

# JOHNNY QUICK

By

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CURRENT

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EXT. - PRAIRIE - EVENING

It is a warm summer's night in the old west. Cactus and tumbleweeds inhabit the scenery.

In the distance a coyote is howling at the moon.

CAMPSITE

A saddle is sitting next to a blanket as a fire burns brightly; a pot is cooking above the fire.

JOHNNY, a rugged good looking Caucasian in his early to mid twenties is holding and staring at the last thing he and his horse have to eat, which is a very large can of beans.

CLOSE ON, Old large can of beans.

JOHNNY

(To the horse)

I don't know about you, but I'm  
getting a little damn tired of  
eating beans every night.

His Horse agrees by nodding its Head yes.

Johnny gets out his large knife and quickly opens the can and dumps it into the pot sitting over the fire.

MINUTES LATER:

Johnny is shoveling the beans from his plate into his mouth barely stopping to breathe.

JOHNNY

Eat up boy; this may be the last  
meal for a very long time.

The horse is reluctant at first, but then begins to eat.

HOURS LATER:

Johnny is sound asleep on his blanket, his head against his saddle.

Occasionally he FARTS in his sleep.

His horse tries to shake off the smell Johnny is creating.

Finally the horse gives up and decides to pull a prank on Johnny by dragging him and his blanket extremely close to the camp fire.

(CONTINUED)

CONTINUED:

The horse quickly moves away after leaving Johnny by the camp fire.

Johnny FARTS loudly and long, the fart is ignited by the flames from the camp fire, briefly catching his pants on fire.

Johnny wakes up, and jumps up to his feet.

He is YELLING and dancing around the campfire in PAIN.

His Horse shakes its head like a practical joker, almost LAUGHING at Johnny.

EXT. - DUSTY ROAD - CONTINUOUS

Johnny is very uncomfortable sitting in the saddle; his singed butt still causing him pain.

Johnny pulls back on the reins to get his horse's attention.

JOHNNY

Let's call a truce on the practical jokes, okay?

(Sarcastically)

Pulling me next to the fire, that was good... Real good. As I see it, we are even now for what happened in Austin.

The Horse gives him a look of agreement.

JOHNNY (CONT'D)

Good, now I can take that piece of cactus off your tail, I know it's been getting under your skin for the last couple miles.

The Horse stops walking and Johnny dismounts.

Johnny goes back and unties the piece of cactus that he attached to his horse's tail and throws it on the ground.

JOHNNY (CONT'D)

Well, I might as well drain the kidneys while I'm down here!

Johnny walks a little ways off and starts URINATING next to some bushes.

His Horse eye balls the cactus, and then eye balls Johnny.

CLOSE ON, The piece of cactus is lying on the ground.

(CONTINUED)

CONTINUED:

The Horse looks back at its tail and gets upset.

EXT. - BUSHES

While Johnny is still URINATING he is kicked in the butt from behind by his Horse and knocked off his feet and into the bushes.

SECONDS LATER:

Johnny is standing beside the horse with his clothing soaked with urine.

JOHNNY  
(Sarcastically)  
Yeah, that was funny alright...  
real funny. Making me pee on my  
self... now that's a new one. Well,  
now it's my turn!

HOURS LATER:

The Horse has a pair of old dirty stained underwear pulled over its head.

JOHNNY  
(To his horse)  
Well boy, I think you have learned  
your lesson, besides I need my  
underwear back I'm starting to  
chaff.

Johnny pull back in the reins and dismounts, he then pulls his underwear off of his horse's head.

JOHNNY (CONT'D)  
(To his horse)  
I'll let you guess where those  
stains came from.

JOHNNY LAUGHS

Johnny takes off with the underwear behind some bushes to put them on.

The Horse struggles to shake the smell from Johnny's underwear out of his nose.

INT. - OLD WESTERN TOWN - DAY

Johnny is now wearing dusty black clothing and a unique bandana around his neck, they slowly ride into town.

(CONTINUED)

CONTINUED:

A High Society YOUNG LADY 18-21, Caucasian female is being escorted by her High Society HOMELY MOTHER 40-45, catches Johnny's eye.

Johnny quickly rides up beside them and greets them with a smile and a slight grin.

JOHNNY  
How do you do ladies?

The Young Lady returns his smile.

Johnny bends over to tip his hat and while doing so he accidentally FARTS.

Johnny is just as surprised as the ladies are that he passed gas.

The Mother is quickly offended and whisks her daughter away.

JOHNNY (CONT'D)  
Come-on ladies don't leave; we were just getting to know each other. It wasn't me honest, it was my horse.

The Horse turns and looks at him.

JOHNNY (CONT'D)  
(To Horse)  
Oh come on, like you haven't farted in public before?

The Horse shakes its head no.

Johnny is being overcome by the smell.  
(To himself)  
Wow, that was a little strong.

Johnny's eyes are watering badly.

JOHNNY (CONT'D)  
I don't think I'm ever going to eat beans again, especially a year past the expiration date.

The Horse is in agreement with him and is shaking its head yes.

A saloon just up the street catches Johnny's eye.

He quickly gallops up to it.

EXT. - SALOON - CONTINUOUS

It is an old style Saloon with another horse tied up out front.

Johnny dismounts and ties his Horse to the hitching post.

Johnny takes a few seconds to stretch after a long hard ride and accidentally FARTS again.

Johnny looks around to see if anyone heard it and then goes into the saloon.

His horse, after getting a whiff of the odor decides to Move a ways off.

His horse loosens its reins from the hitching post and walks several feet away.

INT. - SALOON - CONTINUOUS

Johnny enters the saloon and walks up to the bar to order a drink; he throws a gold coin on the top of the bar.

JOHNNY

Bar keep,

The BARTENDER, comes over and examines the coin and then takes his order.

BARTENDER

What are you having?

JOHNNY

I'll have a beer in a glass and one in a bottle for my horse, he's a bit thirsty.

BARTENDER

We don't serve no horses, Negros or China men.

The Bartender points to a home made sign.

INSERT: Sign (No- Horses, Negros, or China men Served)

Johnny looks over the sign and gives it a little thought.

While the Bartender continues to hold the gold coin in his hand Johnny quickly draws his gun and shoots a hole in the center out of the coin.

Johnny keeping his gun pointed it at the Bartender he waves the Bartender over to the sign to make an adjustment to it.

(CONTINUED)

CONTINUED:

The Bartender takes some paint and marks out the part about horses on his sign.

The Bartender hands Johnny two beers - one in a glass and the other in a bottle.

WIDER VIEW

A BLACK MAN, is sitting at the bar; he looks like he has been waiting for a long time to be served.

Johnny notices the black Man and points toward him with the gun and back at the Bartender.

The Bartender goes back and marks out the part about Negros on his sign.

The Bartender then pours the Black Man a beer and slides it down to him.

The Black Man GIVES Johnny a head nod of thanks and points toward the CHINA MAN, sitting at the other end of the bar.

Johnny Points his gun again toward the China Man and back at the Bartender.

BARTENDER

Oh come-on, this ain't no way to  
run a business...

The Bartender wipes out the remaining part about China men then goes over and reluctantly pours the China Man a beer and slides it down to him.

Johnny and the Bartender at the same time look up and down the bar making sure they haven't missed anyone.

Johnny grins and puts his gun back in the holster and takes the two beers.

JOHNNY

Thanks...

Just then, a MIDGET, walks past Johnny on his way to the bar. The Bartender notices and gets out his sign and starts writing.

Johnny looks back at the Bartender to see what he is writing. The Midget gets on a bar stool to order.

The Bartender holds up the sign so Johnny can read it.

CLOSE ON, (We don't Serve Midgets)

(CONTINUED)

CONTINUED:

Johnny grins and shrugs his shoulders and goes out the door to his Horse.

BARTENDER  
(To Midget)  
We don't serve your kind here!

Suddenly, there are now FOUR MIDGETS, sitting on bar stools all with their guns drawn and pointed at the Bartender.

The Bartender throws his sign away.

BARTENDER (CONT'D)  
What the hell is this world coming  
too when you can't discriminate  
against any damn body?

The bartender pours their drinks.

He then pours himself one and drinks it.

A MAN, sitting at the card table gets the bartenders attention and points to another sign hanging up on the wall at the bar.

CLOSE ON, (NO DRINKING ON THE JOB)

The Bartender takes off his apron.

BARTENDER  
I quit!

The Bartender then throws his apron over the bar and pours himself another drink.

EXT. - SALOON - CONTINUOUS

Johnny walks out and finds the horse that was tied up at the hitching post lying on the ground unconscious with his Horse standing in the middle of the street.

JOHNNY  
(Surprised)  
Damn, it looks like maybe those  
beans were a little older than I  
thought.

Johnny sits the open beer bottle down on the hitching post so his horse can drink it.

JOHNNY (CONT'D)  
Come on boy, I know you're thirsty!

(CONTINUED)



CONTINUED:

The Horse slowly walks over and takes the bottle in its mouth and drinks the entire contents of the bottle of beer straight down.

The Horse sits the bottle down on the hitching post and BURPS LOUDLY.

The High Society Mother and Daughter walk past with full shopping bags.

JOHNNY (CONT'D)  
(To the Mother and  
daughter)  
See, I told you it was my horse!

The Horse picks the empty bottle back up and throws it at Johnny, hitting him in the head.

JOHNNY (CONT'D)  
(To Horse)  
Come-on man, you're supposed to be  
my wing man.

The Horse comes over and apologizes and Johnny hugs and pets him.

Several dirty outlaw gun fighters

BURT 25-35, Caucasian male gang leader,

ERNIE 25-35, Caucasian male,

JESSE 20-30, Caucasian male,

LEROY 20-35, African American male,

WEST 20-30, Unknown ethnicity, possibly Indian

Are all walking up the Street toward Johnny.

They are all killers, but very uneducated outlaws.

JOHNNY (CONT'D)  
(To the Horse)  
Don't look now, but I'm probably  
going to need to use you as a  
shield when the shooting starts.

The horse goes crazy and runs off.

JOHNNY (CONT'D)  
A Man's best friend my ass!

(CONTINUED)

CONTINUED: (2)

Johnny starts walking toward the Outlaws to see what is going on.

JOHNNY (CONT'D)  
What's up boys, long time no see?

They all circle around Johnny ready for a gun fight their hands close to their guns ready to draw.

JOHNNY (CONT'D)  
So, are you boys here for me?

BURT  
We're here to get the reward for your head. Reuben wants you dead, real bad.

JOHNNY  
(Sarcastically)  
So, he sent you guys?

ERNIE  
Yeah, something wrong with that?

JOHNNY  
How did you know I was here?

BURT  
We've been on your trail since Wichita Falls. The boss didn't like the idea of you killing our best gun fighters.

Johnny tries to remember killing two Gun Fighters.

JOHNNY'S MEMORY

INT. - SALOON - NIGHT

Several gun fighters and Cattlemen are at the bar having a good time.

Johnny is sitting at the end of the bar highly intoxication with his head barely off the bar.

An ASIAN GIRL 20-30, beautiful, mysterious, seductive, starts LAUGHING.

ASIAN GIRL O.S.  
That's all you got, that little thing?

(CONTINUED)

CONTINUED:

SALESMAN O.S.

Yeah, but it's bigger then it looks.

The bar gets quiet as the men listen in most of them GIGGLING.

ASIAN GIRL O.S.

Look at the little head on it; it's not even shaped right.

Several men at the bar look down at their genitals.

SALESMAN O.S.

Most oriental girls like it when they see it.

ASIAN GIRL O.S.

What am I supposed to do with it? It looks more like a little boy's toy.

SALESMAN O.S.

Well, I have shown it to a little boy or two, but they didn't seem to like it as much as the girls.

The Men at the bar are now getting disgusted and grossed out.

ASIAN GIRL O.S.

Where am I supposed to put it?

SALESMAN O.S.

You can try putting it in the back!

ALL THE MEN IN THE BAR CHEER

ASIAN GIRL O.S.

No, it's just too small, it won't fit. Sorry you'll just have to pack it up and go home.

SALESMAN O.S.

I'll try and find a bigger one and come back.

ASIAN GIRL O.S.

Yeah, I would love to have a bigger one; I would even pay 10 dollars if it's like twice that size.

(CONTINUED)

CONTINUED: (2)

SALESMAN O.S.  
I'll see what I can do.

TOP OF STAIRCASE

The SALESMAN, is coming down the steps with a suit case of something. The GUN FIGHTER stops him.

GUN FIGHTER  
How big would you say it is?

SALESMAN  
Maybe this big...

CLOSE ON, The Salesman shows him with his fingers about three inches.

SALESMAN (CONT'D)  
I can show you, if you would like?

GUN FIGHTER  
No, that won't be necessary I'm pretty sure I can double that, and then some.

The Gun Fighter goes upstairs as the Salesman walks down the steps confused.

