees.

CAPTAIN ROBERTS (CONT'D)

We need to get organized. Let's get
out the survival kits and see what
we have to work with until help
arrives.

EPSTEIN

I just want to say thanks, Captain
for everything. And if I can help
in anyway I'm ready?

CAPTAIN ROBERTS

Son, you don't need to thank me, it
was your invention that saved our
butts up there. I could sure use
some help with a damaged assessment
on the ship. And who knows, we
might be able to get her off the
ground again.

(CONTINUED)

CONTINUED:

EPSTEIN
(Respects the Captain)
Sure, I'm on it.

ANN MARIE
You really think someone might come
for us?

CAPTAIN ROBERTS
We need to think positive.

JASON
Positive, what the hell's positive
about the situation we're in?
(Whiny)

CAPTAIN ROBERTS
I don't know? What about the fact
that your whiny ass is still alive?

Captain Roberts grabs Jason by the shoulder.

CAPTAIN ROBERTS (CONT'D)
Now get your butt over there and
help carry the survival kits.

Jason reluctantly leaves and enters the space shuttle.

DAYS LATER:

INT. - SPACE STATION

Almost every thing has been removed and put into the 2 space
shuttles, the Discovery and the Atlantis. The last person
leaving the station stops when she hears A STATIC FILLED
MESSAGE.

CAPTAIN ROBERTS V.O.
May Day, May Day, this shuttle
America we are caught in a worm
hole and are being pulled -- across
--.

The Message fades in and out and then away for good.

Another (PERSON 2) returns to look for the last (PERSON 1).

PERSON 2
Let's go now, the orbit is decaying
fast.

(CONTINUED)

CONTINUED:

PERSON 1

I thought I heard the space shuttle
America on the radio.

PERSON 2

NASA has closed the book on this
one, besides; there is no way they
survived... Let's go home...

They leave the space station abandoned.

EXT. - SPACE SHUTTLE-DAY

All the rations and supplies have been off loaded and are now
sitting outside the shuttle.

Sam, Ray and (SARAH) 35-45, a Biologist, are taking and
inventory. Captain Roberts and Scott walk back from a short
survey of the area.

CAPTAIN ROBERTS

I got some good news; the water
just over the ridge is drinkable.

SARAH a beautiful athletic brunette SMILES

SARAH

I hope you brought a sample back,
so I can do further testing on it.

Captain Roberts is immediately attracted to her but tries to
play it off to be professional.

CAPTAIN ROBERTS

Actually I did, who are you by the
way?

SARAH

I'm Dr. Sarah Majors, Sarah will be
fine... I'm a Biologist.

CAPTAIN ROBERTS

Well then Sarah, here you go!
(Hands her the sample)
Maybe you can find something I
might have missed.

Captain Roberts has an ear to ear smile as she takes the
samples from his hand and leaves to run further tests.

Sam is WATCHING closely.

(CONTINUED)

CONTINUED:

CAPTAIN ROBERTS (CONT'D)
What's the good word, Sam?

SAM
What was that?

CAPTAIN ROBERTS
I don't know what you're talking about?

SAM
You know that little smile.
(Mimics his smile)

CAPTAIN ROBERTS
Whatever...

SAM is still smiling like he was.

CAPTAIN ROBERTS (CONT'D)
Okay already... She's cute; now let's get back to work. What's the status of the shuttle and our supplies?

SAM
Without a rocket, we are not getting off this planet. But at least we have enough food for 10 days, at full rations, 20 if we cut them.

CAPTAIN ROBERTS
Go ahead and cut them! Listen up everybody! It looks like we are all going to shed a few unwanted pounds.

Captain Roberts looks around and notices some people missing.

CAPTAIN ROBERTS (CONT'D)
We're missing a few people, where the hell are they?

RAY
Two of the scientists walked over near the forest to get a better look at the dinosaurs. I asked Soon to go check on them.

(CONTINUED)

CONTINUED: (2)

CAPTAIN ROBERTS

My new rule, nobody goes any where
without my permission that includes
taking a dump! Scott go unlock the
firearms, we're going after them.

EXT. - FOREST-CONTINUOUS

The (SCIENTIST 1) and (SCIENTIST 2) are petting a small furry
creature when Soon walks up to them.

SOON

You guys have seen enough, now
let's get back to the shuttle.

A 5 foot tall porky pine like creature slowly makes its way
toward them. Scientist 1 starts toward the creature.

SOON (CONT'D)

Get back here; we don't know how
these creatures will react to us.

Scientist 1 keeps WALKING toward the creature.

SOON (CONT'D)

Come back here, now!

The scientist stumbles and startles the creature; it turns
around backwards while making a SNORTING SOUND.

SOON (CONT'D)

Look out!

**The creature then FIRES its quills at Scientist 1 hitting
him, many of the quills almost going completely through his
body. He falls to the ground dead. The creature slowly walks
away in the opposite direction like nothing has happened.**

When it is safe, Soon and Scientist 2 make their way to him.

INT. - FOREST-CONTINUOUS

Two 7 foot tall raptor like creatures senses there is blood
in the air and quickly turns their attention toward the odor
and follows it.

EXT. - FOREST-CONTINUOUS

Soon and Scientist 2 go to check on scientist 1 to see if he
is still alive.

A GROWLING SOUND is coming from the forest they both look in
that direction.

(CONTINUED)

CONTINUED:

SCIENTIST 2
What the hell was that?

SOON
I don't know, but I'm not hanging
around to find out.

Soon gets ready to leave.

SCIENTIST 2
What should we do with him?

SOON
Leave him, he's already dead! If
that thing is hungry I would rather
it eat him, instead of us.

The two creatures quickly out flanks Soon and scientist 2. They try and make a break for it. While chasing them one of the creatures lunges for Soon who ducks and the creature flies over him knocking down scientist 2. Scientist 2 tries to get away, but is killed as the two creatures fight over him.

One of the Creatures abandons his fight for the remains of scientist 2 and chases after Soon.

While Soon is running he stumbles, the creature is just about to get him when Captain Roberts FIRES HIS WEAPON.

The creature is HIT and takes a few steps then dies.

SCOTT
Hell of a shot, Captain!

CAPTAIN ROBERTS
Yeah maybe,

Soon gets to his feet and joins them.

SOON
Man, am I ever glad to see you
guys!

CAPTAIN ROBERTS
Yeah,
(Looks at the dead
scientists)
I hope they didn't specialize in
something we'll need later.

Captain Roberts walks over and looks at the raptor more closely. A large metal arrow is in its chest.

(CONTINUED)

CONTINUED: (2)

Captain Roberts pulls it out and looks at it, then throws it on the ground as he looks around.

EXT. - FOREST-CONTINUOUS

Several more creatures are coming from the forest.

EXT. - HILL-CONTINUOUS

A group of humans with large crossbows with large metal arrows start walking away as they try and figure out their new guests.

They are lead by a muscular young man name (ZARAK) 18-25,.

EXT. - SPACE SHUTTLE-NIGHT

Most of the survivors are sitting outside next to the fire.

SCOTT

(To Captain Roberts)

What did you mean earlier when you said; that it wasn't a great shot? It was good enough to kill it.

Sam, Soon and Ray are sitting close by.

CAPTAIN ROBERTS

I missed that creature by at least 10 feet.

SOON

Then, what killed it?

CAPTAIN ROBERTS

We're not alone here.

SAM

Yeah, there are creatures all around us.

CAPTAIN ROBERTS

I'm talking about humanoid, like us. They shot that creature that was about to eat Soon with some sort of metal arrow.

RAY

So, they're intelligent?

CAPTAIN ROBERTS

Yeah, but saving Soon doesn't make them friendly.

(MORE)

(CONTINUED)

CONTINUED:

CAPTAIN ROBERTS (CONT'D)

We are going to have two armed guards all night from now on. Scott and Sam you have the first two hour watch then Ray and Soon. I take the 3rd watch with Sarah.

SAM

Sarah?

(Suspiciously)

CAPTAIN ROBERTS

Whatever, we all need to teach these scientists how to survive here until we are rescued.

SAM

Rescued, come on Captain, you really think someone is coming for us?

CAPTAIN ROBERTS

Don't give up. You give up they'll give up. We will make it out of here... Now let me hear you all say it.

All of his crew agree with him.

CAPTAIN ROBERTS (CONT'D)

Let's try to get some sleep, who knows what's in store tomorrow.

EXT. - SPACE SHUTTLE-DAY

Captain Roberts comes out of the space shuttle armed with a weapon.

CAPTAIN ROBERTS

Alright everybody over here for a head count!

Some of the crew and scientists are GRUMBLING. Ann Marie, Sarah, Jason, Epstein, Sam, Ray, Scott, and Soon.

CAPTAIN ROBERTS (CONT'D)

Now, who the hell is missing?

SOON

That scientist guy ...Ah, I think his name is (HENRY).

(CONTINUED)

CONTINUED:

CAPTAIN ROBERTS

Sam, go get the rest of the weapons
and give them to the crew.

Sam RUNS to get the weapons.

EXT. - CLEARING-CONTINUOUS

(HENRY) 35-50, is sitting with his pants around his ankles
trying to have a bowel movement behind a small bush.

There is the SOUND OF something moving in the bushes in front
of him. The bushes shake for a second and then stops.

Henry is scared but needs to finish his business. He wipes
and keeps looking ahead.

Just as Henry is trying to pull up his pants a small creature
that looks like some form of a dog bites him on the butt.

