

LEGENDS

WGA-E #1256986

Written by

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EXT. FOREST - WINTER - DAY

It is a beautiful cold winter's night, the sky is clear and the stars are shining brightly.

A figure, possibly a very large animal, or even a person, moves quickly through the trees behind a country home.

EXT. - CHASE HOUSE - BACK YARD - NIGHT

Something is hiding behind the trees watching from a distance.

CHASE 17, good looking Caucasian male nerd is looking back and forth through his large telescope as he plots stars in his electronic note book.

AMY 45-50, Chase's mother walks out carrying a cup of hot chocolate.

AMY
Here's a little something to warm
you up.

Amy hands him the cup.

CHASE
Thanks mom,

Chase takes a sip and sits the cup down beside his telescope.

AMY
Honey, I know how much getting that
scholarship means to you, but
getting sick isn't the answer.

Amy briefly looks into the telescope to see what he is observing.

CHASE
Come-on mom, I was 5 years old the
last time I got sick.

AMY
You know what the doctor said; it
could come back again, after all
they never figured out what it was.

CHASE
It's not coming back, mom.

Amy feels bad for bringing it up and quickly changes the subject.

AMY
What are you watching?

CHASE
Hale Bopp.

AMY
Didn't some cult group think it was
an alien space ship, and commit
mass suicide to get aboard it?

CHASE
Yeah, wow mom, I didn't think you
knew that much about astronomy.

AMY
I've been reading up a little bit
on the subject. I figured I better
know a little something about
astrology, especially since my son
is going to be studying at
Berkeley.

EXT. - TREES - CONTINUOUS

Bigfoot POV, it is that has been hiding out there is still
there, and watching them very intently.

EXT. - BACK YARD - CONTINUOUS

Chase takes another sip on his cup of hot Chocolate

CHASE
Mom, I need to get back to work.

Amy is rubbing her shoulder and arms to keep warm.

AMY
Okay, but don't be too long.

Amy gives him a mother's touch and walks back into the house.

Chase smiles at his mother as she goes back into the house
and he returns to work.

Chase looks back into the telescope with his electronic
notebook in his hands.

TELESCOPE VIEW

As the comet travels by a bright star the comet's tail becomes illuminated.

And for a brief second several metallic objects in the comet's tail become visible.

CHASE

What the heck?

Chase pulls his head away and wipes his eye and puts his head back down on the eye piece.

TELESCOPE VIEW

The objects within the comet's tail are no longer visible. Quickly the view of the comet it's self fades as cloud cover forms overhead.

THE SOUNDS OF SOMETHING MOVING IN THE BUSHES.

Followed closely by sounds FROM A TREE BRANCH BREAKING.

EXT. - BACK YARD - CONTINUOUS

Chase looks up into the tree line, but doesn't see anything.

CHASE

Is someone out there?

Chase walks toward the tree line. He slowly starts looking around not wanting to startle anything or anyone.

CHASE (CONT'D)

If it's you, it's been a long time.

Chase walks a little further toward the trees when something big is startled and takes off running quickly through the woods in the opposite direction of Chase.

CHASE (CONT'D)

Don't go! I just wanted to thank you...

THE BACK DOOR OPENS AND AMY CALLS OUT TO CHASE.

AMY

Hey honey; Nicole's on the phone, she wants to talk to you about something she might have seen in her telescope.

CHASE

Tell her I'll call her back later!

Chase looks around for a couple of more seconds, he then finds where it was standing as it watched what he was doing.

He picks up the broken tree branch, which is three inches thick and looks at it.

CHASE (CONT'D)

(To himself)

Wow, you might be a lot bigger than I thought you were...

Chase looks once more before gathering up his equipment and going in for the night.

EXT. FORREST - DAY

A snowy day in a forest all is still and quiet as a photograph.

SOMETHING BIG IS HEARD RUNNING QUICKLY THROUGH THE WOODS.

The forest is still calm and picture perfect.

HEAVY BREATHING

Hound dogs are HOWLING in the distance.