The Salesman walks over at the bar and sits beside Johnny.

SALESMAN  
Would you be interested in looking at something, I need a second opinion?

JOHNNY  
No, I don't think so; I haven't been on the trail that long.

The Salesman lays his display case on the bar.

SALESMAN  
It will just take a minute.

Johnny gets nervous and pulls his gun, but not until the Salesman has a little Buddha in his hand to show him.

SALESMAN (CONT'D)  
What do you think?

JOHNNY  
About what?

(CONTINUED)

CONTINUED:

SALESMAN  
These little Buddhas?

ASIAN GIRL- SCREAMS

Johnny quickly RUNS up stairs to rescue her.

EXT- HALLWAY - CONTINUOUS

Johnny kicks the door open and Finds the Gun Fighter slapping the Asian girl around.

With his last slap the Gun Fighter knocks her unconscious.

GUN FIGHTER  
What, you want to be next?

JOHNNY  
Sure, let's see what you got!

Johnny enters the room for a fist fight.

INT. - ROOM - CONTINUOUS

The Gun-Fighter punches Johnny across the face drawing a little drop of blood in the corner of Johnny's mouth.

Johnny licks it with his tongue and gets his grin on.

JOHNNY  
My turn!

Johnny hits the Gun Fighter with a hard punch followed by a hard kick, knocking him right out the window to the ground below.

Johnny quickly looks out the window.

WINDOW VIEW

Gun-Fighter is lying on the street below MOANING in pain from his injuries.

ON THE BED

The Asian Girl wakes up.

ASIAN GIRL  
(Broken English)  
Where he go? He still has 10 more minutes left.

The Asian Girl positions her face so that Johnny can hit her.

(CONTINUED)

CONTINUED:

ASIAN GIRL (CONT'D)  
You hit me now?

Asian Girl licks her lips, in anticipation of getting hit by Johnny.

Johnny notices that on the wall are a lot of S and M whips and chains.

The Asian Girl gets up from the bed and takes one of the whips off of the wall.

JOHNNY  
(Scared)  
No, not me, I'm sure the other guy  
will be right back. Wait, just a  
minute and I'll go get him.

Johnny quickly leaves the room.

INT. - SALOON - CONTINUOUS

Johnny comes down the steps shaking his head in disbelief and goes back to the bar for another drink.

A COMMOTION behind him gets his attention and he looks up into the mirror behind the bar.

CLOSE ON, MIRROR VIEW

TWO ANGRY GUN FIGHTERS are helping the injured Gun fighter back into the bar.

Johnny tries to hide, but the injured Gun fighter points him out.

Johnny turns to see their faces looking back at him.

JOHNNY  
My bad gentleman, I didn't know  
that it was some weird sex thing.

Both of the Angry Gun Fighters look at each other and then at the injured Gun Fighter.

GUN FIGHTER  
I don't know what he's talking  
about, all I know is he knocked me  
out the window.

The Angry Gun fighter pushes the injured Gun Fighter to the side in order to draw their guns on Johnny.

(CONTINUED)

CONTINUED:

As they get ready to draw their weapons the Asian Girl CRACKS HER WHIP.

STEPS

The Asian girl is in a very attractive S and M outfit.

She CRACKS the whip all the way down the steps.

She walks right past everyone on her way to the Gun Fighter.

She forcefully puts a sex collar around the injured Gun Fighter.

ASIAN GIRL

You own me 10 more minutes!

GUN FIGHTER

(Whinny)

But, darling I can't... I'm really hurt!

Asian Girl starts to pull him away when ONE of the Angry Gun Fighters tries to step in.

Asian Girl with a crack of her whip and a CAT LIKE GROWL, causing him to back away in fear.

Asian Girl quickly drags the Gun Fighter upstairs to finish what they started.

Johnny digs into his pockets and realizes he is broke.

JOHNNY

(To Angry Gun Fighters)

Hey, I seem to be a little short on cash, do you guys have any money on you?

ANGRY GUN FIGHTER

Yes, I have lots of money on me, but I'm not giving you a dime.

Johnny adjusts his holster.

JOHNNY

Well, I'm thirsty, and broke, and as I see it there is a bounty on your heads. \$1000.00 a piece, dead or alive, that is if my memory serves me right?

Both Angry Gun Fighters get ready for a gun fight.

(CONTINUED)

CONTINUED:

JOHNNY (CONT'D)

Come-on guys, I don't want to kill you. Just give me, say fifty bucks each and I'll look the other way as you go run and hide.

(Small Grin)

Everyone clears out of the line of fire.

ANGRY GUN FIGHTER

I ain't running and I sure as hell ain't hiding. So I guess you're going to have to kill us to get the reward money.

Both Angry Gun Fighters look at each other like it will be easy to kill Johnny.

Johnny adjusts his hat and grins,

JOHNNY

Okay, you call it! Just hurry up I'm getting thirsty.

The Angry Gun Fighters look at each other just as Johnny is checking out a pretty young saloon girl MONICA 18-25, as she walks by.

They take the opportunity of the distraction to go for their guns.

Johnny draws and fires each of his two guns once and re-holsters them before the dead bodies of the Angry Gun Fighters hits the floor.

Neither gun fighter was able to get their gun out of their holster before being killed.

Suddenly, a hammer from a gun is COCKED at the side of Johnny's head.

It is SHERIFF DANIELS 30-45, the town Sheriff who has snuck up on Johnny.

SHERIFF DANIELS

You're losing your touch, Johnny!

Johnny grins, and reveals he has one of his guns under Sheriff's Daniels chin by tapping him on the chin.

SHERIFF DANIELS (CONT'D)

They better have warrants or you're going to spend the night in jail.

(CONTINUED)



CONTINUED: (2)

Johnny hands Sheriff Daniels the posters

Sheriff Daniels then goes and looks the men over and concludes that it is them.

He then searches the dead men's pockets and removes some cash.

Sheriff Daniels hands Johnny the money.

Monica quickly makes her way over to Johnny as soon as she sees that he now has some cash to spend.

SHERIFF DANIELS (CONT'D)  
Come over to the jail and I'll get  
you the rest of your reward money.

Johnny hands Monica the cash and she's ready to take him upstairs.

JOHNNY  
(To Sheriff Daniels)  
This will be enough for now  
sheriff. I'll see you in the  
morning say about noon for the rest  
of it.

Johnny starts kissing Monica as she leads him up the steps.

SOUNDS OF THE INJURED GUNFIGHTER BEING WHIPPED

END OF JOHNNY'S MEMORY

PRESENT TIME

EXT. - SALOON - CONTINUOUS

The Gun Fighters are looking at Johnny kissing the air.

BERT  
Mr. Quick, Mr. Quick, can we get on  
with the gun fight? It is getting  
late.

Johnny looks over at the Saloon girls waving at him.

CLOSE ON, SALOON GIRLS in sexy outfits waving for Johnny to come on over.

(CONTINUED)

CONTINUED:

JOHNNY

Gentlemen, I can't fight you right now, I haven't been laid in quite a few days, so I'm not fighting anybody until I have had a chance to tickled a belly button from the inside, if you know what I mean?

The outlaws look back and forth at each other trying to figure out what he meant.

Johnny can't believe they didn't get what he meant.

JOHNNY (CONT'D)

Until I split the taco,

They still don't get it.

JOHNNY (CONT'D)

Bump Uglies,

They still don't get it. So he talks very slowly.

JOHNNY (CONT'D)

(Speaking very slowly)

Have sex with a woman!

All the outlaws finally understand now and agree how important that is.

BURT

I can understand your predicament, being that it has almost been a year since I been with a woman, well at least I think it was a woman.

Burt smiles revealing his rotten teeth.

JOHNNY

That is hard to believe, a good looking man like your self.

BURT

I thank you for your candor and your compliment on my good looks.

Burt takes his hat off and fixes his hair that is out of place.

BURT (CONT'D)

But we do have to answer to the boss.

(MORE)

(CONTINUED)

CONTINUED: (2)

BURT (CONT'D)

So, if you promise to just take a few minutes and go into the saloon and take care of your sexual urges we will be waiting right out here when you get back.

They move aside to let Johnny pass by.

JOHNNY

Wait a minute; let me think about this first. How many of you are there?

BURT

I don't believe we've ever counted how many of us there are. Why do you ask such a strange question?

JOHNNY

While I might be good with a gun, I can't fight five people at the same time. And I'm sure you guys would want it to be a fair fight, right? Especially, since you'll be undoubtedly famous for killing me.

They all shake their heads yes in agreement.

JOHNNY (CONT'D)

And you sure don't want the history books to say you won because you cheated?

They are continuing to shake their heads yes.

JOHNNY (CONT'D)

How about when I come back, I'll fight you guys three at a time... that's fair?

BURT

Well, I guess I owe you that much since you saved my life... that one time in Austin.

Burt tries to count, but never went to school.

BURT (CONT'D)

Let's see... we got two over on your left side and eight more on this side.

(CONTINUED)

CONTINUED: (3)

Ernie counts on his fingers, but two of his fingers are missing.

ERNIE

No, that ain't right... because  
there's three over there and  
fourteen over here.

Johnny's thirst and his sexual urges are getting the best of him, as he keeps looking back over at the saloon.

JOHNNY

I'll tell you what, I'll go into  
the saloon and take care of some  
business and when I come back out  
you can tell me who I'm fighting  
first.

Johnny walks over to the saloon and goes in as they try and count on their fingers how many outlaws there are, and how many need to sit out the gun fight.

HOURS LATER:

Johnny emerges from the saloon well groomed and very drunk.

He has DELORES 18-29, a saloon girl on his arm.

The outlaws can still be HEARD ARGUING over how many of them there are.

JOHNNY

I'm sorry fellows for taking so  
long, it's just that I didn't want  
to be stinking at my own funeral  
when you guys shoot me dead, so I  
took a bath.

BURT

I must return the compliment you  
gave me earlier by saying you  
cleaned up real nice Mr. Quick.

JOHNNY

Well, thank you Burt, you are a  
true gentlemen and it will be an  
honor to shoot you dead.

ERNIE

While you was in the saloon getting  
all belly button tickled, we let  
Reuben know we're about to shoot  
you down and get the reward money.

(CONTINUED)

CONTINUED:

Johnny can't believe he told Reuben where he was.

Johnny takes his arm off of Delores.

JOHNNY  
(To Delores)  
I'll be right back.

Johnny walks out into the street.

JOHNNY (CONT'D)  
Huddle around boys!

The outlaws are very stiff from standing around for hours.

They slowly move into a huddle around Johnny.

JOHNNY (CONT'D)  
Okay guys, I'm ready to do this,  
but first we need some ground  
rules.

BURT  
What kind of rules?

JOHNNY  
I don't want to get shot by an  
early draw, like this...

Johnny FIRES his weapon before he pulls it out of the holster  
SHOOTING Jesse in the foot.

Jesse drops to the ground in pain.

JOHNNY (CONT'D)  
See what I mean, that could have  
been me and ended the whole damn  
gun fight?

They all agree as Jesse crawls away in pain.

BURT  
Okay now, let's get this over with.

They start to back away ready to draw when Johnny stops them  
again.

JOHNNY  
Wait,

BURT  
(Tired and cranky)  
What is it, now?

(CONTINUED)

CONTINUED: (2)

JOHNNY

There's four of you and one of me,  
how about we turn our backs to each  
other and when I yell; draw, we all  
turn around and start shooting?

BURT

(Dental pain)

Okay, let's hurry up and get it  
over with I got me a terrible tooth  
ache and I need to see the barber.

JOHNNY

Which tooth?

Burt opens his mouth of rotted teeth and points to one of the  
front ones.

CLOSE ON, Burt's mouth full of rotten teeth unable to see any  
difference between the teeth.

The outlaws, Burt, Ernie, West, and Leroy start walking away  
from Johnny with their backs turned.

Except Leroy who plans to shoot Johnny in the back.

Without looking Johnny FIRES over his shoulder Shooting Leroy  
between the eyes.

The others outlaws turn and draw quickly, but Johnny is way  
too fast.

Johnny shoots all of them very quickly.

The last bullet hits Burt in the mouth.

All the outlaws fall to the ground almost at the same time.

JOHNNY (CONT'D)

Draw!

Johnny walks up to Burt to see if he is still alive.

JOHNNY (CONT'D)

You're alive?

BURT

Yes, and thank you...

Johnny grins

JOHNNY

Thank me for what? ...Shooting you?

(CONTINUED)

CONTINUED: (3)

Burt smiles when he notices someone is behind Johnny.

BURT

No, for where you shot me. My tooth  
ache is all gone!

Burt smiles, revealing that his rotted tooth is missing.  
Johnny is surprised because he wasn't aiming for the tooth.

Johnny is then hit in the head with a gun by SHERIFF DIETZ,  
and is knocked unconscious.