HENRY SCREAMS OUT IN PAIN

Henry tries to run with his pants around his ankles and falls
with the creature's jaws lock onto his buttocks.

EXT. - SPACE STATION-CONTINUOUS

HENRY SCREAMS

CAPTAIN ROBERTS

Sam, you stay and take charge. Soon
and Ray with me now!

Soon, Ray and Captain Roberts lock and load their weapons and
take off running in the direction of the SCREAMS.

EXT. - CLEARING-CONTINUOUS

A young indigenous boy (MESAH) 10-13, comes out of the bushes
laughing as he FIRES a dart at the creature attached to
Henry's butt, but he misses with the first shot.

INSERT: Dart hits Henry on the other buttocks.

HENRY SCREAMS OUT IN PAIN AGAIN

MESAH FIRES AGAIN-HITTING THE CREATURE THIS TIME.

Captain Roberts, Ray and Soon arrive just in time to watch.
The creature shakes a couple of time and then falls off of
Henry's butt dead.

(CONTINUED)

CONTINUED:

Both Soon and Ray walk over to look at the creature while Henry is lying on the ground MOANING IN PAIN.

Soon pulls out the dart. Captain Roberts attempts to SHAKE Mesah's hand.

CAPTAIN ROBERTS

Yo kid, nice shot... Are you guys
from around here?

With in seconds they are surrounded by 20 tribesman led by Zarak a strong young leader. They all have their crossbows draw and pointed at the people from earth.

CAPTAIN ROBERTS (CONT'D)

There you are...

SOON

Captain, what should we do?

CAPTAIN ROBERTS

Unless you want to die a hero, I
suggest you lower your weapon.

Captain Roberts, Soon and Ray lower their weapons as the tribesman begin to check them out.

Mesah is standing by Henry pointing to his toilet paper.

ZARAK

(In their language which
is very close to English)
Give it to the boy as payment for
your life.

HENRY

What do they want?

CAPTAIN ROBERTS

I think the kid wants your toilet
paper.

RAY

Yeah, he's probably tired of using
leaves and shit.

HENRY

But I need it I have a sensitive
anus.

(CONTINUED)

CONTINUED: (2)

RAY

In case you haven't noticed, half
your ass is missing, I don't think
it matters what you wipe it with
from now on.

Captain Roberts picks up the toilet paper and hands it to
Mesah.

Mesah feels it against his face and can't believe how soft it
is.

Mesah goes around rubbing it on the faces of all the
tribesman. Mesah then runs off to try out his new paper.

Captain Roberts walks over to shake Zarak's hand who at first
doesn't understand what he wants. So Captain Roberts puts his
hand in his and begins to shake.

HENRY

Does anyone think that animal might
have been poisonous? Shouldn't
someone suck out the poison?

RAY

Homie if it is, you are so dead!

Ray walks away shaking his head. Mesah returns with a large
leaf with herbs in it and wraps it onto Henry with a vine.
Zarak after shaking hands with Captain Roberts gives him a
huge hug.

Quickly the rest of the tribesmen also line up to give hugs.

CAPTAIN ROBERTS

I sure can't wait to meet your
women, I hope their as friendly as
you guys are.

ZARAK

(In their Language close
to the English)
Pick up the wounded man.

The tribesmen pick up Henry and carry him on a home made
stretcher.

CAPTAIN ROBERTS

Alright, everybody pick up your
stuff I guess we're taking company
home for dinner.

(CONTINUED)

CONTINUED: (3)

All of the earth man pick up their weapons as the tribesman follow them to the shuttle.

EXT. - SPACE SHUTTLE-DAY

Sam is finishing up on the inventory when she sees them coming and has her weapon pointed at the tribesman.

CAPTAIN ROBERTS
Put your weapon down Sam, these
guys are harmless.

Sam is smiling ear to ear as she gazes at Zarak.

Captain Roberts copies her smile when he catches Sam smiling.

Sam returns Captain Roberts smile with a dirty look.

The tribesmen see the shuttle and all of them bow down to it and begin to worship it.

SOON
What are they doing?

SAM
I don't know, but it seems like
they have seen something like it
before. Or either that or they
think it has some kind of power.

The tribesman are saying (COLUMBIA) but in very distorted English.

EPSTEIN
Who knows, they're just barely
advanced past the stone ages?

Ann Marie is listening close to what they are saying and realizes what it is they are speaking.

ANN MARIE
It's English!

They all realize she's right.

RAY
It's like some sort of tribal
Ebonics.

SCOTT
If it is that's means the black man
was here first too. I knew it!

(CONTINUED)

CONTINUED:

Captain Robert walks to the front of the shuttle where the name is painted on the shuttle.

CAPTAIN ROBERTS
(Points to the sign)
A-m-e-r-i-c-a, America All the
tribesmen repeat (AMERICA)

ANN MARIE
A second ago I thought they were
saying Columbia.

Zarak points off into the mountains.

ZARAK
Co-lum-bi-a!

SAM
Could it be true, Captain?

SOON
Is what true, Sam?

CAPTAIN ROBERTS
We're here aren't we? It might have
been possible for the shuttle
Columbia to have fallen into one of
those black holes just like we did.

RAY
Didn't it disintegrate when it hit
earth's atmosphere?

SAM
Yeah, if you believe everything the
government says.

CAPTAIN ROBERTS
There's only one way to find out.

Everyone starts getting ready to leave.

CAPTAIN ROBERTS (CONT'D)
There's no need for everyone to go.

Everyone has their belongings in their hands and ready to go
and won't take no for an answer.

INT. - FOREST-DAY

The forest is dense with lots of strange foliage. Everyone follows the tribesmen as they carry Henry in a stretcher made of sticks.

Epstein stops to urinate by a tree and urinates over a hill onto a large rock.

CAPTAIN ROBERTS
Hurry the hell up, back there!

Epstein turns to look toward the group as they walk away and when he turns back to zipper up his pants a giant creature opens its large mouth to eat him. He is so scared that he is frozen and can't move.

Just as he is about to be eaten Captain Roberts grabs him. Captain Roberts is unaware that he just saved Epstein from being eaten.

CAPTAIN ROBERTS (CONT'D)
Keep your butt moving, you don't
know what might be out looking for
a mid-day snack?

Epstein is still in shock.

24 HOURS LATER:

EXT. - FOREST-DAY

In the clearing just ahead is a village with some influences of technology. One of the huts has several radio antennas sticking out of it.

Another group of well armed warriors surrounds them as soon as they entered the village and stop their movement.

Zarak and Mesah leave the group accompanied by the men carrying Henry.

SAM
What do we do now?

CAPTAIN ROBERTS
I guess we hang out and wait and
see if we are invited in for
dinner?

(CONTINUED)

CONTINUED:

SOON

Man, I hope they have something spicy; I'm tired of those bland ration packs.

SCOTT

All this talk of food is making me hungry. What do you think is on the dinner table tonight, Captain?

CAPTAIN ROBERTS

I don't care what it is just as long as it isn't me.

RAY

You think they could be cannibals?

Several of the older tribesmen are licking their lips.

ANN MARIE

I've lived with and studied several tribes of cannibals in college, and usually they ate the captured men first.

RAY

And I suppose you shared a meal with them?

ANN MARIE

They did kind of taste like chicken.

RAY

If they give you a piece of me, I hope it gives you gas!

Ray walks away from Ann Marie after giving her a strange look.

MINUTES LATER:

Zarak returns with the chief and several elders and introduces them to Captain Roberts.

Mesah is wondering around the group.

ZARAK

Micul!

CAPTAIN ROBERTS

Michael?

(CONTINUED)

CONTINUED:

The Chief SHAKES his head yes-Then points to Captain Roberts.

CAPTAIN ROBERTS (CONT'D)
I'm Captain Roberts.

CHIEF MICHAEL
Cap-tian Roberts...

CAPTAIN ROBERTS
Yes, and this is my crew and
passengers. Now, please show me
Columbia.

CHIEF MICHAELS
(Bad English)
Later we talk, now we eat.

RAY
(Holds onto his weapon
tight)
Eat what?

ZARAK
(Bad English)
Taste like chicken.

Ray raises his weapon at the old lady who gets to close.

RAY
Hell no, you're not eating this
Mexican!

Several beautiful women walk by carrying large bird like
creatures on pit sticks.

Zarak points to them and says;

ZARAK
Taste like chicken.

Ray realizing he isn't going to be eaten and lowers his
weapon.

RAY
Wow, that is a relief.

Mesah looks at the older woman and at Ray and starts
LAUGHING.

Mesah runs up to Zarak and whispers into his ear and he
starts to LAUGH as well.

(CONTINUED)

CONTINUED: (2)

ZARAK

(Points to the old woman,
then to Ray)

You, thought she wanted to eat you?
No, she wants to...

Zarak demonstrates the sex act.

The older woman smiles and reveals several missing teeth.

RAY

Oh, hell no...

Ann Marie walks by Ray

ANN MARIE

You better take her up on the
offer; you don't know how long we
are going to be here.

RAY

Very funny...

INT. - VILLAGE-NIGHT

A large fire is going in the middle of the village with
several pretty girls from the village dancing as men pound on
drums and bongos.

The dance appears to be from the 1970s.

The 5- moons overhead glow bright in the heavens. They are
all drinking some home made alcohol beverage and are
finishing up eating.

Captain Roberts is sitting beside the chief with many of the
crew listening in.