Several small animals are stirring as they look for a place to hide.

GUN FIRE IS HEARD IN THE DISTANCE - SEVERAL MORE SHOTS FIRED.

Something is MOVING FAST and POWERFUL.

DISTURBED BUSHES -- BREAKING OF BRANCHES -- IMPACT IN THE HEAVY SNOW.

SEVERAL HUNTERS WITH THEIR BARKING DOGS ARE IN HOT PURSUIT OF SOMETHING.

SUDDENLY- A large hairy hominid, (Bigfoot) creature comes running down the hill and through the woods.

BREAKING BRANCHES, HUNTERS YELLING AT THEIR DOGS.

SINGLE GUN SHOT

CLOSE ON Then a branch of a nearby tree flies off, the bullet barely missing the Bigfoot.

DOGS BARKING

HUNTERS YELLING AT THEIR DOGS AS THEY YELL AT EACH OTHER.

Bigfoot is running fast down a small hill and up another hill.

The Bigfoot is taking large leaps as it tries to distance it's self from the hunters.

A dog fresh off its leash is running quickly to catch up to Bigfoot.

Bigfoot looks back over it's shoulder just in time to catch the dog jumping for an attack.

The dog latches onto the arm of Bigfoot. The Bigfoot fights off several hard pulls by the attacking dog.

Then with great power the Bigfoot throws the dog high into the air sending it back down the hill toward the hunters.

(THE DOG FLYING THROUGH THE AIR)

CLOSE ON The dog flies down the hill a great distance and lands into a large snow bank.

The hunters develop a sense of fear and apprehension as they watch the dog fly through the air and land into a snow embankment.

A HUNTER, locks and loads his rifle and takes the lead on the trail, the others quickly follow.

HILL TOP

Bigfoot has gotten itself cornered and the only way down is a 30 foot jump off the ledge.

Bigfoot looks down at the ground below sizing up the distance it must jump in order to get away.

SEVERAL MORE GUN SHOTS RING OUT

THE BULLETS HITTING ALL AROUND the snow at BIGFOOT's feet, pinning Bigfoot against the rock face.

Bigfoot takes a couple of steps back, then takes a long running jump to escape.

As Bigfoot runs and jumps a hunter takes aim with his rifle.

VIEW FROM RIFLE: Bigfoot in the rifle's cross hairs.

HUNTER
I'll bet I get on Oprah this damn
time!

The Hunter FIRES his high powered rifle

CLOSE ON The bullet travels straight toward Bigfoot as it
jumps off the ledge.

CLOSE ON Just as the bullet is about to hit it's mark gravity
takes over causing the bullet to just nip the hairs on the
back of Bigfoot's head.

BOTTOM OF LEDGE

Bigfoot hits hard and rolls. The hunters make their way to
the top of the ledge just as Bigfoot hides against the rock.

TOP OF LEDGE

The hunters gather at the top of the ledge, looking out over
the top of the ledge to see where their wounded or dead prey
is lying.

HUNTER
Let's go get our trophy boy's... I
know I hit him!

BOTTOM OF LEDGE

Bigfoot is BREATHING HEAVILY as it leans against the wall to
catch its breath.

When the Bigfoot is sure the hunters have left the ledge of
the rock it takes several steps back from the rock face and
then runs straight at the rock face.

Just as Bigfoot is about to smash head first into the rock,

Bigfoot suddenly disappears into solid rock.

The Hunters and dogs arrive at the bottom of the ledge.

They look at the tracks and can't figure it out.

HUNTER
I know I hit it, I'm telling you
guys, I really did!
(MORE)

HUNTER (CONT'D)
These tracks don't make sense; it
can't just disappear into solid
rock.

The other hunters search for evidence of an injured beast and find none; they shake their heads in disbelief.

After a couple of minutes of finding nothing they abandon the search and walk away with their dogs heading home.

And after a few more minutes the Hunter and his dog leave as well.

As the Hunter walks away he can still be heard mumbling to himself.

HUNTER (CONT'D)
Well, there goes Oprah, but maybe I
can still get on Sally Jesse?