NEXT DAY

INT. - TOWN - DAY

A BOY name TOM 10-13, is carrying a basket of food as he  
walks through town on his way to the jail, several cowboys  
drive a few head of cattle through the town.

EXT. - JAIL - CONTINUOUS

Tom opens the door and walks in.

INT. - JAIL - CONTINUOUS

Tom opens the door and finds DEPUTY JONES 25-35, over weight  
Caucasian male fast asleep SNORING with his feet propped up  
on the desk.

Tom kicks the Deputy,

TOM

Get up!

Deputy Jones is awakened from his deep sleep, startled and  
confused for the moment.

He fumbles to try and get his gun drawn from his holster.

DEPUTY JONES

(Half asleep)

Who, where, I got him Sheriff.

Deputy Jones looks around to find it is only Tom, and he is  
LAUGHING at him.

DEPUTY JONES (CONT'D)

Don't you know boy I've kill grown  
men for less? What do you want  
anyway?

(CONTINUED)

CONTINUED:

TOM

The Judge says you got 20 minutes to be down at the court house with the prisoner, so he can start the trial.

Tom hands Deputy Jones the basket of food.

TOM (CONT'D)

Momma says; it's still hot, so be careful.

The Deputy starts pulling out everything like he is going to eat it all.

Tom is watching him closely.

TOM (CONT'D)

The Judge said; you better not forget to feed the prisoner too.

DEPUTY JONES

(Making fun)

The judge says you better get your little butt out of here before I kick it.

TOM

I guess I'll just go tell, "Hang them high," Judge Bean what you said, I'm sure he don't mind you not following his orders.

The Deputy gets mad and puts some of the food back in the basket and walks it over to the cell with Tom watching.

DEPUTY JONES

Hey Johnny, you want something to eat before we hang you?

JOHNNY

Hang me?

DEPUTY JONES

Yeah, for killing all those people on the stage coach when you robbed it. They say you got \$10,000.00 worth of gold coins.

Johnny slowly pulls down the blanket that is covering his head. He gives deputy Jones a confused look.

(CONTINUED)



CONTINUED: (2)

JOHNNY

Tell Roy, I'm innocent... and I'm not really in the mood to be hung today.

Johnny pulls the blanket back over his head.

JOHNNY (CONT'D)

Maybe we can try again tomorrow when it's a little cooler out.

DEPUTY JONES

That's Judge Roy Bean to you scum bag, now get up and eat.

JOHNNY

I'm not really hungry this time of morning, maybe she might want something?

DEPUTY JONES

She?

Delores pulls the blanket off her head and kisses Johnny good morning.

DELORES

(Kissing on Johnny)

I could go for some toast and maybe a cup of coffee.

Deputy Jones befuddled by the situation he finds himself in.

DEPUTY JONES

What the, ...how the hell did you get in there?

JOHNNY

When I woke up in this nice bed I figured I could put it to good use.

DEPUTY JONES

Girl, get up and get out of there, right now!

Delores sits up, revealing she is topless. Tom smiles from ear to ear seeing women's breasts for the first time.

DEPUTY JONES (CONT'D)

(To Tom)

Go on and get out of here boy before I tell your mamma.

(CONTINUED)

CONTINUED: (3)

Tom reluctantly leaves while still trying to get one last good look in.

DEPUTY JONES (CONT'D)  
Get your clothes on Delores, and  
get out of here, before I arrest  
you too!

Delores wraps herself with the blanket while she puts on her clothes. The Deputy opens the cell and lets Delores out.

DEPUTY JONES (CONT'D)  
(To Johnny)  
I suppose you took your handcuffs  
off too? Johnny shows him the  
handcuffs are still on.

JOHNNY  
It was her idea to leave them on.

Delores smiles in agreement and exits the door to the jail.

DEPUTY JONES  
That's enough fooling around, now  
get ready to go see the judge.

JOHNNY  
I'm going to need my cuffs off to  
put my pants on.

DEPUTY JONES  
(Tired of Johnny)  
I ain't got a key.

Johnny fiddles around with the hand cuffs and quickly takes them off.

JOHNNY  
Never mind I got it.

Johnny quickly puts on his pants and tucks his shirt in. He tests his breath and finds it a little smelly.

JOHNNY (CONT'D)  
You got something for morning  
breath?

Johnny looks around, and finds a bottle of whiskey under the bed.

JOHNNY (CONT'D)  
Never mind,

(CONTINUED)

CONTINUED: (4)

Johnny GARGLES with the whiskey and starts to spit and can't find a place, so he has to swallow it.

DEPUTY JONES

Let's go, now put the hand cuffs back on.

JOHNNY

Don't I get breakfast first?

DEPUTY JONES

You already ate and it was delicious.

JOHNNY

Yeah, about the handcuffs I'm feeling really desperate like I might just want to escape.

The Deputy draws his gun and points it at Johnny.

DEPUTY JONES

The Judge doesn't take kindly to people not showing up for their trial in his courtroom. I'm going to have to ask you to put those handcuffs back on... now!

Johnny doesn't have a care in the world.

JOHNNY

Well, the thing is I'm planning on leaving here this morning, so I guess if you want to stop me you better shoot me.

DEPUTY JONES

Suit yourself.

Johnny walks up and moves the aim of the Deputies weapon from his belly to his head.

JOHNNY

You weren't really going to gut shoot me were you?

DEPUTY JONES

You don't think I won't shoot you?

JOHNNY

No, I don't think you have the balls for it. In fact, you might be a gelding!

(CONTINUED)

CONTINUED: (5)

Johnny grabs the Deputy's testicles.

Deputy Jones gets angry and pulls the trigger several times, but it doesn't fire, the gun is empty.

Johnny quickly draws his gun from his waist band that he has had hidden and points it at the deputy.

JOHNNY (CONT'D)

Yours seems to be empty; shall we  
see if mine is?

Deputy Jones shakes his head no.

JOHNNY (CONT'D)

Okay then, open the cell door and  
come in here and take a seat. After  
I leave town you're free to leave.

The Deputy opens the door to the cell and goes in and sits down.

Johnny walks out and closes the cell door.

JOHNNY (CONT'D)

Can I get you anything before I  
leave; a book perhaps?

Deputy Jones points to the food basket.

JOHNNY (CONT'D)

Okay sure...

Johnny takes out a biscuit and bites into it; enjoying the taste he keeps eating it.

He hands the basket of food to Deputy Jones who immediately sets up a place to eat.

JOHNNY (CONT'D)

Oh... hum, damn that is good! Just  
make sure you're done eating before  
you start yelling out for help,  
okay?

The Deputy digs in and starts eating the breakfast meal while waving good-bye to Johnny.

EXT. - JAIL-BACK - CONTINUOUS

Johnny looks out the door and finds that no one is around, only his horse.

(CONTINUED)

CONTINUED:

He pets his horse for a couple of seconds, then puts his foot in the stirrup and mounts.

Johnny fixes his hat and says to himself before taking off.

JOHNNY  
(To himself)  
I wish I could see the look on  
Judge Roy Bean's face after he  
finds out I'm gone.

Johnny kicks his horse in the side to take off, but the horse has leg irons around its ankles.

Johnny is thrown right off the horse, landing on his backside.

Johnny shakes the dust off and starts to get up when a gun hammer is pulled back next to his head.

Johnny looks over and sees a familiar face.

JOHNNY (CONT'D)  
Dad! What are you doing here?

SHERIFF MICHAELS 45-60, Caucasian male takes Johnny's gun and stands up while keeping his gun pointed at his son.

SHERIFF MICHAELS  
I'm here to make sure justice is  
done and to teach you a lesson.

JOHNNY  
What if they hang me?

SHERIFF MICHAELS  
I guess I'll watch, so you better  
hope that don't happen.

JOHNNY  
You would do that to your own son?

Sheriff Michaels opens his shirt.

CLOSE ON, Sheriff Michaels has an old bullet wound on his right shoulder.

JOHNNY (CONT'D)  
I told you before that one was a  
stray shoot, an accident.

Sheriff Michaels gives him a look of disbelief.

(CONTINUED)

CONTINUED: (2)

JOHNNY (CONT'D)

I was aiming for the gun fighter  
standing behind you.

SHERIFF MICHAELS

Let's go, Johnny.

Sheriff Michaels throws Johnny a pair of hand cuffs to put  
on.

SHERIFF MICHAELS (CONT'D)

Put these on, and don't bother  
trying to use your key to get them  
off, I had them specially made,  
just for you.

Reluctantly Johnny puts the handcuffs on.

JOHNNY

I didn't know you cared so much,  
dad?

Sheriff Michaels looks down at his shoulder.

SHERIFF MICHAELS

So much, that it hurts some days.

They start walking as Sheriff Michaels holds a gun on his  
son.

EXT. - COURT HOUSE - CONTINUOUS

Sheriff Dietz is surprised when Sheriff Michaels walks up  
with Johnny in handcuffs.

SHERIFF DIETZ

Where's my Deputy?

SHERIFF MICHAELS

I didn't check on him, but I  
suspect he's in one of your jail  
cells, who knows he may even be  
dead.

JOHNNY

How can you say that dad? You know  
I have never killed a lawman? I'm  
hurt that you would think that  
poorly of me.

Sheriff Michaels lifts his hat to reveal a scar on the back  
of his head to Johnny.

(CONTINUED)

CONTINUED:

CLOSE ON, A scar from a bullet wound.

JOHNNY (CONT'D)

Now that one was a ricochet, you  
can't hold that one against me too?

Sheriff signals 2 Deputies DUMASS and WILLIAMS to come over  
and take Johnny into the court house.

SHERIFF DIETZ

Take him inside and make sure he is  
comfortable, but not too  
comfortable.

As Johnny is being taken away he is still shaking his head in  
disbelief that his father would help to bring him to justice.

AMOS - convicted of being a horse thief is dragged past  
Johnny on his way to the gallows just a few yards away.

AMOS

Those horses were mine I tell you,  
I didn't steal them!

Johnny swallows hard over the prospect of possibly being  
hung.

INT. - COURT ROOM - CONTINUOUS

The court room is full of people interested in the outcome of  
the trial.

Some are there to see his conviction and hung, while others  
consider him some type of folk hero.

Burt and Jesse are alive and sitting in the courtroom in  
bandages.

The PROSECUTOR 45-60, Caucasian male is confident he is going  
to get a conviction.

Johnny's defense lawyer is very nervous young Caucasian male.

The Deputies sit Johnny in a wooden chair at the defense  
table next to his appointed lawyer BENJAMIN HARRISON 18-25,  
Caucasian male.

AT THE BENCH

The BAILIFF, YELLS

(CONTINUED)

CONTINUED:

BAILIFF

Judge Roy Bean wants quiet in his  
court room!

The whole room becomes silent.

Then the Silence is broken by the SOUNDS of the floor of the  
gallows dropping and the horse thief hanging.

BAILIFF (CONT'D)

Carry on about your business!

JUDGE BEAN 50-70, Caucasian male holds his cup of coffee up  
and says;

ROY BEAN

(To Bailiff)

Nothing like a good hanging and a  
fresh cup of coffee to start the  
day off right!

The Bailiff quickly agrees

AT THE DEFENSE TABLE

The young lawyer introduces himself.

BENJAMIN HARRISON

(Nervous)

It's nice to meet you Mister Quick.  
My name is Benjamin Harrison.

JOHNNY

Just call me Johnny. And you must  
be my lawyer?

BENJAMIN HARRISON

Yes sir, how did you know?

Benjamin Harrison is pretending to be searching for something  
in the papers on the desk.

Johnny looks over at his dad who is smiling.

JOHNNY

(Worried)

Wow, dad must still be really  
pissed off.

BENJAMIN HARRISON

Have I done something wrong?

(CONTINUED)



CONTINUED:

JOHNNY

No, I trust you'll do a good job,  
and then they'll hang me anyway.

BENJAMIN HARRISON

Don't worry; I was the first one of  
my family to graduate from college,  
top of my class.

JOHNNY

(Sarcastically)

Great, then after you win my trial  
you can run for President.

Johnny rolls his eyes because he has no confidence in his  
lawyer.

A beautiful girl JUROR # 5 grabs Johnny from behind and  
kisses him.

Sheriff Dietz and Sheriff Michaels take their seats.

The Judge Roy Bean looks over at Johnny making out with Juror  
# 5

ROY BEAN

Sheriff would you kindly escort  
juror #5, back into the jury box,  
please?

Sheriff Dietz grabs hold of her hand and pulls her away from  
Johnny and drags her back to the jury box.

Johnny waves good-bye to Juror #5.

ROY BEAN (CONT'D)

Now, let's get down to court  
business. This is the trial of the  
State of Texas against Johnny  
Michaels, -AKA- "Johnny Quick."  
Mister Prosecutor, would you be so  
kind as to give us your opening  
remarks?