CAPTAIN ROBERTS

Where is the shuttle Columbia now?

CHIEF MICHAEL

(Points)

Many days walk that way.

SAM

When did it land here?

CHIEF MICHAEL

(Points to himself)

Generations,

(CONTINUED)

CONTINUED:

CAPTAIN ROBERTS
Were there any survivors?

CHIEF MICHAEL
There were two, my grand-father and
a woman.

SCOTT
So, whoever it was that survived
went native.

SARAH
(Walks over with her kit)
If he is a descendant from one of
the of Columbia's crew members I
can draw his blood, and we'll know
for sure in about 10 minutes.

SOON
Damn, if that's true, then we not
only traveled across the galaxy,
but we may have travelled backward
in time as well.

CAPTAIN ROBERTS
Let's not get ahead of ourselves.
Let's do the tests and go from
there. Draw my blood first to show
the Chief there's nothing to it.

Sarah gets out a needle and tourniquet and draws Captain
Robert's blood.

Captain Roberts then gently grabs the chief's arm.

CAPTAIN ROBERTS (CONT'D)
May we test your blood too?

Sarah hands him a sucker she has in her bag and he begins to
suck on it like it is the greatest thing he has ever eaten.
Within seconds he agrees to the tests.

All the tribesman watch as his blood is being taken.

SARAH
I have enough for several tests.
I'll be back in about 10 minutes to
tell you what I've found.

Sarah LEAVES

Scott is now dancing by the fire as several tribesmen try to
follow him.

30 MINUTES LATER:

Sarah returns to the group while Scott is still dancing along with Jason and Ann Marie.

SARAH

(To Captain Roberts)

Well, he is definitely related to one of the members of the crew. Several DNA strains are a close match.

CAPTAIN ROBERTS

I was afraid of that, anything else?

SARAH

Can I talk with you privately for a minute?

Captain Roberts gets up and walks a little ways off from the group.

CAPTAIN ROBERTS

Okay, now what is it?

SARAH

I'm not really sure how to say this; I tested your blood right after I tested the Chief's,

CAPTAIN ROBERTS

And... ?

SARAH

You have several new proteins in your blood that I have never seen before, so I tested myself and I have them as well.

CAPTAIN ROBERTS

Are the proteins in the Chief's blood too?

SARAH

There are, but at smaller levels. Ours on the other hand are increasing very rapidly.

CAPTAIN ROBERTS

What effect are these proteins going to have on us?

(CONTINUED)

CONTINUED:

SARAH
I just don't know.

CAPTAIN ROBERTS
I want you to draw blood on
everyone of the crew and the
Scientists, tell them I ordered it,
but don't tell them anything else
for the moment.

Sarah agrees and walks off.

NEXT DAY:

INT. - VILLAGE-DAY

The scientists and crew emerge from the hut that they were
sleeping in to find everyone in the village hard at work.

CAPTAIN ROBERTS
Sam, did you have a chance to check
out the hut with the antennas?

SAM
No sir, they kept us pretty busy
with the welcome celebration.

CAPTAIN ROBERTS
Well then, I think you better get
on it, who knows it might lead to a
way out of here. Take Soon and go
check it out.

SAM
Yes Sir,

INT. - RADIO-HUT-CONTINUOUS

The hut is filled with a lot of the shuttle's communication
equipment which show signs of being stored for some 40 years.
Sam and Soon enter the hut and are surprised by all the
equipment.

SAM
What do you know? The Old chief was
telling the truth, NASA alright!

SOON
Let's check it out and try and call
home.

They begin running checks on the equipment to see if it is in
working condition.

INT. - VILLAGE-CONTINUOUS

Captain Roberts is talking with the chief and Zarak.

CAPTAIN ROBERTS
So, when are we leaving for
Columbia?

CHIEF
Soon,

CAPTAIN ROBERTS
Alright then, we need to go right
away.

ZARAK
We wait until the moon is dark, it
is not safe before.

Sarah runs up to captain Roberts and grabs his arm in a very gentle almost seductive way pulling him away from the chief.

SARAH
You have to come with me right now!
You need to see this!

CAPTAIN ROBERTS
(Smiles)
Okay, lead the way.

They walk a few feet into the trees and Captain Roberts thinks she is coming onto him and he tries to put his arm around her shoulder and tries to kiss her, she PUSHES him away.

SARAH
I'm sorry, but that's not what I
had in mind.

CAPTAIN ROBERTS
(Mad and a little
embarrassed)
Then, what did you want? Did
somebody get eaten or killed?

SARAH
No,
(Displeased with his
attitude)
It's something to do with what we
talked about last night.

(CONTINUED)

CONTINUED:

CAPTAIN ROBERTS

Okay, lead the way let's see what you got. And I didn't mean that in a sexually way. Okay, maybe just a little bit.

Sarah can't believe he won't let it go.

They walk to where the tribesmen had taken Henry to heal and enter the hut.

INT. - HUT-CONTINUOUS

Henry is standing up and is shaving with his back turned to them. Sarah walks over and pulls off a shirt that Henry has tied around his waist revealing his naked buttocks.

Henry quickly hides his nakedness

CAPTAIN ROBERTS

Oh, Shit! I haven't been here that long that I need to look at another man's ass. Hell, I would rather keep hitting on you and see if I get lucky before that happens.

SARAH

Get your mind out of the gutter Captain. I'm talking about his wound! It's completely healed in just a matter of a few days.

The Captain then takes a closer look at Henry's buttocks. It should have taken at least 1-2 months to heal and it would have left a very large scar behind.

CAPTAIN ROBERTS

No scars, what do you think it is?

SARAH

His blood is full of those strange proteins.

CAPTAIN ROBERTS

What do you do as a scientist Henry?

A woman from the tribe is handing Henry a pair of pants to put on.

HENRY

I'm a chemical engineer,
(As he puts on the pants)

(CONTINUED)

CONTINUED:

CAPTAIN ROBERTS

These proteins Sarah found in our blood are chemicals, right?

HENRY

Well yeah,

CAPTAIN ROBERTS

Then you can help her figure out what it is, and if there might be some bad side effects, you know like growing a third eye or something like that?

HENRY

I have been helping her and I can tell you for certain that it is in the air, water and food, so getting rid of it isn't going to be an option.

Sam calls Captain Roberts on the radio.

SAM V.O.

Captain Roberts, Captain Roberts, come in.

CAPTAIN ROBERTS

(Turns on his headset)

Go Sam, Captain Roberts here.

SAM V.O.

I found the survivors journal and I know what happened to the crew.

CAPTAIN ROBERTS

Okay, you're in the radio hut, right?

SAM .V.O.

Yes Sir,

CAPTAIN ROBERTS

Okay, I'll be right there, out.

(To Sarah and Henry)

Keep working and try and figure out what we can expect.

They agree

SARAH

Let us know what Sam found out as well.

(CONTINUED)

CONTINUED: (2)

CAPTAIN ROBERTS
Yeah, meeting tonight everyone
needs to be there.

Captain Roberts LEAVES

INT. - RADIO-HUT-CONTINUOUS

Sam is reading the journal of crewman RICK while Soon is testing the radio equipment.

SOON
I think I have it fixed now.

Soon turns several knobs on before finding the main power switch.

Captain Roberts walks in.

CAPTAIN ROBERTS
What do you have, Sam?

SOON
If there is anything out there we
should pick it up.

As Soon adjusts the frequency contact is made.

SAJEK V.O.
(In Kell language)

ENGLISH SUBS: "Have you located another group of cattle for slaughter"?

In the room they are not sure what they are hearing.

SAM
They sound intelligent maybe they
can help us get home?

SOON
Yeah,

Soon speaks into the microphone

SOON (CONT'D)
Hello, this is the crew from the
shuttle America, does anyone copy,
over?

Captain Roberts quickly grabs the microphone.

(CONTINUED)

CONTINUED:

CAPTAIN ROBERTS

Wait! We don't know if these guys are friendly. If they were why didn't the tribesman take us to them first?

SAJEK V.O.

(In Kell language)

We might have another Earth God to deal with. Take no chances, Kill him on site!

ENGLISH SUBS

Captain Roberts starts to look around and discovers wires leading out the hut.

CAPTAIN ROBERTS

Do we know where the wires go?

SOON

No sir, I haven't got that far.

CAPTAIN ROBERTS

Get Scott out of bed and have him help you, I want to have an Intel meeting at 1800 hours by the fire.

SOON

Yes Sir,

Soon quickly LEAVES

SAM

From what I have read so far, the Columbia was sucked into a worm hole just like we were. When they came out the other side there was a fire caused by insulation debris.

CAPTAIN ROBERTS

Go on,

SAM

Well, they crash landed. Four of the crew died in the crash. Two survived, Commander Rick and Kalia... Kalia was killed while they were hunting for food. Left alone as the only survivor, Commander Rick went looking for intelligent life.

(CONTINUED)

CONTINUED: (2)

CAPTAIN ROBERTS
So that was when he met these
people?

SAM
Yes, and no Sir,

CAPTAIN ROBERTS
What are you talking about?

SAM
His next entries are two years
later. In what he says should be
1981.

INT. - VILLAGE-NIGHT

The flames of the fire start to die down as the crew and the
scientists gather around for a meeting.

CAPTAIN ROBERTS
There have been a lot of things
going on that I think we should
bring everyone up to speed on.

JASON
Why were you keeping secrets from
us? Are we all going to die of some
dreadful disease?
(Whiny)
We're all going to die; right?