EXT. - HIGH SCHOOL - DAY

Almost everyone is bundled up warmly and heading into school. A few students remain outside talking with friends.

EPSTEIN 17, a student pulls up in a strange looking eco-friendly car that he has built by himself, drawing the attention of several of the remaining students outside.

INT. - CAFETERIA - CONTINUOUS

Chase has just made his way through the lunch line and goes and sits down at a table next to Epstein.

CHASE
You're not eating today?

EPSTEIN
I brought my own.

Epstein opens his very mechanical gadget looking lunch box with everything set up for him, including steaming hot cup of hot chocolate.

Chase is impressed with Epstein's new invention.

CHASE
Nice...

Epstein holds up and extra cup.

EPSTEIN
Would you like a cup of hot
chocolate?

CHASE
Sure, why not?

Epstein pours a cup and hands it to Chase.

EPSTEIN
It might have just a little too
much marshmallow in it.

Chase finishes his sip of the hot chocolate and when he puts
the cup down the instant marshmallow formula causes him to
form a full beard and mustache out of marshmallows.

CHASE
Not bad, it's kind of tasty,
marshmallowy...

NICOLE 16-17, a cute Caucasian nerdy brainyack walks to their
table carrying her tray and sits down beside Chase.

NICOLE
Chase, you were supposed to call me
back last night.

CHASE
I'm sorry, I got busy and before I
knew it I fell asleep.

Nicole quickly notices something different about Chase.

NICOLE
You're either trying out for Santa
Claus or that's a new marshmallow
formula?

EPSTEIN
Yeah, it might be a bit too rich.

Chase is being admired by several of the students in the
lunch room. Because of all the new unwanted attention Chase
decides to look at his reflection on Epstein's lunch box.

Reflection from Lunch Box: Chase with full white mustache and
beard.

CHASE
(Surprised)
You think?

EPSTEIN
Here I got this...

Epstein hands Chase a heated towel from one of the drawers of him lunch box.

Chase begins to wipe the marshmallow off. Nicole grabs a napkin and tries to help him wipe off the marshmallow, but Chase pushes her away and does it himself.

CHASE
This is really warm, it feels kind of nice.

EPSTEIN
It's something else I'm working on.

NICOLE
Was either one of you out last night observing Hale Bopp?

CHASE
I was, and the strangest thing I thought I saw several large shiny meteors in its debris tail.

EPSTEIN
Yeah, me too...

NICOLE
(Has a crush on Chase)
Let's get together tonight and research it further, who knows we might be the first ones to have discovered it.

Chase's face has now turned blue and both Epstein and Nicole are staring at him along with most of the students in the lunch room.

CHASE
What, do I still have some marshmallow on my face?

EPSTEIN
I'm going to need you to come with me to my next class; you have my class project all over your face.

An Indian male nerd SANJAY 16-17, and an pretty Asian girl nerd MINA 16-17, walk up to the table together admiring Chase's beautiful blue skin color.

SANJAY

Silver?

EPSTEIN

Yeah, I'm working on a way to cure colds with a tissue. I guess some of the formula got on the towel by mistake.

MINA

(To Chase)

It kind of gives you that cool alien look, I like it...

CHASE

(To Epstein)

It better wear off by 6th period or I'm kicking your ass.

Everyone in the lunchroom is now taking notice of Chase's new and unusual look. Several kids at a time walk over to take a closer look.

Chase quickly gets tired of people walking over and looking at him.

CHASE (CONT'D)

I'm out of here.

As Chase gets up and leaves the table, Epstein gets up and prepares to leave in order to follow after him.

EPSTEIN

I'll see you guys later, Hey Chase wait up; you need to come with me to my Science class.

Sanjay and Mina sit down beside Nicole to eat their lunch.

NICOLE

Did you guys check out Hale Bopp last night?

SANJAY

I believe I observed solid water or gas being evaporated in the comet's trail.

NICOLE

I saw it too, I think everyone did.