Johnny is almost sleeping with his hat down. The Judge  
signals Sheriff Dietz to get Johnny's attention.

Sheriff Dietz slaps Johnny's hat off his head.

Johnny jumps up to reach for the guns he is no longer  
carrying.

The Sheriff already has his drawn.

(CONTINUED)

CONTINUED: (2)

Roy Bean shows Johnny the noose he has made.

CLOSE ON, NOOSE

ROY BEAN (CONT'D)

Son, if you try and go to sleep one more time in my court room I'll take you out and hang you myself. Hell, the only reason I'm even giving you a trial is out of respect to your father.

Johnny sits up and points his invisible gun at Sheriff Dietz, and then he looks over at his father who is a little mad at Johnny's behavior and is mouthing the words.

SHERIFF MICHAELS

(MOUTHING THE WORDS)

Knock it off!

The Prosecutor walks out in front of the jury to give his opening remarks.

PROSECUTOR

Ladies and gentlemen of the jury I will prove beyond a shadow of a doubt that Johnny Michaels, or if you prefer Johnny Quick, is a low down dirty murdering, cattle rusting, thieving, rotten to the core son of a, -

Sheriff Michaels stands up and pulls his gun out and aims it at the Prosecutor.

ROY BEAN

I think you should re-phrase that last statement Prosecutor, don't you?

The Prosecutor swallows hard knowing that the Sheriff doesn't play.

PROSECUTOR

Yes your Honor, I meant no disrespect to the memory of a fine upstanding woman from the state of Texas.

Sheriff Michaels spins his gun in his hand and places it back in the holster and sits down.

(CONTINUED)

CONTINUED: (3)

PROSECUTOR (CONT'D)  
Your honor, this young man is just  
bad, bad to the bone, and should be  
hung until dead.

The Prosecutor looks into the eyes of the jurors.

PROSECUTOR (CONT'D)  
So, please do society a favor and  
convict this dirty back shooting  
scum?

Johnny STANDS up- SHOUTING

JOHNNY  
I object!

ROY BEAN  
On what grounds?

JOHNNY  
I killed more than a hundred men,  
but ain't never shot nobody in the  
back.

ROY BEAN  
You can't object to the opening  
arguments. Now, sit down before I  
have you chained to your chair.

Johnny reluctantly sits down.

ROY BEAN (CONT'D)  
The jury will disregard Mister  
Quick's confession until all the  
evidence has been admitted.

The Juror's are all talking among themselves about his guilt.

ROY BEAN (CONT'D)  
Mr. Harrison, do you have any  
opening remarks?

Ben Harrison stands up and addresses the judge.

BENJAMIN HARRISON  
No your honor.

Concerned, Johnny pulls Benjamin back down into his chair to  
speak with him.

(CONTINUED)

CONTINUED: (4)

JOHNNY

What the hell are you doing? Are you trying to get me hung?

BENJAMIN HARRISON

Well let's see, other than the back shooting was there anything he said that wasn't true?

Johnny thinks about it before answering.

JOHNNY

Well, no but,

With his lawyer looking at him for an answer, Johnny let's go of Benjamin Harrison's shirt.

ROY BEAN

Was there anything else counselor?

BENJAMIN HARRISON

(Smiling, happy)

No Sir, your honor.

JOHNNY

(To himself aloud)

Okay, I think it's time to find a way out of here.

Benjamin Harrison sits down.

JOHNNY (CONT'D)

(To Benjamin)

Whose side are you on?

BENJAMIN HARRISON

(Confident)

Yours of course, don't worry I got this.

Johnny isn't so sure. The Prosecutor gets ready to go, and looks over at the Judge who gives him a nod to start his case.

PROSECUTOR

I call as my first witness, Sheriff Michaels.

Sheriff Michaels walks past his son on the way to the witness stand.

After swearing in on the bible he takes a seat on the witness stand.

(CONTINUED)

CONTINUED: (5)

PROSECUTOR (CONT'D)  
Alright Sheriff, can you tell the jury how you know Johnny quick?

SHERIFF MICHAELS  
He is my youngest son.

PROSECUTOR  
Would you say he was a normal kid?  
(Pause)  
Let me ask a different question.  
I'm aware of an incident involving the Clancy brothers. Could you please tell the court about what happened?

SHERIFF MICHAELS  
Yeah, they rode into town one day,

SHERIFF MICHAELS MEMORY

EXT. - SMALL TOWN - DAY

A small western town in the late eighteen hundreds, the town is alive with activity.

The stage coach takes off out of town with its passengers.

END OF TOWN

The stage coach passes, 2 hardened killers, as it goes out of town. BOB and LLOYD CLANCY ride in on their tired horses with one purpose on their minds and that is to kill Sheriff Michaels.

Several SHOP - KEEPERS see them coming down the street on their horses and close their doors.

INT. - CHURCH-DAY - CONTINUOUS

The Young Sheriff Michaels is kneeling in prayer with his one son WALTER 14, while his other son JOHNNY 12, is looking out the church window.

WINDOW VIEW

A pretty Asian girl YU 14, is leaving her father's laundry business and going to use the town outhouse.

Several boys follow her and move toward the outhouse with curiosity and mischief in mind.

EXT. - OUTHOUSE-CONTINUOUS

SEVERAL YOUNG MEN are trying to look through the cracks of the outhouse at YU while she is sitting on the toilet.

YU O.S.

Go away! I don't watch you guys  
pee!

The boy's are right up against the outhouse peaking through the cracks.

Johnny grabs them one at a time and punches them in the face causing them to cry and run off.

Johnny gets a huge grin on his face as he decides to go look through the cracks in the outhouse at YU himself.

INT. - OUTHOUSE - CONTINUOUS

YU has finished and pulling up her clothing.

YU O.S.

I warned you guys to get away, now  
here's something you can look at!

Yu kicks right through the side of the outhouse.

EXT. - OUTHOUSE - CONTINUOUS

Johnny is kicked right in the face and knocked down. Yu comes running out of the outhouse mad as hell.

YU

This is the last time Johnny you're  
going to sneak a look at my lady  
parts.

Yu grabs him and starts punching him; Johnny is blocking most of them.

AT THE LAUNDRY

MR. CHANG 35-50 Asian, her father comes out of the laundry and YELLS at her.

CHANG

Yu, stop beating up the boys, how  
will you ever get married?

Yu looks over to her father and gives him a look of anger.

(CONTINUED)

CONTINUED:

She then turns back to look at John when he catches her off guard and kisses her, then making his quick get away while she is stunned.

Yu pretends to be angry, but she liked it.

INT. - STREET - CONTINUOUS

YU is chasing Johnny around, they stop playing when Bob and Lloyd Clancy approach on horseback.

The brothers stop their horses, looking around as they dismount.

BOB

(To Yu and Johnny)

Go tell the sheriff that the Clancy brothers are in town and we'll be waiting for him outside the saloon.

AT THE LAUNDRY

Mr. Chang nervously waves at his daughter to come back into the laundry, she reluctantly goes.

JOHNNY 12

What do you want with my paw?

LLOYD

We aim to kill him, and then we're going to rob the bank.

BOB

Hell, we may even say hello to your sister, ...maybe show her how to be a woman.

Both brothers find it funny,

JOHNNY 12

(Very cocky and confident)

I ain't got no sister, but if I did I would shoot you death for talking like that, you mangy dog. You're just lucky I don't have a gun right now.

LLOYD

You know what boy, I'm about tired of your mouth, I think I'm going to teach you a lesson you'll never forget.

(CONTINUED)

CONTINUED:

Lloyd takes off his gun and belt and puts it on his saddle.

JOHNNY 12

The only lesson you're going to  
teach me old man is how to get your  
old ass kicked by a kid!

Lloyd LAUGHS at Johnny getting into a Martial Arts fighting stance.

Then Lloyd takes off running after Johnny.

Johnny runs and flips over a water troft landing on his feet. Lloyd isn't so lucky; he catches his foot on the water troft and falls in.

BOB tries to grab hold of Johnny but can't, he is just too quick.

Johnny looks over at Yu who is smiling back at him.

AT THE LAUNDRY

Yu is giving Johnny advice on how to fight.

STREET

Johnny runs right at the side of a building and flips over the back of Bob then kicks Bob in the groin, dropping him to the ground.

Lloyd grabs Johnny's shirt from behind.

Johnny then grabs his hand and throws him over his back.

Johnny proceeds to punch Lloyd several times while he is on the ground.

Bob gets back up to his feet and sneaks up on Johnny, putting his revolver against Johnny's head and pulling back the hammer.

BOB

You should have just gone and  
fetched the Sheriff like I asked  
you too, now you're not going to  
live long enough to see us kill  
him.

The Sheriff and Walter are standing behind the Clancy brothers.

(CONTINUED)



CONTINUED:

SHERIFF MICHAELS

Let my boy go, your fights with me!

LLOYD

It figures he had to be yours. I think I almost want to kill him as much as I do you.

SHERIFF MICHAELS

Yeah, Johnny can have that effect on some people, now let him go!

BOB

If I let him go what's keeping you from shooting us in the back?

SHERIFF MICHAELS

This here badge and the law behind it.

BOB

Yeah, you always were one for obeying the law, come to think of it that's the reason we went to prison.

Bob takes his weapon away from Johnny's head and puts it back in the holster.

JOHNNY 12

The next time you point a gun at me Mister, I'll shoot you dead!

Bob LAUGHS, Johnny gets mad and kicks him in the balls dropping him to the ground.

Lloyd reaches for his gun, but Sheriff Michaels is a lot quicker at the draw and shoots it out of his hand.

SHERIFF MICHAELS

The war's been over for a lot of years, it's time you guys let the past go and move on.

Lloyd picks up his gun and discovers that it is ruined.

LLOYD

You owe me a gun, Sheriff.

SHERIFF MICHAELS

You're still breathing, so I think that's a fair trade.

(CONTINUED)

CONTINUED: (2)

Bob decides he can take on the Sheriff on his own and prepares for a gun fight.

BOB  
(To Sheriff Michaels)  
I think I can take you...

SHERIFF MICHAELS  
Just get back on your horses and ride out of town and I won't have to kill either one of you.

BOB  
That's funny because I sure as hell want to kill you! You cost me 10 years of my life, I want satisfaction.

Lloyd puts his hands up and walks off the street next to his horse.

LLOYD  
(Excited)  
Make sure you shoot him dead little brother.

Bob is smiling ear to ear believing in his heart he is faster on the draw than Sheriff Michaels.

The town's people clear the streets and take cover. Some store keepers shut their doors and cover the windows of their businesses.

Sheriff Michaels waves Walter and Johnny back out of the line of fire.

Bob slowly makes his way within 50 feet of the Sheriff.

He slowly exposes his Gun, with his hand ready for the draw.

Sheriff Michaels gets into position for the gun fight and moves his jacket out of the way.

AT THE HORSES

Lloyd is standing 30 feet away directly behind the Sheriff. He bends over and pulls out a hidden gun from his boot.

BEHIND THE HORSES

Johnny picks up Lloyd's broken gun and plays with it.

He notices Lloyd going for a gun.

(CONTINUED)

CONTINUED:

JOHNNY 12  
(Yells)  
Dad, look out!

Johnny gets the broken gun to FIRE.

FOLLOW THE BULLET, The bullet travels from the broken gun-hitting the handle of Lloyd's gun ricocheting off of it, and then traveling to the back of his Sheriff's Michaels head, grazing him just as he turns around.

STREET

Sheriff Michaels FIRES one round,

CLOSE ON, Sheriff Michaels' bullet

Sheriff's Michaels bullet travels into Lloyd's shoulder, causing his gun to fly out of his hand in Johnny's direction.

Sheriff Michaels FIRES again hitting Lloyd in the chest killing him.

Bob FIRES his weapon at Sheriff Michaels MISSING him.

AT THE HORSES

Johnny catches Lloyd's gun and FIRES a single shot at Bob.

CLOSE ON, Johnny's bullet

The Bullet travels a great distance straight at Bob hitting him in the head and dropping him before he can fire another shot.

STREET

Sheriff Michaels walks over to check and make sure Bob is dead.

He kicks away his gun and then kicks his body. Sheriff Michaels notices Walter is in shock and starts to go to him.

AT THE HORSES

Johnny is celebrating his kill.

JOHNNY 12  
(Excited)  
There's a \$5000 reward on this one dad.

AT THE SIDE OF THE STREET

Walter looks over at Johnny in disbelief as Johnny celebrates his kill.

IN THE STREET

Upset, Walter throws his rifle to the ground in front of Sheriff Michaels's feet.\_

Blood is now streaming down the front of Sheriff's Michaels shirt.

Sheriff Michaels becomes dizzy and falls to his knees, then to the ground.

Walter runs back to his father's side as does Johnny.