CAPTAIN ROBERTS
Tell me again why NASA had you
aboard my ship?

Captain Roberts PULLS out his pistol.

JASON
I'm a mechanical engineer
specializing in fuel systems.

CAPTAIN ROBERTS
Damn, and to think I almost shot
you. Now don't interrupt again or I
might change my mind.

SARAH
Captain, if I may?

Captain Roberts puts his gun away.

(CONTINUED)

CONTINUED:

SARAH (CONT'D)

You all want to know why I drew
your blood, right?

EVERYONE AGREES

SARAH (CONT'D)

Well, when I tested the chief's
blood to see if he was indeed
related to a member of the Columbia
I found several strange proteins
that I had never seen before, -and
to make a long story short, I
wanted to see if we had been
exposed to those same proteins as
well.

SAM

And what did you find out?

SARAH

We do have them! And it is at a
level several hundred times
greater, than that of the Chief's.

Henry WALKS up and sits down.

SCOTT

So what do these proteins do?

SARAH

One thing we know for sure is they
help us heal. Henry's wounds are
completely healed.

HENRY

I'm not showing my butt again.

RAY

Healing you say?

Ray pulls out a tribesman's knife that he was given on the
first night and starts to cut his hand.

CLOSED UP: KNIFE CUTTING ACROSS HIS PALM

RAY

Shit, that hurt!

As he re-opens his hand the wound completely HEALS before
their eyes.

(CONTINUED)

CONTINUED:

SOON

I wonder if we can die.

Soon pulls out his gun, but Captain Roberts stops him.

CAPTAIN ROBERTS

That's far enough; did you forget
about the two dead scientists?

SOON

Oh yeah, thanks Captain.

CAPTAIN ROBERTS

I can't lose my navigator, but
(Looks at Jason)
a fuel specialist we could probably
do without.

Jason gets scared, so Sarah steps in front of him.

SARAH

You are not going to shoot anyone;
we are all in this together.

The Captain and Soon put their weapons back.

CAPTAIN ROBERTS

Okay, Sam what else did you learn
from the journal?

Sam opens the book and begins to read.

SAM

After Kalliana was killed Rick
continued to search for intelligent
life and a possible way home.

SUPER-"60 years earlier"

INT. -FOREST-DAY

(RICK) an intelligent strong man in his early forties is worn
down and tired from his months of searching for humanoid
life. He spots smoke just over the hill and goes to
investigate.

EXT. - HILL TOP-CONTINUOUS

Rick looks down and finds several dozen large advanced
looking warriors (Kell) treating less advanced humanoid as
slaves in a mining camp.

Several of the slaves are being WHIPPED.

(CONTINUED)

CONTINUED:

A large space ship that has the shape of a bird sits off in the distance.

RICK
(To himself)
Well Rick, do we make contact with
those slave owning assholes?

Rick thinks about making contact for a few seconds.

RICK (CONT'D)
This sucks, but they might be my
only way home?

Rick walks in the direction of the Mining camp.

INT. - MINING CAMP-CONTINUOUS

The slaves are under nourished and over worked. One man lies dead, with his buckets still across his shoulders, while another man has been beaten to death at a whipping post.

The ore is brought out by hand in buckets and dumped in large cargo bins for transport.

The Kell make sure they don't come in contact with the raw ore.

Warriors drag Rick unconscious body to see (COMMANDER TAH) who is sitting in a chair being fanned by 2 female slaves.

COMMANDER TAH
(In Kell)
Have you found another slave?

ENGLISH SUB:

WARRIOR
(In Kell)
No, he is different!

ENGLISH SUB:

The warrior tears off the NASA patch on Rick's worn-out uniform and hands it to COMMANDER TAH.

Under his uniform is a Cleveland Indians baseball shirt. The warrior KICKS Rick in the head to wake him up.

(CONTINUED)

CONTINUED:

RICK
(As he is coming around)
You assholes! I was coming down
here anyway!

TAH
(In Kell)
Where do you come from?

ENGLISH SUB:

RICK
I don't know what you're saying, I
just want to find a way home.

TAH
(Becoming impatient)
(In Kell)
Where do you come from?

ENGLISH SUB:

Rick just looks at him not knowing their language.

TAH (CONT'D)
(Points to the 5 moons)
Where do you come from?

English SUB:

Rick looks at what he is pointing at, and then points in the
opposite direction.

RICK
Earth!

TAH
(In Kell-To the warrior)
Inject a translator into him now; I
must know where he comes from.

ENGLISH SUB:

A Large Kell grabs Rick while another uses a device to inject
something behind his ear.

TAH (CONT'D)
(In Kell)
Was he armed?

ENGLISH SUBS:

(CONTINUED)

CONTINUED: (2)

WARRIOR
(In Kell)
No,

ENGLISH SUB:

TAH
(In Kell)
Was he alone?

ENGLISH SUB:

WARRIOR
(In Kell)
Yes, I saw no one.

ENGLISH SUB:

TAH
(In Kell)
Find his ship and destroy it.

ENGLISH SUB:

WARRIOR
(In Kell)
Right away, but what should we do
with him?

ENGLISH SUB:

TAH
(In Kell)
Throw him in with the rest of the
slaves and we'll see if the ore
affects him.

ENGLISH SUB:

RICK
Wait, I understand what you're
saying.

WARRIOR
If he lives.

RICK
What do you mean if he lives?

TAH
Then, we will have another planet
full of slaves.
(Laughs)

(CONTINUED)

CONTINUED: (3)

ALL THE WARRIORS JOIN IN THE LAUGHTER.

SERIES OF SHOTS: RICK AS A SLAVE

A.) -- Rick being whipped for refusing to work.

B.) -- Rick pushes a Kell warrior into a bin of ore as he is inspecting the bin; the warrior bleeds out of all his body orifices.

C.) -- Rick being whipped and slowly puts up his middle fingers. The Kell don't know the gesture, but they get the idea what is meant by it.

D.) -- Rick secretly plans with the slaves to escape.

E.) -- Rick steps up and helps an old man who has fallen. He lets him rest as he carries his ore buckets as well as his own.

F.) -- Rick has become the leader of the slaves and is having them steal weapons and food.

G.) -- A beautiful slave girl (SHAI-NA) has caught his eye and she is smiling at him.

H.) -- Rick first realizes he is becoming strong when he accidentally breaks the head off of a large hammer.

I.) Rick begins to realize his full strength potential by picking up a bin full of ore when the guards aren't watching.

INT. - MINING-CAMP-DAY

Rick is working in the mine when a CAVE IN happens

Several slaves are buried in the deepest part of the mine.

The slaves quickly come and get Rick who follows them to the cave in. Several slaves have a hopeless look upon their faces because several large stones now block the passage way to the trapped slaves.

Rick grabs the huge boulders and rolls them away. A hand is visible in the rubble, which infuriates him.

Rick begins punching the large rocks with the strength of 100 men turning the boulders into pebbles with each MIGHTY PUNCH.

INT. - CAVE-IN-CONTINUOUS

Several slaves are trapped under a large slab of rock. The Slave girl (SHAI-NA) is one of those trapped ones.

(CONTINUED)

CONTINUED:

Rick realizes Shai-na is also trapped and lifts the entire rock face off of everyone as he struggles to hold it up.

RICK

Go!

The slaves that are with Rick help the injured out from under the rock slab. Shai-na turns to look back at Rick who is holding everything from falling with gratitude, sorrow, and love upon her face.

Shai-na tries to return to him.

RICK (CONT'D)

Shai-na go!

The slaves help her leave the danger area.

EXT. - CAVE IN-CONTINUOUS

All the slaves in the mine now bow toward the cave in.

They all chant- EARTH KONU -- EARTH KONU -- EARTH KONU

A bright light from a small opening in the rock shines on Rick's face revealing his escape route.

MINUTES LATER:

Rick has escaped out of a large opening that he formed out of the side of the mountain. Several Kell warriors are looking out the human size hole.

Tah is questioning a slave

TAH

Again, tell me how did the Earth man escape?

SLAVE

He became a Konu!

TAH

A God?

A warrior runs up to Tah

WARRIOR

Sir, they all say the same thing; he became a God, with the strength of a hundred men. And he moved the mountain with his bare hands.

(CONTINUED)

CONTINUED:

TAH

I don't believe these weaklings,
but we can't afford to let him make
it to his ship. I want his head as
a trophy worthy of presenting to
the high counsel when we return
home.

WARRIOR

Yes Sir, I will take his head and
prepare it myself.

The warrior takes with him almost half the Kell warriors and
departs the mine.

EXT. - MINING CAMP-CONTINUOUS

As the Kell warriors exit the mine Rick is standing with a
large rock in each hand. Tossing them like baseballs in his
hands. His Cleveland Indians tee shirt is now, nothing more
than rags.

WARRIOR

This is too easy, I was hoping for
a bit more of a challenge!

**Rick Smiles with confidence as he THROWS ONE OF THE STONES
hitting the warrior in the chest like a cannon ball, killing
him instantly and knocking him into, and killing, 2 other
Kell warriors.**

Several more soldiers come out of the mine FIRING their
weapons at Rick, taking up positions on the sides of the mine
opening.

**Rick responds by THROWING THE SECOND ROCK at the rock face
just above the warriors, COLLAPSING it down upon them.**

Rick quickly GRABS a bin of ore weighing thousands of pounds
and THROWS it up and onto the main weapon FIRING at him.