MINA

Those were large objects in the comet's trail. An they sure looked like alien ships to me.

SANJAY

Why is it everything always has to be about aliens with you?

MINA

In case you didn't know it they are living among us.

SANJAY

Where is your proof?

MINA

I'll show you...

Mina points to the kids sitting at the next table over.

ALIEN TABLE #1

All of the kids sitting at the table have facial features that could be misinterpreted as alien.

SANJAY

I'll go as high as a maybe...

MINA

Oh yeah, what about these guys?

Mina points to another table of kids.

ALIEN TABLE #2

All of the kids at this table look even stranger with very predominately alien features.

SANJAY

Okay, you're probably right.

NICOLE

I think we're all going over to Chase's tonight so bring your MAK telescope that way we can compare views.

SANJAY

Sure, but you guys will have to help me set it up.

MINA

I don't do manual labor. You'll
have to get Chase to help you.

Mina gets up from the table and points at the alien kids
table #2.

MINA (CONT'D)

(To alien kids)

I don't know which one of you it
was, but you better stop trying to
read my mind. I don't have the
answers to the Physics test.

Mina abruptly leaves the Cafeteria.

SANJAY

(To Nicole)

Speaking of Physics test, I need to
go study. I'll see you later.

Sanjay gets up abruptly from the table and leaves.

NICOLE

Why do I bother.

Nicole gets up and leaves.

AT ALIEN TABLE #2

Two very alien looking teens turn toward each other.

ALIEN TEEN

I told you it was a waste of time,
she didn't know anything.

EXT. - MOUNTAIN TOP - DAY

It is a very snowy day on the mountain with poor visibility.

THE ABOMINABLE SNOWMAN AKA (Yeti) is climbing very fast with
a hunter just 25 feet below him.

The hunter stops to pull his rifle out to try and get a clear
shot at the Yeti.

A WARNING BEACON AT THE VERY TOP OF THE MOUNTAIN BEGINS TO
FLASH

Abominable Snowman POV, he looks down and notices what the
hunter is doing and moves even faster up the mountain toward
the beacon.

Unable to get a clean shot, the hunter moves up to a small ledge and tries again to get a clear shot off.

The hunter slips and falls as he is about to pull the trigger, hitting his head on the rocks and losing his rifle.

The hunter's safety harness is all that is keeping him from falling off the mountain and dying.

The Yeti looks down at the hunter hanging helplessly and then back up at the warning beacon torn between saving the hunter or going for the beacon.

The Yeti decides to help the hunter and begins his descent. Once he has reached where the rope is tied off he begins pulling up the unconscious body of the hunter.

EXT. - CHASES'S BACK YARD - NIGHT

Nicole is looking into Chase's telescope while Chase is sitting down beside her going over the star chart. (Chase's face remains a light shade of blue).

Nicole is trying to get even closer to Chase.

CHASE

Move two degrees Latitude by one degree north.

Nicole is not paying attention to Chase because she is caught up in her infatuation with him.

CHASE (CONT'D)

Nicole, pay attention, move two degrees latitude by one degree north.

Nicole reluctantly adjusts the telescope and looks again.

TELESCOPE VIEW

There is something moving in and out of Hale Bopp's debris trail.

NICOLE O.S.

I see it!

The noise from everyone else arriving distracts Nicole and she lifts her head away from the telescope to see who has just arrived.

TELESCOPE VIEW

Inside the debris trail is multiple large alien combat ships.

BACK YARD

Mina and Sanjay are carrying Sanjay's MAK telescope and looking for a place to set up.

NICOLE

Cool, you brought it!

MINA

I can't believe you talked me into helping you carry it. It's as if someone is controlling my mind.

SANJAY

Good its working... Now you must kiss me passionately. With deep tongue.

MINA

Yuck, no way, not a chance.

Mina drops her end of the telescope.

MINA (CONT'D)

I guess it wasn't mind control, after all. You still gross me out.

Mina walks away to go to the hot chocolate and cookies table.

SANJAY

At least she didn't throw up this time.