WALTER

I'll go get the doctor!

Walter runs quickly to get the doctor.

JOHNNY 12

(Grinning)

I'm sorry dad, I didn't mean to shoot you, it ricocheted off Lloyd's gun handle.

Sheriff Michaels looks up,

SHERIFF MICHAELS

(In disbelief)

You shot me?

END OF MEMORY

INT. - COURT ROOM - CONTINUOUS

Sheriff Michaels is still on the witness stand.

PROSECUTOR

So, you're telling us your own son shot you?

SHERIFF MICHAELS

Yes,

Johnny stands up in objection

JOHNNY

You know that was an accident!

(CONTINUED)

CONTINUED:

Everyone in the courtroom looks over at Johnny they can't believe Johnny shot his father.

PROSECUTOR

Let me ask you another question  
Sheriff? Was there ever a time  
before that particular shooting  
that Johnny shall we say, showed a  
disregard for life or property?

SHERIFF MICHAELS

Well, there was this one time I  
remember.

MEMORY

INT. - ALLEY WAY - DAY

There are several old beer bottles lined up on wooden boxes.

Someone SHOOTS them very quickly in a row without missing a shot.

JOHNNY 10, blows the smoke off the ends of his guns and begins reloading his six shooters.

JOHNNY 10

(To himself)

This is hardly a test for a real  
gun fighter.

A cat appears in the window of the saloon.

It jumps down and walks around in the alley.

Johnny gets the idea to test his gun fighting skills against the cat.

He turns his back to the cat as it walks across the boxes.

JOHNNY 10 (CONT'D)

Okay Mister Kitty Cat, draw!

Johnny spins around and shoots the cat off the boxes.

JOHNNY 10 (CONT'D)

Yeah! Who's the fastest gun fighter  
now, Mr. Cat?

Johnny goes to the boxes to look at the cat as a SALOON GIRL, pops her head out of the window.

(CONTINUED)

CONTINUED:

SALOON GIRL  
Have you seen my cat?

Johnny looks down at the dead cat lying behind the boxes and grins as he looks up at the Saloon Girl.

JOHNNY 10  
Nope, he is probably around here  
somewhere.

The Saloon Girl goes back into the window.

Johnny then looks around and when the coast is clear he grabs the dead cat and throws it over the fence in the back of the alley.

STREET

Johnny is playing with YU and some other children when his dad the Sheriff walks up carrying the dead cat by the tail in one hand with a belt in the other.

The other kids take off running leaving Johnny alone.

Johnny gets a grin on his face and turns his back side to his father for punishment.

END OF MEMORY

INT. - COURT ROOM - CONTINUOUS

An SALOON GIRL 40, stands up in the courtroom cries out while looking at Johnny.

SALOON GIRL  
You killed Mister Jiggles!

Several people in the courtroom give Johnny a look of disappointment.

PROSECUTOR  
So, we now know that Mr. Quick has  
a disregard for both human life and  
animals alike!

Even Benjamin Harrison gives Johnny a look of disappointment.

JOHNNY  
My Bad,

The prosecutor turns his attention back to Sheriff Michaels sitting on the witness stand.

(CONTINUED)

CONTINUED:

PROSECUTOR

So, we have established that Johnny killed defenseless animals at an early age. We have also established that he shot and killed a man when he was 12 years old.

(To Sheriff Michaels)

When did he start his life of criminal activity?

Sheriff Michaels thinks for a moment.

SHERIFF MICHAELS

I would have to say, probably right before he shot me again.

PROSECUTOR

He shot you for a second time?

SHERIFF MICHAELS

Yeah, I was investigating a noise coming from the bank.

MEMORY

EXT. - BANK - NIGHT

Sheriff Michaels is standing outside the bank on the wooden walkway when a small EXPLOSION breaks the quiet of the night.

INT. - LIVERY STABLE

JOHNNY 18, is making out with YU 20, in the hay.

He looks up when he hears something.

SMALL EXPLOSION

INT. - BANK - CONTINUOUS

TWO MASKED MEN have just finished getting the vault open when Sheriff Michaels gets the drop on them.

SHERIFF MICHAELS

Put your hands up you're under arrest!

One of the masked men goes for his gun and is shot by Sheriff Michaels.

A THIRD MASKED MAN sneaks up behind the Sheriff without being noticed.

BACK DOOR

Johnny is coming through the door and SEES the man about the shoot his father.

JOHNNY FIRES TWO SHOTS.

CLOSE ON, BULLET- the first shot goes through his father's shoulder wounding the third Masked man, and exposing him for the 2nd shot that kills him.

The Sheriff turns to return fire at the person who shot him and realizes it is his son.

Johnny raises his hands.

JOHNNY

Sorry dad, he was about to shoot you!

SHERIFF MICHAELS

So, you decided to shoot me instead?

JOHNNY

It was the only way to get a clear shot at the guy.

SHERIFF MICHAELS

(Angry)

We're going to talk more about this later, for now take him and put him in the jail. And don't touch anything! I'm going to see Doctor Evans.

Sheriff Michaels leaves while holding his shoulder. Johnny grabs the man and stands him up.

JOHNNY

Turn around!

The man turns around and Johnny handcuffs him. Johnny looks over at the money sticking out of the vault and thinks about taking it.

END OF MEMORY

INT. - COURT ROOM - CONTINUOUS

Sheriff Michaels is still sitting on the witness stand.

(CONTINUED)



CONTINUED:

PROSECUTOR

I've been told you never recovered  
all the money from the bank  
robbery; so where did it go?

SHERIFF MICHAELS

It was speculated that Johnny took  
it, but I couldn't prove if he did  
it or not. Deep down, I hoped that  
he didn't do it.

PROSECUTOR

(Sarcastically)

So you have some doubts that he  
took it? Come-on Sheriff he's been  
implicated in at least 10 armed  
robberies! He was the last person  
around the money; he had to have  
taken it.

SHERIFF MICHAELS

That's just rumors, nothing has  
ever been proven.

PROSECUTOR

So, why did he leave town if he was  
an innocent man?

SHERIFF MICHAELS

We had a fight, an argument after I  
accused him of stealing the money.  
He got mad and left and he never  
returned.

(Remembering bad thoughts)

He didn't even come back to see his  
Mamma before she passed away last  
month.

Everyone in the court room looks over at Johnny with a look  
of disappointment.

DEFENSE TABLE

Johnny is listening to his father tell the story, but in his  
mind it happened a different way.

JOHNNY'S MEMORY

EXT. - ROAD - DAY

Johnny is riding his horse when he come across a stage coach  
that had been robbed just hours earlier.

(CONTINUED)

CONTINUED:

There is carnage, with dead bodies everywhere and the contents of the stage coach scattered all over.

Johnny dismounts and checks to see if anyone survived.

Johnny finds no one alive, so he starts to look through things.

He finds a gold coin on the ground and puts it in his pocket. He sits down and opens a mail bag and on top is a letter addressed to him.

Johnny takes off his handkerchief he has tied around his neck in order to wipe off the sweat from his face.

CLOSE ON, LETTER

From: Walter Michaels

To: Johnny Michaels c/o Langston Hotel  
Amarillo Texas.

Johnny Quickly tears it open and begins reading it.

WALTER V.O.

Dear Johnny, if you are still alive and reading this letter I encourage you to return home. Mother has been stricken with the Small Pox and her condition is grave. She asks to see you one more time before it is too late.

Johnny crumbles the letter and puts it in his pocket.

When Johnny mounts his Horse his handkerchief falls to the ground.

He doesn't notice and takes off on his horse heading home.

1 WEEK LATER:

EXT. JOHNNY'S HOUSE-DAY

Johnny arrives at the little country house after a long ride and dismounts and then begins to look around.

Johnny goes to the side of the house and finds a freshly dug grave with a cross for the grave marker.

CLOSE ON, CROSS- (Elizabeth Michaels)

Johnny becomes teary eyed and goes and kneels beside the grave site.

(CONTINUED)

CONTINUED:

JOHNNY

I'm sorry Momma; I wish I could  
have been here to say good-bye.

Johnny is almost ready to say a prayer when he hears  
something coming from the house.

LOUD LAUGHTER

Johnny gets up and goes and looks into the window.

CLOSE ON, WINDOW VIEW

WALTER 26, is passionately kissing a Chinese girl, as she  
turns it is reveal that it is YU 26, Johnny draws his gun,  
thinking he has been wronged until he realizes within himself  
is the one who decided to leave town.

Johnny re-holsters his weapon.

He decides to walk to his horse; he looks one more time at  
his childhood home and then rides off.

END OF JOHNNY'S MEMORY

INT. - COURT ROOM - CONTINUOUS

The Judge is starting to get bored.

ROY BEAN

Okay Prosecutor, you have  
established he was a bad kid and a  
terrible teenager. Now let's  
connect him to the stage coach  
killings.

PROSECUTOR

Sheriff Michaels you may step down.  
I call the Bartender, JERRY  
SCHULTZ.

Sheriff Michaels returns to his seat and Jerry takes a seat  
in the witness chair after a quick swearing in.

PROSECUTOR (CONT'D)

Please state your name for the  
record.

BARTENDER

Jerry Schultz,

PROSECUTOR

And what is your occupation?

(CONTINUED)

CONTINUED:

BARTENDER

Bartender,

PROSECUTOR

Do you know the defendant?

BARTENDER

He came into my saloon starting trouble yesterday.

The Prosecutor shows him the coin with a bullet hole in the middle of it.

PROSECUTOR

Can you tell us where you got this?

BARTENDER

Yeah, that young trouble maker over there, he threw it on the counter, and then he shot a hole through it when I showed him my sign.

PROSECUTOR

What sign?

BARTENDER

The one that used to hang in my bar, it said; we don't serve horses, Negros, or China men.

The Prosecutor shows the jury the coin, and then shows it to the defense.

PROSECUTOR

This coin is specially made for the Wells Fargo company and are the same ones that were taken from the stage coach robbery. I enter this as exhibit one, your Honor.

BENJAMIN HARRISON

I object your honor, that piece of gold could have come from anywhere.

ROY BEAN

I agree, Prosecutor, I sure hope you got more, than that?

PROSECUTOR

I do, I call Sheriff Dietz to the stand.

(CONTINUED)

CONTINUED: (2)

As the Sheriff goes to the stand, the Bartender returns to his seat. Johnny gives his approval of Benjamin's objection.

JOHNNY

Keep this up and you just might get  
to be President someday.

Sheriff Dietz is now situated and ready to answer questions.

EXT. - STREET - CONTINUOUS

The town's citizens clear the streets as more than a dozen seasoned gun fighters ride into town.

RUBE 35-60, rugged Caucasian male and the leader of the gang orders his men to check out the town.

His Brother, JIM 35-60, the intelligent one in the family takes several of them to go check out the saloon.

A STOREKEEPER recognizes the men and goes to tell the Sheriff.

INT. - COURT ROOM - CONTINUOUS

PROSECUTOR

Sheriff Dietz, was there something  
you found at the robbery and murder  
scene you would like to share with  
us?

Sheriff Dietz pulls out Johnny's scarf from his shirt pocket.

Johnny recognizes his scarf and stands up to get it back.

JOHNNY

Hey, that's mine where did you get  
it?

The Prosecutor looks at the Sheriff to answer Johnny's question.

SHERIFF DIETZ

It was lying next to a dead woman  
who was a passenger on the stage  
coach that was robbed.

Johnny knows it looks bad and doesn't know what to say, so he just sits back down in his chair.

PROSECUTOR

(Sarcastically and  
arrogant)  
(MORE)

(CONTINUED)

CONTINUED:

PROSECUTOR (CONT'D)

I think the defendant just made my  
case for me.

DEPUTY#1 and Williams walk into the court room and wave  
Sheriff Dietz over to talk with them.

Sheriff Michaels sees them talking and joins them to find out  
what is going on.

After a brief meeting that everyone seems to be interested  
in, Sheriff Dietz goes to the bench and speaks quietly with  
Judge Roy Bean.

The Judge addresses everyone in the courtroom from the bench.

ROY BEAN

We will be temporarily postponing  
the trial until further notice.  
Everyone should clear the courtroom  
and go home.

The courtroom is quiet, but only a few people are starting to  
leave, until the Storekeeper comes in YELLING,

STOREKEEPER

(Yelling)

The Burrows gang is in town! They  
are looking to kill Johnny Quick!

The courtroom clears quickly. The Judge gets his shotgun out  
from behind the bench.

Johnny reaches for his pistols, and then realizes he is in  
leg irons and large handcuffs.

Deputy Dumass LAUGHS at Johnny as he pulls his own gun and  
points it at him.

ROY BEAN

It will be a cold day in hell  
before I turn Johnny over to them.

Johnny now has a sense of safety until judge Roy Bean says;

ROY BEAN (CONT'D)

If they want him they can have his  
body after I've done hung him.