Rick then RUNS back into the mine.

INT. - MINE-CONTINUOUS

**Rick is THROWING the Kell warriors around like rag dolls. Tah
can't believe what he is watching. One of his men is punched
so hard that he is embedded into the rock it's self.**

Tah grabs Shai-na who is bowing toward Rick and holds a
weapon to her head.

(CONTINUED)

CONTINUED:

TAH
Earth man, I have your woman stop
or I will kill her!

Rick having strong feelings for her stops his assault on the Kell warriors.

RICK
I surrender, don't hurt her.

TAH
Huh, such physical strength, but so
weak emotionally. Good-bye Earth
man.

Tah FIRES his weapon at Rick HITTING him in the chest and he COLLAPSES to the ground.

The 2 remaining Kell warriors stand over Rick's lifeless body.

TAH (CONT'D)
Take his head and make a nice
trophy for me. And kill the rest of
the slaves we don't want any rumors
of an Earth God getting out.

Rick watches as Shai-na sneaks away from Tah, his wound now almost COMPLETELY HEALED. Rick gets up and stands behind the 2 Kell warriors he puts his arms around them. They are terrified.

RICK
Boo!

The warriors being terrified take off running.

The slaves find a courage that they never had before and go after the warriors. Tah backs away as Rick slowly WALKS toward him.

TAH
(Pulls out a communicator)
Transport me now!

Tah DISAPPEARS

INT. - KELL-SHIP-CONTINUOUS

Commander Tah APPEARS in front of his control chair, 3 other warriors operating the ships controls.

(CONTINUED)

CONTINUED:

TAH
I want that mountain destroyed
before we leave! No one is to
survive!

EXT. -MINE-CONTINUOUS

Rick quickly climbs up the side of the mountain to get to the top.

EXT. - MOUNTAIN TOP-CONTINUOUS

Rick has made it to the top and finds 2 large rocks that fit in his hands. He turns toward the Kell ship that is fast approaching.

RICK
Okay asshole come get some!

INT. - KELL-SHIP-CONTINUOUS

Tah is looking at the viewer as they approach the mountain with Rick standing in defiance.

TAH
Get closer so I can see his face
when he dies!

EXT. -MOUNTAIN TOP-CONTINUOUS

Rick smiles at the ship as it comes within range.

RICK
This is for every little guy that
ever took shit from a bully!

**RICK THROWS THE FIRST ROCK WHICH TEARS RIGHT THROW THE WING
AND REAR OF THE SHIP.**

The ship is on fire and having trouble keeping altitude.

INT. - KELL-SHIP-CONTINUOUS

Smoke and fire are everywhere as one of the Kell warriors lay dead.

WARRIOR 2
Sir, we must leave before we won't
be able to reach space.

TAH
No, I want this Earth God, Dead!

EXT. - MOUNTAIN TOP-CONTINUOUS

The Kell ship turns again toward the mountain top and approaches for another attack. It FIRES its weapons, but misses badly.

RICK
Yep, just like a bully, you don't
know when to walk away!

RICK THROWS THE 2nd ROCK AND IT HEADS RIGHT AT THE WINDOW IN THE FRONT OF THE SHIP.

INT. - KELL-SHIP-CONTINUOUS

Tah and the crew realizes they are about to die. Warrior is calling for help on the communicator.

WARRIOR 2
Help! Help! The Earth God is
attacking!

EXT. - MOUNTAIN TOP-CONTINUOUS

The rock hits the window and travels threw the ship which EXPLODES into a large ball of flames and crashes to the ground.

RICK
Damn, there goes my ride home.

Shai-na has made it to the top of the mountain and walks over and hugs Rick as he watches the ship burn on the ground.

RICK (CONT'D)
Well, I guess I'm staying here for
a while! Are you doing anything
Friday night?

PRESENT TIME:

INT. - VILLAGE-NIGHT

A SIREN SOUNDS LOUDLY

The tribesmen quickly move to put out all the camp fires and gather their weapons.

Sam drops the journal as everyone starts to panic.

A woman from the village runs over to them wanting them to follow her.

(CONTINUED)

CONTINUED:

CAPTAIN ROBERTS
Everyone go with her and I'll go
find out what is going on!

The group LEAVES with the woman.

THE SIREN STOPS:

Captain Roberts runs over to Zarak and the Chief.

CAPTAIN ROBERTS (CONT'D)
What is it Chief?

CHIEF
Kell!

Seconds later a space ship flies over head and keeps going.

CAPTAIN ROBERTS
What do they want?

The chief points to Captain Roberts.

CHIEF
Earth Gods!

CAPTAIN ROBERTS
Will they be back?

CHIEF
No, not tonight, they pass every
couple of days searching for my
grandfather Rick.

CAPTAIN ROBERTS
He's still alive?

CHIEF
Yes,

CAPTAIN ROBERTS
Why didn't you tell us?

CHIEF
You said; you wanted to see
Columbia.

CAPTAIN ROBERTS
Yeah,

CHIEF MICHAEL
You can speak with my grandfather
there.

(CONTINUED)

CONTINUED: (2)

CAPTAIN ROBERTS

We leave tomorrow?

CHIEF

Tomorrow, Zarak will show you the way.

NEXT DAY:

INT. - VILLAGE-DAY

Captain Roberts, Soon, Ray, Scott, Epstein and Jason are packed and ready to make the journey to Columbia. Zarak and 2 tribesman join the group as they are about to leave.

SAM

Why do I have to stay here and baby sit?

CAPTAIN ROBERTS

You're 2nd in command and you're the person I trust the most, if I don't make it back, it's going to be up to you to get these people home.

SAM

Well since you put it that way, just make sure if there is anything from the Columbia we can use bring it back.

SOON

Don't worry Sam; I'll pick her old bones clean.

Ann Marie smiles at Ray.

ANN MARIE

Hey Ray, make sure you don't loose your head out there; I wouldn't want you to end up in someone's soup.

RAY

(Joking)

Why, you worried someone else might get a little taste of this Spicy Mexican man before you do?

(CONTINUED)

CONTINUED:

ANN MARIE

(Flirting)

Well, we'll never know since your
leaving now?

RAY

(Excited at the prospect)

Hey... uh, Captain I think I should
be the one to stay behind.

CAPTAIN ROBERTS

Take this,

(Hands him binoculars)

You're on point with Zarak.

RAY

But,

Captain Roberts PUSHES him to the front where Zarak is
standing with his cross bow.

CAPTAIN ROBERTS

Let's move out!

Those traveling to the shuttle take off walking through the
forest out of site.

CAPTAIN ROBERTS (CONT'D)

(On headset radio)

How are you reading me, Sam?

SAM

Loud and clear, Check in 12 hours,
out.

INT. - FOREST-DAY

Everyone is taking a break from walking; Ray sits down beside
Soon after getting a drink of water. Captain Roberts is
talking with Zarak. As Ray falls asleep Soon gets up and
walks away.

RAY'S DREAM:

Ann Marie comes out of a hut in skimpy native wear and comes
out to Ray who is sitting by a fire. She is very seductive.
She puts her arms around him.

RAY

I knew you wanted me baby; no one
can resist the Mexican love
machine.

(CONTINUED)

CONTINUED:

Ann Marie starts SQUEEZING even harder.
(Uncomfortable)

RAY (CONT'D)
I know you want it baby you just
need to calm down and take it a
little slower.

Ray is being squeezed so tight that he is having trouble
breathing.

Ann Marie is trying to kiss him, but her tongue is very long
and forked.

RAY (CONT'D)
Damn baby, what the hell you been
eaten? Your breath smells like
something died in there!

END OF RAY'S DREAM:

FADE OUT.

INT. - FOREST-CONTINUOUS

Ray is in the grips of a 30 foot snake like creature that is
trying to eat him.

Ray wakes up from his dream and SCREAMS.

The snake is moving Ray around in front of everyone that is
trying to free him. Ray begins to feel the power that has
developed from the proteins and the metal ore.

RAY STARTS TO SHAKE AND GRUNT.

**The creature becomes scared and tries to release him, but
it's too late. With an EXPLOSION Ray TEARS out of the snakes
grasp sending pieces of the creature FLYING everywhere.**

RAY
Wow! That was awesome. I thought
for a few seconds there I was a
goner.

Everyone in the group has creature body parts all over them.

CAPTAIN ROBERTS
Yeah peachy, now get back on point.

RAY
Don't you want to know how I did
it?

(CONTINUED)

CONTINUED:

SOON

How did you do it?
(Not paying attention to
Ray)
I bet I have some kind of cool
powers too!

RAY

I focused all my energy and then it
happened I got really strong.

SCOTT

That was nothing, I already got my
powers.

SOON

What can you do? Fly, or super
strength like Ray or maybe x-ray
vision?

SCOTT

It's so cool only a black man could
have these powers.

SOON

Show me!

SCOTT

Maybe later.

As Scott walks away he continues to try really hard to make
something happen.

SOON

I don't care about yours anyway
mine will be unique just to Asians.

Epstein is secretly trying to make something, but nothing
happens.

EPSTEIN

This sucks,

Captain Roberts walks over to him.

CAPTAIN ROBERTS

Don't worry so much about getting
some special power; it's probably
going to be your brain that gets us
out of here any ways.

(CONTINUED)

CONTINUED: (2)

EPSTEIN

I've always wanted to be strong or
have super powers.

CAPTAIN ROBERTS

Why?