WILLIAMS

(To Judge Bean)

What should I do with the  
defendant?

(CONTINUED)

CONTINUED: (2)

ROY BEAN

Secure him in the jail for now.  
Once we run these guys out of town  
we can finish the trial and get to  
the hanging.

JOHNNY

I can help; just give me my guns  
back!

DUMASS

We don't need any help from a  
stupid dumb criminal.

Johnny looks at Dumass's badge with his name on it.

CLOSE ON, BADGE (DEPUTY DUMASS)

JOHNNY

Look whose calling who, a Dumass!

The Deputy gets really mad as Deputy Williams LAUGHS.

DUMASS

It's do-mass, not Dumbass; it's  
French!

Dumass gets mad and leaves to go make sure the way back to  
the jail is clear.

WILLIAMS

(To Johnny)

Yeah, he's named after his father.  
The other Dumbass in town.

THEY LAUGH

Johnny holds up his hands wanting the Deputy to remove his  
hand cuffs.

WILLIAMS (CONT'D)

Sorry, no can do... I promised my  
wife I would keep this job for at  
least a week. I'm trying to quit  
drinking you know?

Johnny shrugs his shoulders and then pulls a tin of liquor  
from his boot and offers some to Williams.

WILLIAMS (CONT'D)

Ahh, what the hell, it wouldn't be  
neighborly if I refused!

(CONTINUED)

CONTINUED:

Williams takes a big gulp and then another and hands it back to Johnny.

Johnny shakes it several times to discover it is empty.

WILLIAMS (CONT'D)

Just stay close to me Mr. Quick and  
I'll get you safely back to the  
jail.

Deputy Williams turns his back and Johnny as he peeks out the door to make sure the coast is clear.

CLOSE ON, BACK DOOR VIEW

There is no one around, the coast is clear. Johnny quickly removes the handcuffs and stands behind the deputy, then follows him out into the alley way.

INT. - STREET - CONTINUOUS

A dozen members of the Burrow Gang are left standing on the street; they are in position for a gun fight.

Judge Roy Bean, Sheriff Dietz, Sheriff Michaels, and Deputy Jones approach the gang.

SHERIFF MICHAELS

(To Roy Bean)

You got that scatter gun loaded?

ROY BEAN

Yep, I sure do, with a whole lot of  
silver nickels.

SHERIFF DIETZ

You sure we can't just give them  
Johnny? After all you are planning  
on hanging him any way.

ROY BEAN

We are a society of rules and they  
must be followed. He has a right to  
be hung by the state of Texas and  
not a Lynch mob.

SHERIFF MICHAELS

My boy's not going to be hung by  
anybody.

(CONTINUED)



CONTINUED:

ROY BEAN

(To Sheriff Michaels)

I need to know where you stand if  
he's found guilty after a fare  
trial? Or are you going to go  
against the law?

SHERIFF MICHAELS

Let's hope it doesn't come to that,  
so we don't have to find out.

EXT. - ALLEY - CONTINUOUS

Johnny is standing behind Deputy Williams when he is tapped  
on the shoulder from behind.

Johnny turns around and is slapped in the face by the Saloon  
Girl.

SALOON GIRL

That was for Mister Jiggles!

Johnny turns back around as the Old Saloon Girl walks away.

ACTION SERIES (Johnny and Saloon girl)

1.) -- Johnny is tapped on the shoulder again, this time it  
is by a Gun Fighter who has one pistol drawn and pointed at  
Johnny and the other one in its holster.

2.) -- Johnny quickly turns and slaps the Gun Fighter across  
the face, and in the same motion he takes his gun out of his  
hand and points it back at the Gun Fighter.

3.) -- The Gun Fighter is mad about the slap in the face and  
wants to draw on Johnny, but can't because of the gun being  
pointed back at him by Johnny.

4.) -- Johnny quickly spins the gun in his hand and puts it  
in his holster.

5.) -- The Gun Fighter goes for his remaining weapon, but  
Johnny grabs his wrist with 1 hand so he can't draw and slaps  
him in the face with the other.

6.) -- The Gun Fighter is furious as he tries to draw again.  
This time Johnny grabs his hand and fakes like he is going to  
slap him in the face, but instead he kicks him in the groin  
and takes the other gun.

7.) -- The Gun Fighter falls to his knees having trouble  
breathing.

(CONTINUED)

CONTINUED:

8) -- Johnny checks how much ammo there is in the weapons and then knocks the man out with a knee to the face.

END OF ACTION SERIES

Deputy Williams turns around oblivious to what just happened behind him. All Johnny can do is shrug his shoulders like he doesn't know anything.

EXT. - STREET - CONTINUOUS

As Sheriff Michaels and the others walk toward RUBE, who is standing in the street with five of his men.

The Sheriff notices several gun fighters taking up positions on the roof tops of the buildings over looking the main street.

CHURCH

A Gun Fighter is aiming his rifle at them from the church bell tower.

STORE

Two Gun Fighters are aiming their rifles at them from inside the General Store.

ROOF TOPS

Two more Gun Fighters are moving into position on the roof tops.

EXT. - STREET - CONTINUOUS

RUBE

I hear you got Quick over at the courthouse, I want him. I want him real bad.

ROY BEAN

Yeah, we got him, but how bad do you want him?

RUBE

(Uneducated)

I think I said it already, we want him real bad!

ROY BEAN

Bad enough to surrender your men in exchange for him?

(CONTINUED)

CONTINUED:

The outlaws talk about it amongst themselves in the street.  
The Rube turns back around to address the Sheriff.

RUBE  
No we can't do that, ANDY has  
closet phobia.

SHERIFF MICHAELS  
You mean Claustrophobia?

RUBE  
Yeah, that French word for Gay!

(ANDY) 25-35, briefly comes out from hiding to say high with  
a wave.

He is flamboyantly gay and wearing women's clothing in a  
cowgirl attire.

ANDY  
(Very Gay)  
Hi, Hi... fellas!

ROY BEAN  
Closet Phobia alright, he's down  
right queer...

SHERIFF DIETZ  
(Very turned on sexually)  
I like that outfit, it's kind of  
cute!

Both Sheriff Michaels and Roy Beam glance over at Sheriff  
Dietz.

SHERIFF DIETZ (CONT'D)  
Oh come-on guys, I don't have  
closet phobia, I was just saying  
the outfit looks nice. I didn't  
mean anything sexual by it.

They turn back around as Sheriff Dietz gives the gay outlaw  
Andy, a very seductive smile.

SHERIFF MICHAELS  
(To Rube)  
Johnny has a right to a fair trial  
and clear himself of the stage  
coach robbery and murders.

(CONTINUED)

CONTINUED: (2)

RUBE

Well, if that's all it takes then  
he doesn't need a trial... Hell, we  
robbed the stage coach, so now you  
can hand him over.

Rube is clueless that he just incriminated his whole gang.

Judge Bean raises his weapon first followed by everyone on  
both sides.

With his weapons drawn and pointed at several gang members.

SHERIFF MICHAELS

So judge, with Ruben's confession  
is my son free to go?

ROY BEAN

Yeah, it seems we arrested him for  
the wrong crime.

JOHNNY O.S.

I told you I didn't do it, but you  
guys wouldn't listen!

Everyone turns around to see where Johnny's voice came from.

EXT. - COURT HOUSE - CONTINUOUS

Johnny is sitting in a wooden chair that is leaning against  
the court house building.

His hat slightly pulled down over his eyes to keep the sun  
light out.

RUBE

(Confused)

So, what just happened? Does this  
mean Johnny goes with us?

ROY BEAN

Sorry boys, you won't be going  
anywhere. You're under arrest for  
the stage coach robbery and the  
murders of its eight passengers.

JIM

I don't think so; we just came to  
hang Johnny Quick for killing our  
men!

(CONTINUED)

CONTINUED:

Jim FIRES his hand gun several times at the officers of the court.

CLOSE ON, One of his bullets travels right at Sheriff Dietz blowing off his left ear.

Sheriff Dietz YELLS OUT in PAIN while running to seek cover near the Andy.

EVERYONE STARTS SHOOTING

Sheriff Michaels SHOOTs #1 OUTLAW off of the roof top.

Deputy Jones is shot and killed.

Sheriff Michaels then SHOOTs the #2 OUTLAW on the roof top.

THE GUN BATTLE STOPS

Because of how #2 Outlaw responds to being shot.

ROOF TOP

#2 Outlaw is slow to react to being shot.

A very bad stunt man. Then, he falls and lands on a section of the roof.

#2 Outlaw gets up then tries to fall further this time landing on another section of roof top.

#2 Outlaw then rolls to the edge of the roof and falls landing on a balcony below.

#2 Outlaw gets up again and jumps over the wooden rails and finally dying on the street after crawling several more feet.

SHERIFF MICHAELS

You have got to be kidding me!

Sheriff Michaels looks to Rube for answers.

RUBE

My wife's side of the family!

EVERYONE GOES BACK TO SHOOTING.

Sheriff Michaels takes cover behind the water troft.

Roy Bean SHOOTs one of the outlaws with his shotgun, then takes off hiding behind the stacks of corn at the feed store.

## ALLEY WAY

Andy is checking out the way Sheriff Dietz's butt is moving around sexually while shooting at the other outlaws.

Andy is excited sexually and has no interest in shooting Sheriff Dietz. He just wants to admire his buttocks.

An Outlaw comes out of hiding to try and shoot Sheriff Dietz.

Andy responds by jumping on Sheriff's Dietz's back and knocking him to the ground to save his life.

Andy is slightly wounded in the upper thigh from the bullet meant for Dietz.

ANDY CRIES OUT IN PAIN, as Sheriff Dietz struggles to get him to let loose of his embrace on him.

The Outlaw tries to finish off Sheriff Dietz, but he is killed by a bullet fired from Sheriff Michael's gun.

SHERIFF DIETZ

(To Andy)

You saved my life!

Andy smiles and MOANS from his superficial wound to the upper thigh.

SHERIFF DIETZ (CONT'D)

(To Andy)

My God you're hurt too! What can I do?

ANDY

Please, stop the bleeding!

Andy hands Sheriff Dietz a handkerchief and guides his hand up his skirt to the wound.

SHERIFF DIETZ

You're not wearing any under pants!

ANDY

(Smiles)

I know,

Johnny is sitting in a chair leaning against the wall of a building waiting for the gun fight to be over.

When all of a sudden several bullets hit the legs of his chair.

(CONTINUED)

CONTINUED:

When the outlaws shoot one leg off of Johnny's chair, Johnny manages to balance the chair on the one remaining leg.

Sheriff Michaels is looking on and can't believe that Johnny hasn't fallen.

SHERIFF MICHAELS  
For God sakes, people can't you  
shoot?

Sheriff Michaels FIRES one bullet,

CLOSE ON, The Bullet travels to the chair and removes the remaining leg of the chair bringing Johnny crashing to the ground.

Johnny gets up mad and looks over at his father Sheriff Michaels with disappointment, his hands on his guns ready to shoot.

Suddenly, a Gun Fighter shoots Johnny's hat off.

Johnny turns and FIRES several times shooting the hats off of four gun fighters.

All of the outlaw Gun fighters get angry and start shooting back at Johnny, forcing him to dive behind the horse troft next to Sheriff Michaels.

SHERIFF MICHAELS (CONT'D)  
Now that you have killed four hats  
you think you could start shooting  
people?

Johnny shows Sheriff Michaels the hole in his hat.

JOHNNY  
It was my favorite hat!

SHERIFF MICHAELS  
I can fix that!

Sheriff Michaels takes Johnny's hat from him and throws it high into the air.

It draws a lot of GUN FIRE allowing Sheriff Michaels to kill two more bad guys.

Johnny's hat floats down so that he can catch it.

CLOSE ON, The hat now has 5 bullet holes in it in the shape of a frown face.

(CONTINUED)

CONTINUED: (2)

Johnny gives Sheriff Michaels a real angry look.

SHERIFF MICHAELS (CONT'D)  
Don't look at me, I didn't shoot  
it, they did!

Johnny stands up FIRING both his guns killing four more  
Outlaw Gun Fighters two from the roofs and two from the  
street, and forcing the remaining Gun Fighters to take refuge  
in the saloon.

Sheriff Michaels stands up and joins Johnny as he walks  
toward the saloon.

Roy Bean comes out of hiding and joins them.

As they continue to walk toward the saloon Sheriff Dietz  
walks by carrying Andy, who is hanging onto his neck like a  
woman in love.

SHERIFF DIETZ  
He's badly wounded; I'm taking him  
to safety!

Johnny, Sheriff Michaels, and Roy Bean can't believe what  
Sheriff Dietz is doing.

A wounded dying Gun Fighter lying on the ground reaches up to  
Sheriff Dietz for help.