EPSTEIN

Look at me; I'm not what you would
call athletic. I was always picked
dead last for any thing we played
growing up.

CAPTAIN ROBERTS

Kid, how many jocks have made it
into space? It's not muscles that
take you to the stars, its brains.

EPSTEIN

Yeah, but it's the guys with the
muscles that get the girls.

CAPTAIN ROBERTS

Don't be so sure about that, just
look at Hollywood. It's the ugly
guys with the money that get the
super models. Besides, when you
figure out a way to get us home
you'll be famous. And what woman
could resist a famous hero
scientist?

EPSTEIN

I get what you're saying Captain.

Epstein pulls out his list of needed parts to fix the
shuttle.

EPSTEIN (CONT'D)

I know what we need to fix the
shuttle and if there are any parts
left of Columbia, I'll fix it!

CAPTAIN ROBERTS

That's what I like about you kid,
you're a positive thinker.

Captain Roberts pats Epstein on the shoulder and walks over
to the rest of the group.

**All of the Earthlings are GRUNTING and trying to develop
powers.**

(CONTINUED)

CONTINUED: (3)

CLOSE UP: Scott picks up the knife that Ray has dropped and plays with it as he walks.

No one develops any more powers despite trying very hard.

Captain Roberts Slaps Soon in the head.

CAPTIAN ROBERTS

Knock it off! It looks like you all
need to take a dump! We need to get
to the other side of this forest
before night fall, get moving
everybody!

(To Ray)

That includes you Muscles!

Ray flexed his muscles one more time before picking up his gear.

Everyone else gets their gear and starts moving.

Captain Roberts is bringing up the rear when a large bug the size of his fist BUZZES past his face.

With SUPER HUMAN SPEED he GRABS it out of the air and looks at it.

CAPTAIN ROBERTS

(Looks at it)

Damn you're ugly!

Captain Roberts THROWS it away, SHAKES his head, and keeps WALKING after the group.

SUPER: "2 DAYS LATER"

EXT. - VILLAGE-NIGHT

Several dozen Kell warriors are surrounding the village, all of them armed with some form of laser weapons. A few have a weapon that shoots a special metal net.

TAK-KO

We only need one to study. If you
can kill some of them do it, if not
retreat to the ship.

INT. - FOREST-NIGHT

Every body is sleeping, Captain Roberts is reporting in.

(CONTINUED)

CONTINUED:

CAPTAIN ROBERTS
(Via headset)
Sam, this is Captain Roberts, Sam
do you read me?

SAM.V.O
I read you Captain, have you made
it to the Columbia yet, over?

CAPTAIN ROBERTS
(Via headset)
Not yet, but Zarak says we'll be
there first thing in the morning.
Is everything alright there?

SAM.V.O
Yeah, Sarah believes she has
figured it out.

THE SIGNAL IS LOST

CAPTAIN ROBERTS
Sam, Sam, come in Sam.
(Takes off his head set)
(To himself)
You're on your own Sam; we've gone
too far to turn back now.

INT. - VILLAGE-CONTINUOUS

Sam walks back over to the group sitting by the fire.

SARAH
Did you make contact?

SAM
Yeah, for only a couple of seconds.
Captain Roberts said; they will be
at Columbia in the morning.

ANN MARIE
Hopefully they will be able to meet
Commander Rick and get more
answers.

HENRY
If he is alive, he's well into his
eighties.

SAM
What if he hasn't changed? And we
are like immortal here?

THE SIREN SOUNDS

As the group stands up Sam is hit by a tranquilizer in the arm then 2 more in the chest. Henry is hit by at least 10 darts; he slowly falls to the ground unconscious.

Ann Marie is trying to help Sam get away when she is hit by several tranquilizer darts as well.

They stumble away as they to hide behind a hut.

Henry is fighting off the drug and tries to stand up when he is SHOT by net guns trapping him in a large net.

The Kell are fearful of him as they SHOCK him several times with taser sticks.

INT. - HUT-CONTINUOUS

Sarah is holding a piece of ore she has found with a since of urgency trying to make something happen. A Kell bursts into the hut with his weapon aimed at Sarah.

Sarah puts her hands up and SHOUTS.

SARAH

No!

He shoots her with a stun gun and gives her an injection of some drug. Several more Kell enter the hut and CARRY her off.

INT. - VILLAGE-CONTINUOUS

Ann Marie and Sam are completely surrounded by 20 or more Kell.

TAK-KO

Kill them! We already have two to experiment on!

As the KELL FIRE their weapons a force field APPEARS around them blocking the entire laser FIRE.

WHEN THEY STOP FIRING AND THE SMOKE CLEARS THE WOMEN ARE STILL SITTING TOGETHER UNHARMED.

TAK-KO

(Angry)

Leave them, we will fire the ships weapons from space and kill everything!

(CONTINUED)

CONTINUED:

All the Kell leave the village with Henry and Sarah and several other captured tribesmen.

ANN MARIE
I'm glad you developed that force field, it sure saved our asses.

SAM
I thought you did?

Mesah walks out from behind several trees, SMILING.

ANN MARIE
Wow, I would have never guessed?
Thank you Mesah for saving our lives.

MESAH
(Waves his hand)
Quickly, we must go now!

SAM
What about Sarah? Is she okay?

Mesah SHAKES his head no.

As they leave Sam bends down to pick up her headset and becomes angry when she discovers it has been broken.

EXT. - FIELD-DAY

They all stop to rest. Scott sits down beside a bush and places his hand on his face and closes his eyes for a couple of seconds. Not realizing he has become like a CHAMELEON and is now blending in with the bush.

Epstein walks over to urinate on what he thinks is the bush. When he starts to urinate, Scott opens his eyes and YELLS.

SCOTT
What the hell are you doing!

EPSTEIN JUMPS BACK SCARED.

EPSTEIN
Oh my God, It talks, the bush talks!

As Scott stands up everyone can see only faintly that he has moved and now blends in with his new surroundings.

(CONTINUED)

CONTINUED:

CAPTAIN ROBERTS
Everyone stand back,
(Pulls out his weapon)
Who or what are you?

SCOTT
Yo Captain it's me Scott, stop
messing around.

CAPTAIN ROBERTS
Prove it.

SCOTT
Is this a black thing? Because you
know I'm still a little mad about
the whole missile thing don't you?

Scott walks past Epstein and his body changes to match
Epstein's clothing.

CAPTAIN ROBERTS
That's pretty impressive Scott! Now
turn it off!

SCOTT
I don't know how?

SEVERAL FLASHES OF LASER FIRE HIT ALL AROUND THEM AS A KELL'S
SHIP BEGINS THEIR ATTACK.

EVERYONE TAKES COVER BEHIND ROCKS AND TREES RETURNING SMALL
ARMS FIRE.

SEVERAL MORE KELL SHIPS APPEAR IN THE SKY AND BEGIN TO FIRE
ON THEM AS WELL.

CAPTAIN ROBERTS
Ray, put some of those muscles to
work!

RAY
How?

CAPTAIN ROBERTS
Throw something at them; you're
super strong, right?

RAY
Great idea!

**A large STONE HITS one of the ships destroying it, the
wreckage crashes into the side of the mountain.**

(CONTINUED)

CONTINUED: (2)

CAPTAIN ROBERTS
Nice shot Ray!

RAY
It wasn't me I haven't found
anything to throw yet!

CAPTAIN ROBERTS
Hum, maybe Commander Rick has found
us; it looks like he still has an
arm for baseball.

The LASER FIRE is intense.

Ray, get to the top of that hill and we'll lure the other
ships to you.

CAPTAIN ROBERTS (CONT'D)
Make sure you throw everything you
can find at them!

RAY
I can't make it all the way there
I'll be a sitting duck!

Scott TOUCHES Ray, and then Ray disappears as well.

SCOTT
Stay with me I got you covered.
They leave under Scott's
camouflage.

INT. - KELL-SHIP-CONTINUOUS

On the ships viewer is another Kell ship blowing up from rock
damage.

The KELL COMMANDER is getting worried.

KELL COMMANDER
We need re-enforcements, now!

EXT. - FIELD-CONTINUOUS

Captain Roberts, Epstein, Soon and Jason begin moving from
cover to cover working their way to the canyon firing
everything they have as Rick from a near by hill is
bombarding the ships with rock projectiles.

A Kell warrior gets close enough to THROW a laser bomb at the
group.

ZAREK DISAPPEARS

(CONTINUED)

CONTINUED:

Captain Roberts reacts by moving quickly away, but Jason and Epstein aren't so lucky.

Captain Roberts quickly goes back to find Jason dead and Epstein mortally wounded.

Soon returns as well providing cover fire for Captain Roberts as he checks out Epstein.

Captain Roberts kneels beside Epstein and holds his head.

EPSTEIN

I guess I'll never get to be a hero
now?

CAPTAIN ROBERTS

(Upset)

Son, you're already a hero. You
don't need any special powers for
that. I wouldn't be here if it
wasn't for you. I owe you my life.

Epstein being consoled by Captain Robert's words takes one last breath and dies.

As Captain Roberts lays Epstein's head down Epstein's body is hit by laser fire from a Kell warrior 50' away, angering Captain Roberts.

CAPTAIN ROBERTS (CONT'D)

You, piece of shit-tt!

BEFORE HE FINISHES THE WORD SHIT HIS SUPER SPEED HAS HIM
STANDING IN FRONT OF THE KELL WARRIOR.