Sheriff Dietz kicks him in the ribs forcing him to let go and  
continues to carry Andy down the street.

SEVERAL SHOTS ARE FIRED in their direction forcing Johnny,  
Sheriff Michaels and Roy Bean to take cover next to exterior  
walls of the saloon.

DELORES O.S.  
Hey, Johnny... Johnny, up here!

Johnny steps back from his place of cover next to the side of  
the saloon and looks up at a half naked Delores.

DELORES  
Rubin and his gang are all down  
stairs in the bar.

JOHNNY  
(To Sheriff Michaels)  
I'll flush them out; give me a  
couple of minutes.

Johnny looks up again at pretty Delores.

(CONTINUED)



CONTINUED: (3)

JOHNNY (CONT'D)  
Maybe 10... yeah a good 10 minutes.

Johnny climbs very quickly up the side of the building and into the window.

INT. - SALOON-BEDROOM-CONTINUOUS

Delores gives him a hand and pulls him in on top of her landing on the bed.

Johnny likes the position he finds himself in.

JOHNNY  
I'm kind of in a hurry.

Delores kisses Johnny.

DELORES  
Most men are!

They start making out.

20 MINUTES LATER:

EXT. - OUTSIDE - SALOON - CONTINUOUS

Sheriff Michaels and Roy Bean are tired of waiting.

INT. - SALOON BAR - CONTINUOUS

Rube, Jim and two remaining outlaws are surprised to hear someone having sex upstairs.

The sounds of MOANING, and bed BANGING against the wall is disturbing.

Rube points to one of his gang,

RUBE  
Go up stairs and check it out!

One of the remaining outlaw Gun Fighters goes up the steps with his gun drawn.

INT. - HALLWAY - CONTINUOUS

The Outlaw Gun Fighter is standing outside the door.

SEXUAL NOISES,

INT. - SALOON-BEDROOM - CONTINUOUS

Johnny and Delores are still making out.

INT. - HALLWAY-CONTINUOUS

The Outlaw- kicks in the door, But before he can go through, the door is kicked back at him, hitting him in the face.

Johnny is standing in the room doorway naked wearing his gun belt, two pistols, and his cowboy hats in front of his groin held there by his private parts.

The gun fighter recovers quickly and draws his gun against Johnny who is much faster. With TWO QUICK SHOTS the Outlaw is dead.

His body falls down the steps and hits every step.

Johnny smiles at Delores, then jumps back in bed.

INT. - SALOON BAR - CONTINUOUS

Rube, Jim and the one remaining Outlaw start shooting into the ceiling trying to kill whoever is up there.

INT. - SALOON - BEDROOM - CONTINUOUS

Several bullets come up through the floor forcing Johnny and Delores to roll off the bed still engaged in sex.

INT. - SALOON - BAR - CONTINUOUS

RUBE  
(To The remaining Outlaw)  
Try to make it to the horses!

The Outlaw looks out the saloon doors to find that the coast is clear.

He then takes off running, but within seconds he is shot down, as Rube and Jim look on.

Before Rube and Jim can turn around they hear a GUN HAMMER COCK behind them.

They both drop their weapons.

(CONTINUED)

CONTINUED:

JOHNNY

Turn around nice and slow boys, I  
wouldn't want to have to kill you  
before you get to have the  
experience of a Roy Bean trial.

Both of them turn around slowly and start walking toward the  
saloon doors.

RUBE

The rest of my boys are coming for  
you!

Rube walks out with his hands up. Johnny gets his grin and  
looks at Jim.

JOHNNY

Wait; let him go ahead, we need to  
talk.

LATER:

EXT. - SALOON - CONTINUOUS

Johnny walks out with Jim with his hands up.

Rube is standing there already in hand cuffs.

INT. - STREET

The towns' people come out of their businesses  
CHEERING/CLAPPING the success of Sheriff Michaels and Judge  
Roy Bean.

Benjamin Harrison walks out into the street from the court  
house carrying his note pad and pencil.

BENJAMIN HARRISON

Hey Johnny, you don't have to worry  
anymore I wrote down everything  
that was said... You'll be a free  
man.

SHERIFF MICHAELS

(To Johnny)

I'll take the prisoner from here.

Sheriff Michaels is handcuffing Jim.

HORSES RIDING INTO TOWN.

(CONTINUED)

CONTINUED:

YU O.S.

(Loudly)

I'm going to kill you if you don't  
untie me, right now!

The last of the Barrow Gang have arrived and have Sheriff  
Michaels and Roy Bean surrounded.

One of the men has Yu tied up on a horse.

Sheriff Michaels looks over at where Johnny was standing, but  
he is gone.

Being out numbered he and Roy Bean drop their weapons.

RUBE

(To his men)

About time you got here,

(To Sheriff Michaels)

Now get these damn cuffs off us.

(To his Men)

Someone go find and kill that snake  
Johnny Quick so we can get out of  
here!

Sheriff Michaels reluctantly removes the handcuffs from Rube  
and Jim.

The Man who has Yu tied up on a horse gets too closed to her  
and she kicks him in the head knocking him off his horse and  
breaking his neck.

Jim goes over and checks to see if the outlaw is alive.

JIM

That crazy bitch killed him!

Jim points his gun at Yu.

JIM (CONT'D)

Who is she?

One of the Outlaws (MARCUS) speaks up.

MARCUS

We found her on the trail; she  
claims to be Quick's girlfriend.

INT. - ROOF TOP - CONTINUOUS

Johnny is looking down watching and listening to everything.  
After hearing that Yu considered Johnny as her boyfriend  
Johnny gets a Happy Grin on his face.

(CONTINUED)

CONTINUED:

As the Outlaws go out to search for him, Johnny gets up and leaves.

EXT. - STREET - CONTINUOUS

The Outlaws are working their way down the street going from building to building searching for Johnny.

A SINGLE GUN SHOT

Everyone looks around to see where it came from, then all of a sudden an Outlaw falls dead.

RUBE

Where did it come from? Somebody  
find that asshole and kill him!

Everybody is pointing their guns in every direction.

A SINGLE GUN SHOT

Another Outlaw is shot and as he starts to fall he is shot again in the arm, causing him to shoot Judge Roy Bean in the buttocks.

The Judge SCREAMS out in pain and falls to the ground.

SHERIFF MICHAELS

That one was definitely Johnny's  
bullet!

RUBE

(Nervous)

Get them inside before he picks off  
any more of us!

Rube grabs Sheriff Michaels and uses him for cover as they enter the saloon.

An OUTLAW grabs YU and when he does she elbows him in the face.

The Outlaw is shot dead as he runs toward the saloon doors to catch her.

Rube grabs her as she passes by the doors and pulls her into the saloon.

INT. - SALOON - CONTINUOUS

Rube keeps looking out the doors for Johnny.

(CONTINUED)

CONTINUED:

RUBE

Find something and tie them up!

Two Outlaws go looking for something to tie them up with.

SHERIFF MICHAELS

Can I get something over here to  
stop the bleeding first?

RUBE

Get it your self, and don't try  
anything stupid or you're a dead  
man.

Sheriff Michaels sees a shotgun behind the bar as he reaches  
for a towel, and for a brief moment he thinks about grabbing  
it.

The Sheriff returns with the towel and shoves it down the  
back of Roy Bean's pants.

SHERIFF MICHAELS

You'll have to keep pressure on it.

SEVERAL MORE SHOTS RING OUT IN THE DISTANCE.

FOOT STEPS outside the saloon slowly getting closer, then  
they stop right outside the saloon doors.

The four Outlaws along with Rube and Jim have their guns  
ready to kill whoever comes through the saloon doors.

The DOORS BURST OPEN and one of the Outlaws (JAKE) slowly  
walks in and looks around.

JAKE

I never seen anybody that fast with  
a gun.

Jake falls to his knees,

JAKE (CONT'D)

Damn quick!

Jake falls from his knees face first onto the floor, dead.

JIM

What are we going to do? Jake was  
faster than all of us!

Rube isn't sure what they should do next.

(CONTINUED)

CONTINUED:

JOHNNY O.S.

Hey Rube that just leaves you, your  
bother, and a couple of idiots.

Sheriff Michaels is tied up and can see the fear on the faces  
of the Outlaws.

SHERIFF MICHAELS

(To the Outlaws)

I think he was talking about you  
two?

Both Outlaws get mad.

RUBE

(Yells out)

So, what do you want Johnny? I  
still have your girlfriend and two  
others.

JOHNNY V.O.

I got your horses and I'm taking  
them to the stables, bring the girl  
and we'll talk.

Rube thinks about what to do for a couple of seconds.

RUBE

(Yells out)

Sure we'll bring her!

(To his men)

I'll tell you what we are going to  
do, we are going to kill that damn  
Quick and here's how we are going  
to do it.

They gather around to hear the plan.

INT. - STABLES - CONTINUOUS

Johnny is lying on the hay LOOKING out the loft when he  
notices the Outlaws working their way up the street toward  
the Stables.

INT. - STREET - CONTINUOUS

People are looking out their windows as the Outlaws make  
their way to the stables.

INT. - ALLEY - CONTINUOUS

Deputy Dumass wakes up from being knocked unconscious; he  
looks around and tries to figure out what happened.

INT. - STREET - CONTINUOUS

The Outlaws, walk past the alley and Deputy Dumass notices and comes out to confront them.

DUMASS  
(Confident)  
Hold it right there! Everybody put  
your hands in the air you are under  
arrest!

They slowly turn around as Deputy Dumass tries to find his gun that is now apparently missing.

JIM  
Shoot him! He ain't got a gun!

As the bullets fly in his direction Deputy Dumass takes cover back down the alley.

JIM (CONT'D)  
What kind of Dumb ass doesn't bring  
a gun to a gun fight?

The Outlaws shake their heads in disbelief.

JIM (CONT'D)  
Let's go kill Johnny so we can get  
the hell out of this stupid town.

The Outlaws continue on their way to the stables.

EXT. - STABLES - CONTINUOUS

The Outlaws arrive at the stables, Jim motions for them to split up and go around the building and enter different doors.

INT. - STABLES - CONTINUOUS

One of the Outlaws enters the stable from the side and walks past Johnny's horse while looking for Johnny.

Several Outlaws are tied up and gagged unable to warn their fellow Outlaws.

Johnny slowly steps out of the shadows and when the Outlaws sees him he points his gun at Johnny, but before he can shoot Johnny's horse kicks him across the room knocking him out.

Johnny tosses an apple to his horse. The horse catches it in its mouth.

(CONTINUED)



CONTINUED:

JOHNNY  
(To his horse)  
We're even now!

The horse shakes its head yes.

Johnny quickly moves toward another Outlaw coming in the back door.

Johnny slowly climbs the ladder to go to the Loft as the Outlaws goes up another ladder.

INT. - STABLE - LOFT - CONTINUOUS

Johnny has gotten to the loft first and has something in his hand.

The Outlaw's head is sticking up out of the floor of the loft when he sees Johnny.

He tries to pull his gun out and shoot, but the opening hinders his ability to draw his weapon.

BOTTOM OF LADDER

Deputy Dumass arrives at the bottom of the ladder and PULLS a gun on the Outlaw.

DUMASS  
Put your hands up!

LOFT

Johnny slings the pulley right at the Outlaw hitting him in the face knocking him out and down the ladder.

BOTTOM OF LADDER

The Outlaw falls right on top of Deputy Dumass knocking him out as well.

BOTTOM OF LADDER

Johnny is climbing down the ladder when he is surprised by Jim who already has his gun drawn.

JIM  
Hold it right there Johnny!  
Slowly take your guns out with your  
finger tips and toss them on the  
ground.

Johnny slowly takes them out and tosses them on the ground.

(CONTINUED)

CONTINUED:

JOHNNY

So, who kill those people on the stage coach?

JIM

What's it to you, you'll be dead in a minute anyway?

JOHNNY

I think I have a right to know after all they were going to hang me for it.

JIM

Don't tell Rube I told you, but it was him and the first two idiots you killed out there on the street.

JOHNNY

Why kill them if you were wearing masks?

JIM

We got in a hurry and some of us forgot to get our masks, so Rube decided we couldn't leave witnesses. That's enough chit-chat; you can talk about it all you want with Satan when you get to hell!

Johnny stomps his foot, kicking up a loose board under his gun and the gun flies up into the air for Johnny to grab it.

As Johnny reaches for it, he misses it and it falls back to the ground.

JOHNNY

Shit, I can't believe I missed that!

(Cocky)

Can I try that again?

JIM

No, but you can die!

As he is about to pull the trigger Johnny's Horse kicks on another loose board in its stall and the board flies out hitting Jim on the side of his head knocking him out.

JOHNNY

(To the Horse)

Do you see that?

(MORE)

(CONTINUED)

CONTINUED: (2)

JOHNNY (CONT'D)

How bad ass would that have been if  
I would have caught the gun and  
shot Jim before he could pull the  
trigger?