Captain Roberts gives him a mean angry look and breaks his neck.

EXT. - RIDGE-CONTINUOUS

Scott and Ray have reached the top as Scott's ability to stay camouflaged fades away.

KELL WARRIORS SCREAM OUT IN FEAR AS THEY ARE BEING
SLAUGHTERED.

SCOTT

What the hell is that?

RAY

Lets just hope it's not our guy's
screaming. Now get me some rocks!

(CONTINUED)

CONTINUED:

Several ships head toward Scott and Ray FIRING their lasers at them.

Ray THROWS several rocks at the ships but misses them. The ships are almost on top of them.

RAY (CONT'D)
Damn, I missed!

Both Scott and Ray drop for cover. Scott grabs Ray and they disappear. The 3 ships are hit with a SONIC BOOM which blows them right out of the sky.

The remaining ships take off in retreat.

RICK walks up to where they are hiding he doesn't look a day over 40 years old.

RICK
Hey, you can stop hiding the bad
guys are all gone.

Scott gets control of his powers and they become visible again.

SCOTT
We weren't hiding.

RAY
Yeah, we were just drawing them in
for the kill.

RICK
Sure,

SCOTT
Thanks for the help by the way,
even though we didn't need it.

RICK
It wasn't me.

Soon is walking toward them

RICK (CONT'D)
I think you need to thank him.

SCOTT
Thanks for the hand Soon.

(CONTINUED)

CONTINUED: (2)

SOON

Oh my God that was so cool, did you see the way I knocked them out of the sky? I told you my powers were going to be something Asian, I'm going to call it, "the sonic tsunami!"

RAY

A simple you're welcome would have been fine. What about everyone else?

SOON

(Shakes his head no)
Jason and Epstein are both dead.

RAY

What about the Captain?

SOON

He snapped when Epstein bought it, he really got pissed off! I can't believe a human can move that fast.

RAY

But, we heard screams?

SOON

The Captain went on a killing spree, they never had a chance.

Captain Roberts slowly walks by covered with blood that isn't his own.

RAY

Captain... Captain... is everything okay?

Captain Roberts sits down on a rock and covers his face. Rick grabs Ray around the shoulders.

RICK

Give him a couple of minutes I know how he feels. They killed Shai-na, my wife.

Rick senses something around him.

RICK (CONT'D)

Zarak, is that you?

(CONTINUED)

CONTINUED: (3)

ZARAK

Yes, great grand-father it is me.

Zarak appears beside him Rick hugs him.

RICK

Where did you go, I was worried about you?

ZARAK

I returned to the village and found many dead and injured. The Kell have taken two of the Earthlings captive.

RICK

(To Captain Roberts)

Did your Fuel Specialist survive the crash?

CAPTAIN ROBERTS

Oh yeah...

RICK

Good, then we might be able to convert some raw petroleum that I have found here into fuel for one of the shuttles that might just get us all off this rock.

CAPTAIN ROBERTS

Well, you're about 15 minutes late in getting to meet him alive.

RICK

I'm really sorry about your crewmen.

CAPTAIN ROBERTS

Epstein was a smart kid with a great future.

RICK

Epstein was a good fuel specialist then?

CAPTAIN ROBERTS

Hell no, he was a rocket specialist. The fuel specialist wasn't worth a shit. I think I almost shot him once myself.

INT. - KELL BASE-LAB-CONTINUOUS

Henry is strapped down on an examination bed and is being tortured. A scientist is standing beside Tak-ko.

TAK-KO

They have great healing powers. I need to know how they work. Cut an arm off and see if it will grow back.

KELL SCIENTIST

Should we use an anesthetic?

TAK-KO

Why? Slaves don't feel pain like we do.

KELL SCIENTIST

Very well.

Tak-Ko GIVES the okay for procedure.

A large Kell with a saw starts cutting on Henry's arm.

HENRY SCREAMS IN PAIN

Henry breaks his straps, KICKS the Kell away, and then grabs his arm and lays it on his chest.

HENRY TRANSFORMS INTO A MUMMY WITH A HARDENED SHELL AROUND HIM. The Kell with the saw continues to try and CUT through the mummy's surface, but only BREAKS the blade.

INT. - VILLAGE-DAY

The village is almost completely destroyed except for the radio hut.

INT. - RADIO-HUT-CONTINUOUS

Sam is turning the receiver on the radio trying to make contact with Captain Roberts.

SAM

Captain Roberts, Captain Roberts,
if you read me come in.

EXT. - RIDGE-CONTINUOUS

Captain Roberts still has his head in his hands until he hears something on his headset.

(CONTINUED)

CONTINUED:

SAM.V.O

Captain Roberts, Captain Roberts,
come in.

Captain Roberts comes back to reality and answers.

CAPTAIN ROBERTS

Is that you Sam?

SAM V.O.

Thank God, you're alive.

CAPTAIN ROBERTS

Has something happened?

SAM V.O.

Those aliens Rick talked about in
his journal attacked the village.
(Deep breath) Captain, they took
Henry and Sarah.

CAPTAIN ROBERTS

(Waves the group over)

Okay, do we have any idea where
they would have taken them; did any
of the villagers mention anything?
Maybe a possible base?

RICK

Kry-yah!

SAM V.O.

Mesah says; Kry-yah! We're heading
there now.

CAPTAIN ROBERTS

(To Rick)

You know where it is?

RICK

Where no one returns, I know it
well. It is where they take slaves
to be transported to their home
world.

CAPTAIN ROBERTS

(To Sam)

You should just stay put and wait
until we return.

SAM V.O.

No Sir, not a chance in hell. Live
or die, we are in this together.

(CONTINUED)

CONTINUED: (2)

CAPTAIN ROBERTS

Okay Sam, we'll meet you there.

Turns to greet Rick,

Captain Roberts holds out his hand. Rick shakes his hand.

RICK

I'm Rick commander of the shuttle
Columbia. Now that the
introductions are out of the way,
let's go get your people and mine
back.

INT. - FOREST-DAY

Sam, Ann Marie, Mesah and a couple of villagers are walking toward Kry-yah. Mesah is leading the group. Both Sam and Sarah are carrying cross bows when suddenly they HEAR A LOUD DEEP GROWL.

Sam readies her crossbow to shoot whatever might jumps out. Sam slowly FLOATS up to the tree tops-scaring a creature feeding on the top leaves.

The large creature accidentally TRAMPLES TO DEATH the smaller predator creature that was stocking them.

ANN MARIE

Sam, come down from there.

SAM

I don't know how?

ANN MARIE

Just turn off whatever you turned
on inside.

Sam begins to fall and catches herself right before she hits the ground.

Ann Marie helps her to her feet.

ANN MARIE (CONT'D)

You forgot your crossbow.

The cross bow flies straight into Ann Marie's hand.

ANN MARIE (CONT'D)

Here you go.

Ann Marie hands Sam the crossbow.

(CONTINUED)

CONTINUED:

SAM

How did you do that?

ANN MARIE

I'm not sure. Probably the same way
you were able to fly. I just
thought about it and it happened.

EXT. - KRY-YAH-NIGHT

The base is full of Kell warriors- several large laser gun
emplacements protect the entrance. Several Kell ships are
patrolling the skies above. A very large well armed mother
ship hovers over the Kell base. A little ways off is Captain
Roberts and his group.

CAPTAIN ROBERTS

(Headset)

Sam, come in Sam.

Sam, Ann Marie, Mesah and 2 tribesmen sneak up behind Captain
Roberts.

SAM

Right here Captain. It looks like
we got the jump on you guys.

Scott and Zarak turn VISIBLE and are standing behind Sam's
group with their weapons ready.

SAM (CONT'D)

Okay, maybe not.

Everybody greets - Rick hugs Mesah.

ANN MARIE

We're going to need an army or a
lot of people with very special
powers.

RAY

(He flexes)

Well, I'm super strong...

SOON

I can create a sonic tsunami...

SCOTT

I can hide anywhere...

ANN MARIE

I can move things with my mind...

(CONTINUED)

CONTINUED:

SAM

I seem to have developed the ability to fly and we know Rick has super strength. What about you Captain?

CAPTAIN ROBERTS

I guess I move a little faster than I use too. Enough about everyone's power, we need a plan to rescue our people.

(To Rick)

Rick you know this place do you have any ideas?

RICK

Since we now have more fire power and Mesah's shield, here's what we are going to do.

SCOTT

(To Mesah)

You got a shield? You have got to show me that!

SUPER" 1 HOUR LATER"

Rick is standing in front of the entrance with 2 rocks in his hands.

RICK

(To Kell guards)

Surrender now and I won't have to hurt you.

KELL SOLDIER

(Laughs)

Look at the crazy slave!

Another Kell looks out and SHOUTS," EARTH KONU"

Rick THROWS his 1st rock at the entrance KNOCKING a large hole in the gate.

Rick THROWS his 2nd at the weapons tower KNOCKING it over.

Several dozen Kell warriors come out of the gate FIRING their weapons as Rick retreats.

Captain Roberts takes off running through the gate at SUPER FAST SPEED.

(CONTINUED)

CONTINUED:

Scott holds onto Ann Marie causing her to become invisible. They enter the gate after Captain Roberts.

INT. - KELL BASE-CONTINUOUS

Hundreds of slaves are locked up in cages like animals. Several armed guards are present. Captain Roberts passes them and enters the lab. Ann Marie become visible again and uses her powers to disarm the guards and force open the cages.

INT. - KELL BASE-LAB-CONTINUOUS

Captain Roberts goes from room to room searching for Sarah and Henry, faster than a blink of an eye.

EXT. SKY-CONTINUOUS

The mother ship is moving off slowly toward Rick. In the sky Sam is flying erratically holding onto Ray.

RAY

Sam, I thought you could fly, you better not drop me.

SAM

It was a lot easier when I was by my self.

Sam FLIES just above the mother ship.

RAY

Okay, Sam this is where I get off. I'll let you know when the coast is clear.

Sam DROPS Ray onto the top of the mother ship. When he lands he begins PUNCHING a hole through its hull.

INT. - FOREST-CONTINUOUS

Rick is pinned down by LASER FIRE from 2 patrol ships, the Kell warriors are closing in.

Soon walks up behind them and SHOUTS.

SOON

Hey, you want to see a Tsunami?

Soon releases his sonic Tsunami and wipes out all the warriors throwing them in the air like pieces of paper.

The 2 patrol ships crash into each other and blow up.

(CONTINUED)

CONTINUED:

While Soon is celebrating he is hit with a LASER BLAST in the back by 1 of the 6 new patrol ships FIRING at them.

Rick is THROWING rocks as fast as he can, as he moves toward Soon in order to rescue him.

INT. - KELL-BASE-CONTINUOUS

Ann Marie is just finished freeing the slaves when she begins taking on laser fire. She MOVES a large vehicle in order to block the laser fire.

INT. - KELL-BASE-LAB-CONTINUOUS

A Kell scientist walks into a room. Captain Roberts follows him in.

INT. - ROOM-CONTINUOUS

Sarah is strapped down in a chair with wires attached to her body to torture her with electricity for information.

SARAH IS GLOWING.

Captain Roberts moves quickly to switch the electrodes, attaching them to the 2 Scientists.

Then he quickly turns the power all the way up and electrocutes them. As he unties Sarah's restraints she SMILES up at him.

CAPTAIN ROBERTS

Are you okay?

SARAH

You don't know how glad I am to see you.

Sarah kisses him and he jumps as if he is being electrocuted.

CAPTAIN ROBERTS

Wow, baby! I liked the kiss, but can you please turn down the voltage.

Sarah looks around.

SARAH

I don't think I'm still plugged in?

Sparks fly from one hand to the other. I'll try to turn it off. The electricity slowly subsides.

(CONTINUED)

CONTINUED:

CAPTAIN ROBERTS
Can you walk?

SARAH
Not as fast as you, but I think I
can manage.

Sarah puts her arms around him as he helps her up, then she continues to hang onto his neck.

CAPTAIN ROBERTS
Alright, but now you're coming onto
me.

SARAH
What if I am?

CAPTAIN ROBERTS
We need to do two things first?

SARAH
What two things?

CAPTAIN ROBERTS
First, we need to get the hell out
of here, and secondly you need to
keep the bug zapper turned off.

THE ALARM SOUNDS:

INT. - KELL-SHIP-CONTINUOUS

Ray is in the ship throwing Kell warriors everywhere. Sam is right behind him looking for technology that might get them home.

INT. - KELL-BASE-COMMAND CENTER-CONTINUOUS

Scott is sneaking around the room as Tak-ko is yelling out orders to 2 other Kell warriors.

A beautiful slave girl is serving them food and gets in the way, so Tak-ko slaps her and knocks her down.

The slave girl sees Scott's eyes and doesn't say anything she SIGNALS him with her eyes to look at the MONITOR. On it Sarah and Captain are WALKING into a TRAP.

Tak-ko sees the slave giving signals and grabs Scott from behind, after a brief struggle Scott gets away. Tak-ko pulls out his weapon and fires at Scott who hides in front of each warrior. Tak-ko has no choice, but to shoot both warriors.

(CONTINUED)

CONTINUED:

The slave girl has picked up Scott's knife and stabs Tak-ko just as he is about to shoot Scott.

The slave girls points to the monitor. On the 1st monitor - Sarah is electrocuting all the Kell warriors that get in her way.

On the 2nd monitor- Henry's mummy is being cut on by a laser saw, and then suddenly his mummified body disappears.

Tak-ko despite being mortally wounded he is able to transport to the mother ship.

SCOTT

Don't worry baby that's just Zarak
at work. Let's get out of here.

INT. - FOREST-CONTINUOUS

Mesah is almost exhausted maintaining a force field around Rick, Soon and himself.

INT. - KELL-SHIP-CONTINUOUS

Sam is holding what looks like computer lap tops. Ray is trying to punch his way into the control room with no luck.

RAY

This door is made of something
different I can't budge it.

SAM

Forget about it, I think I got what
we came for.

EXT. - SKY-CONTINUOUS

They leave the mother Ship with Sam carrying Ray who is holding onto the lap tops.

INT. - KELL BASE-CONTINUOUS

Ann Marie is still fighting with the Kell warriors when warrior throws a bomb under her shield. Captain Roberts sees it and moves at the speed of light to grab Ann Marie and take her to safety as well. From a safe place Sarah sends lightning bolts everywhere destroying the base and killing the remaining Kell warriors.

INT. - FOREST-CONTINUOUS

Soon has now healed and has Mesah drop his shield as he sends several sonic tsunami's at the patrol ships destroying 2 more of them.

The rest of the Earth Gods come together as a group.

SERIES OF BATTLES

1.) -- Sarah is sending her lightning at the patrol ships and disabling them.

2.) -- Ann Marie forces 2 more ships to crash together.

3.) -- Ray and Rick throw stones that hit there targets destroying the remaining patrol ships.

4.) -- The mother ship positions it's self above the Earth Gods firing all its weapons. Ann Marie holds the ship from moving as Ray and Rick bombard it with stones; Sarah hits it with lightning and Soon hits it with sonic Tsunami's.

The ship begins to smoke from small fires on board.

CAPTAIN ROBERTS

Let it go!

Everyone stops attacking except, Sarah.

Captain Roberts puts his arm around her.

CAPTAIN ROBERTS (CONT'D)

There's been enough killing!

Sarah starts crying and puts her head in his chest.

The mother ship escapes.

SCOTT

Why let them go Captain?

CAPTAIN ROBERTS

With their base destroyed, their warriors dead and their mother ship all but destroyed. That should serve as a warning to the rest of them.

Captain Roberts points to one of the moons as the ship travels toward it. Rick walks over to talk with Captain Roberts.

(CONTINUED)

CONTINUED:

RICK

Well you're right about the warning, they will think twice about attacking again, its just next time there will be a whole lot more of them.

CAPTAIN ROBERTS

What do you mean?

RICK

(Points to the moons)

Each one of those moons has bases here.

CAPTAIN ROBERTS

Shit, I was afraid you were going to say that.

Scott has his arms around the slave girl.

SCOTT

I don't know about you guys, but I'm going to spend the next couple of days getting to know the native population. Well, one of them any ways.

(Smiles)

ANN MARIE

(To Ray)

You know that doesn't sound like a bad idea, get a hut, relax forget about getting home for a couple of days, Want to join me?

Ann Marie PUTS his arms around Ray and SQUEEZES him.

RAY

Woe, woe, woe, ease up on the squeezing.

ANN MARIE

What's wrong?

RAY

I have to tell you about the whacked out dream I had.

Captain Roberts and Soon LAUGH.

SAM

Has anybody seen Zarak or Henry?

(CONTINUED)

CONTINUED: (2)

Everyone shakes their heads No.

ZARAK APPEARS,

SAM (CONT'D)
ZARAK, Where is Henry?

ZARAK
I took him to a special place on
our world, "I den."

SAM
Why?

ZARAK
He has become something... He was
cocoon and now he is different.
(Grabs Sam's hand)
I will take you there.

Sam hands Captain Roberts the lap tops,

SAM AND ZARAK DISAPPEAR

INT. - I DEN-CONTINUOUS

All around are beautiful flowers and plants.

The sky is filled with multi-color stars. The place has a
celestial feel. In the distance is a being of light with no
real physical shape.

HENRY
Don't be afraid, Sam... It is me
Henry.

SAM
What has happened to you, Henry?

HENRY
I don't know, I feel different, yet
a part of everything.

SAM
The others are waiting for you to
celebrate our victory.

HENRY
I can't come with you.

SAM
You can't stay here by yourself.
What would you do?

(CONTINUED)

CONTINUED:

HENRY

I feel compelled to search the stars for my place and purpose. I have questions that I must find answers too. I will return here once they are answered and then I will show you a way to your earth.

SAM

But, Earth is your home too.

HENRY

I no longer belong among humans here or even on Earth. As you all begin to change you will come to understand as I have that you are no longer one of them, you are something to fear.

SAM

Why would people fear us back home?

HENRY

People fear what they don't understand and governments destroy what they can not control. Earth will be changed forever if you and the others return. You must decide if this is what you really want? Good-bye Sam.

Henry ascends into the stars as a being of light.

Zarak brings Sam flowers he has picked and gives them to her with a smile.

SAM

(Smiling)

Will we change and become like Henry?

ZARAK

I don't know?

SAM

(She looks around)

(Smiles)

It's so beautiful here! Are you in a hurry to get back?

ZARAK SHAKES his head no, then smiles

(CONTINUED)

CONTINUED: (2)

SAM (CONT'D)

Are you thinking what I'm thinking?

Zarak puts his arms around her, and then Sam starts kissing him.

SAM (CONT'D)

I guess you are...

The End