Johnny's Horse shakes his head and walks away.

JOHNNY (CONT'D)

Come-on you got to admit that would  
have been cool.

Johnny's Horse continues to walk away shaking its head.

EXT. - STABLES - CONTINUOUS

Benjamin Harrison and a few others have gotten curious and  
are edging their way to the stable.

THE DOOR OPENS

They all hit the dirt to keep from being shot. Johnny peeks  
his head out the door and motions for Benjamin Harrison to  
come to him.

JOHNNY

Ben, I need your help!

Benjamin Harrison is a little hesitant.

JOHNNY (CONT'D)

Come-on, I'm going to make you  
famous...

Benjamin Harrison is still reluctant, so Johnny points a gun  
at him.

JOHNNY (CONT'D)

Get over here!

Benjamin Harrison walks over to where Johnny is standing at  
the door.

Johnny looks around before taking Benjamin Harrison inside  
and closes the door.

MINUTES LATER:

More and More towns' people are beginning to gather outside  
the Stables on the street.

SEVERAL SHOTS FIRED INSIDE THE STABLES

Some people run back in the buildings while others hit the  
dirt.

(CONTINUED)

CONTINUED:

The stable doors slowly open

Several Outlaws including Jim are tied together and pushed out the doors of the stables followed by Benjamin Harrison and Deputy Dumass.

Jim gives Johnny a look like they have made some kind of deal.

The Towns people along with a reporter and a Photographer quickly surround them.

REPORTER

You guys captured the Burrows gang;  
you're going to be famous!

BENJAMIN HARRISON

But, we didn't do anything.

REPORTER

Don't be so modest, just smile for  
the camera!

A flash from the large old camera

EXT. - ALLEY - CONTINUOUS

Johnny is sneaking down the alley trying not to be noticed while he guides Rube's horse.

His Horse is walking a few feet behind them.

INT. - SALOON - BAR - CONTINUOUS

COMMOTION IN THE STREETS

Rube looks out the doors,

His gang is all tied up and being led away toward the jail.  
Rube's horse slowly walks up to the hitching post and stops.

RUBE

Sorry brother, but I don't intend  
to be hung as a family.

Rube turns to Yu, who is tied up and says,

RUBE (CONT'D)

You're coming with me; your  
boyfriend won't dare shoot me if  
you're in the way.

Sheriff Michaels rubs his shoulder and says,

(CONTINUED)

CONTINUED:

SHERIFF MICHAELS  
I wouldn't be so sure of that.

Then Sheriff Michaels starts rubbing the back of his head, as Roy Bean rubs his wounded butt.

Rube thinks about it for a second and decides to go ahead and take Yu with him anyway.

RUBE  
Get up, let's go, and if he shoots  
you die!

Rube helps Yu to her feet then pushes her out the door slightly ahead of him.

EXT. - SALOON - CONTINUOUS

While holding his gun to Yu's head he forces her onto the horse, and then he gets on in the back and rides off.

RUBE  
(To Yu)  
You try anything and I'll put a  
bullet in the back of your head!

EDGE OF TOWN

A large mud hole has formed from all the rain from the last couple of weeks.

Johnny is sitting on his horse just on the other side of the mud hole.

Rube notices Johnny and starts SHOOTING at Johnny as his horse gallops faster.

OTHER SIDE OF THE MUD HOLE

Johnny doesn't move or flinch as the bullets hit all around him.

INT. - MUD HOLE - CONTINUOUS

MUD HOLE ACTION SERIES

1.) -- Rube's horse enters the Mud hole as he keeps shooting, Yu decides to head butt Rube in the face knocking him off the horse.

2.) -- Yu loses her balance and falls into the mud as well.

(CONTINUED)

CONTINUED:

3.) -- Johnny jumps into the mud hole in order to save Yu. He Runs quickly and starts searching for her in the murky water.

4.) -- When he finally locates her and starts to pull her up, he is grabbed from behind by Rube and forced to let go of her.

Yu falls back into the muddy water.

5.) -- They exchange several sloppy punches until Johnny lands a very hard one, knocking Rube out and sending him to the bottom of the mud hole.

6.) -- Johnny frantically looks for Yu but can't find her.

The towns' people are gathering around the mud hole many are worried about Yu's possible demise.

END OF ACTION SERIES

Suddenly, Yu pops up like she is in a flash dance commercial shaking her head from side to side, her breasts showing through her wet partially untied shirt.

TOWNS PEOPLE

The Men in town get excited and CHEER for Yu as their women look on enviously.

INT. - MUD HOLE - CONTINUOUS

Yu smiles at Johnny just before she punches him in the mouth sending him to the bottom of the mud hole.

Johnny doesn't come up right away and Yu begins to get nervous.

YU

Johnny!

Johnny springs up out of the water just like Yu did moments earlier.

Johnny shakes his head side to side as his shirt is half unbuttoned.

TOWNS PEOPLE

Several of the women have smiles on their faces, and then someone WHISTLES, it's Andy and he has a big smile upon his face.

INT. - MUD HOLE - CONTINUOUS

Then, Rube comes up out of the water with his gun pointed right at Johnny.

SINGLE GUNSHOT

Rube is hit and falls back into the water.

Johnny knows something is wrong, but isn't sure what.

He touches the side of his neck and looks at the blood on his hand before collapsing in the water.

EXT. - MUD HOLE - CONTINUOUS

The towns' people are staring at Sheriff Michaels who took the shot.

SHERIFF MICHAELS

What? I thought I had a clear shot,  
so I took it!

Several towns' people rush into the mud hole pull to help Johnny and carry Rube out.

JOHNNY

(To Yu)  
You punched me!

Johnny then looks over at his dad, Sheriff Michaels.

JOHNNY (CONT'D)

...And you shot me!

SHERIFF MICHAELS

It's only a small flesh wound it's  
not like getting shot in the back  
of the head or in the chest or even  
shoulder.

Sheriff Michaels walks away rubbing the back of his head.

JOHNNY

I know he shot me just to get even.

YU slaps Johnny across the face.

JOHNNY (CONT'D)

(Angry)  
What the hell was that for?

(CONTINUED)

CONTINUED:

YU

Because you're and asshole!

Johnny slaps Yu right back across the face.

JOHNNY

Now, that was because you're bitch!

Yu slaps Johnny in the face again.

YU

That was for not coming back!

Johnny slaps Yu again across the face.

JOHNNY

And that was for cheating on me  
with my brother!

YU

And this is for cheating on me with  
half of Texas!

Yu tries to slap Johnny again, but he grabs her hand.

They want to see who the better fighter is.

Yu and Johnny start fighting using the Kung Fu that Yu had  
taught him while growing up.

Yu gets the best of him until he grabs her and pulls her  
tightly into his arms and he kisses her.

At first Yu resists, but then her smile returns and they  
start making out.

INT. - JAIL CELL - DAY

Johnny and Yu are still making out in Johnny's cell.

When Johnny senses someone is watching them.

Johnny is wearing a small bandage around his neck.

Tom is standing above watching with a large basket of food in  
his hands.

JOHNNY

Did you bring us some breakfast?

TOM

Maybe, if I get a quick look at  
some boobies!

(CONTINUED)



CONTINUED:

JOHNNY

Are there any of those delicious  
biscuits in there?

TOM

Yeah, and mamma's special gravy  
too!

Johnny looks over at Yu, hoping she will agree to it.

JOHNNY

(To Yu)

The biscuits are really good!

Yu reluctantly agrees, and motions for Tom to come near the  
bars for a quick look.

She gives him a good look at her breasts.

TOM

Can I touch them?

YU

No...

Johnny wants to maybe make a deal for more food.

JOHNNY

Don't be too fast with the no's.  
What's your momma making for lunch?

Sheriff Michaels walks in

SHERIFF MICHAELS

Boy, if you don't get out of here  
right now, I'm telling your mamma!

Tom runs out as fast as he can leaving the breakfast basket  
behind.

Sheriff Michaels opens the unlocked door and sits the  
breakfast basket inside.

SHERIFF MICHAELS (CONT'D)

Before you leave town stop at the  
court house, Judge Roy Bean has  
something for you.

JOHNNY

If I don't see you before I go, I  
wanted to say I'm sorry I wasn't  
there for Mom.

(CONTINUED)

CONTINUED: (2)

SHERIFF MICHAELS

Yeah, me too...

Yu gives Johnny a look and a head nod to set things right before Sheriff Michaels leaves.

Johnny stands up and goes out around the bars to greet his father.

JOHNNY

Hey dad, wait...

Sheriff Michaels puts out his hand in order to shake hands, but Johnny hugs him instead.

JOHNNY (CONT'D)

I'm sorry for all those stupid things that I did as a dumb kid.

SHERIFF MICHAELS

It's alright; you did the right thing this time.

(Uncomfortable)

Hey Johnny...

They relax their embrace.

JOHNNY

Yeah dad...

SHERIFF MICHAELS

Could you put some pants on the next time you decide you want to have some father son bonding?

Johnny is standing naked.

Sheriff Michaels is intentionally trying not to look, he is very uncomfortable in the situation.

EXT. - COURT HOUSE - CONTINUOUS

The door opens; out walks Roy Beam, Benjamin Harrison and Johnny.

ROY BEAN

The Governor was more than happy to give you a pardon when he heard you got the location of the gold from Jim Barrows.

(CONTINUED)

CONTINUED:

JOHNNY

I'm just glad I could help, and  
clear my name at the same time.

STREET

A wagon with armed guards rolls by with all the outlaws in it.

Jim gives Johnny a little head nod as he shows that the handcuff key Johnny gave him is still in his mouth.

The wagon heads out of town.

ROY BEAN

I want to make sure you understand  
that the Governors pardon is only  
good up to the moment you signed  
it, so anything from this moment on  
you can be tried and hung for.

JOHNNY

So that covered everything in the  
past from let's say two minutes ago  
or even something I might have done  
yesterday, Right?

ROY BEAN

Yep, that's how it works. Now good  
luck to you Johnny. I'm sure sooner  
or later you'll screw up and I'll  
get to hang you.

Roy Bean stretches out his hand and Johnny shakes it.

JOHNNY

See you Judge...

ROY BEAN

I'm sure you will...

Roy Bean goes back into the court house.

BENJAMIN HARRISON

I wanted to thank you for giving me  
a chance to be your lawyer and for  
making me famous.

JOHNNY

Now you got a copy of that pardon  
too, right?

(CONTINUED)

CONTINUED:

BENJAMIN HARRISON  
As your lawyer, yes I have it right  
here.

Benjamin Harrison taps his chest pocket.

BENJAMIN HARRISON (CONT'D)  
Why do you ask?

JOHNNY  
I have this strange feeling it  
might get contested here shortly.

A Wagon rolls by with a large political sign advertising  
Benjamin Harrison for Governor it is being driven by Williams  
who is waving at Johnny.

Johnny Looks at Benjamin with a smile.

BENJAMIN HARRISON  
With all this new fame I decide to  
take your advice. And who knows I  
could be the first person in my  
family to be Governor.

JOHNNY  
Remember you promised to always be  
my lawyer no matter what I do or  
they say that I did?

Benjamin Harrison is a little puzzled.

BENJAMIN HARRISON  
Whatever it is hell or high water  
I'll be there for you.

STREET

Yu is eating an apple next to Johnny's Horse. The Horse wants  
the apple and keeps trying to get it.

He is working really hard to try and get the apple.

The Horse gets mad and starts to pull a stage coach bag out  
from one of Johnny's saddle bags.

Johnny is the only one noticing what the Horse is doing.

JOHNNY  
(Sense of urgency)  
Okay, we have to be going.

(CONTINUED)

CONTINUED:

Johnny quickly shakes Benjamin's hand and goes to his horse.

He takes Yu's apple and gives it to the Horse as he secretly puts the bag back in his saddle bags.

Two Men ride up with a Horse carrying several bags marked Stage coach Securities.

One of the men goes inside the court house to report to Judge Roy Bean.

ROY BEAN O.S.

(LOUDLY)

What do you mean most of the gold  
is gone?

Johnny Gives Yu a head nod to quickly get on her horse and start riding out of town.

Judge Roy Bean is looking out the window at Johnny and Yu riding off.

Johnny is acting nervously as they ride through the town.

Just as they approach the end of town the BANK MANAGER, YELLS OUT.

BANK MANAGER

(Yells)

Someone robbed the bank last night!

Yu is very nervous as she looks over at Johnny. Who returns her gaze with his trademark grin.

Yu looks to see what's in her saddle bags and sure enough it is the bank's money bags.

Yu smiles, and then gets a Johnny Kind of a grin on her face.

They both take off riding hard out of town when Roy Bean comes out of the court house in a hurry with several new Deputies.

ROY BEAN

(Yelling)

Johnny!

THE END