EXT. TREES - CONTINUOUS

BIGFOOT POV is watching them closely from behind a tree, it is large and hairy.

BACK YARD

Epstein pulls out a ball and tosses it to Chase, who catches it.

CHASE

This isn't going to explode or melt my brain is it?

EPSTEIN

Dude, I told you I was sorry about
10 times today, already. I didn't
mean to turn you into one of the
blue men.

Sanjay holds onto a piece of his telescope like Elvis Presley
and begins to sing Blue Hawaii.

SANJAY

(Singing)

Its a Blue-Blue Hawaii.

Chase hits Sanjay in the side of the head with the ball
knocking him down.

Sanjay gets back up to his feet and throws the ball back at
Chase, but missing him by a mile, sending the ball rolling up
into the trees.

The ball stops right beside whatever it is that is hiding in
the tree line.

CHASE

Sanjay, you suck at sports.

SANJAY

Well, at least I tried out, you
didn't even try.

CHASE

You know I couldn't because of my
illness.

SANJAY

Are you going to use that excuse
forever?

Chase is visibly angry,

CHASE

Screw you Sanjay.

Chase walks up to get his ball.

Bigfoot POV As he bends down the hand of the hairy creature
YOOKEY 17, Bigfoot reaches out to touch his hand with gentle
affection.

YOOKEY'S MEMORY

Yookey is watching several children playing kick ball in a
field. The ball they are playing with rolls next to her.

All of the children leave except one, a YOUNG CHASE 5,.

Young Chase walks into the bushes to get the ball and when he reaches down to get it YOOKEY 5, reaches out and touches his hand; he looks up and smiles at her.

Yookey quickly changes from a child Bigfoot into a Human child.

Young Chase takes her hand and they go and play together.

END OF MEMORY

Yookey's hairy hand is about to make contact with Chase's arm, but stops when AMY CALLS OUT.

AMY

The hot chocolate is ready, and I
made some more cookies too!

Yookey is startled and quickly pulls her hand back.

Chase looks almost directly at the creature, but doesn't see it.

The second he turns to leave she takes off running quickly back into the woods in the opposite direction.

Chase is startled and jumps back.

CHASE

Wow, did anyone see what the hell
that was?

NICOLE

It was probably just a deer; you
know they're a little nervous this
time of year with all the hunters
out there.

Chase looks one more time, and then walks down to join the others for hot chocolate and cookies.

EXT. - FORREST - CONTINUOUS

The Bigfoot is standing in front of the rock face and looks around before it jumps into the rock and disappears.

INT. - OUTPOST - CONTINUOUS

The Bigfoot is standing on the other side of the rock face in a high tech room. It walks toward the doors and they open.

INT. - CONTROL ROOM - CONTINUOUS

The Bigfoot enters, and the officer in charge Captain YAK, sees it and stops.

YAK
Yookey, you're out of uniform.

The Bigfoot begins to shake vigorously, its fur begins to disappear and it is transformed into a beautiful naked human teenage girl Yookey.

Yookey's private parts are covered up as people pass by with items in their hands.

MAKU, a very good looking male friend walks by in human form and looks at her nude body.

MAKU
That's so gross Yookey, cover that up. Nobody wants to see a naked female human body.

Yookey looks down and shrugs her shoulders, then shakes again and this time a uniform appears on her smoking hot body.

MAKU (CONT'D)
That's much better... Oh, by the way your mom is looking for you, and I think she's in the science lab.

INT. - SCIENCE - LAB - CONTINUOUS

GAHE, Yookey's mother is looking at computer biological scans of Chase she has taken recently and she is comparing them to when she first intervened.

GAHE
Where have you been?

YOOKEY
I was out doing a research project.

GAHE
Is this project a human, and named, Chase?

YOOKEY
Okay, I know we agreed I wasn't going to make contact again, but you didn't say I couldn't watch him.

Gahe turns on a star chart with hundreds of planets on display. She highlights their home world a great distance from earth.

GAHE

I shouldn't have brought you here,
it wasn't fair to you. You deserve
a normal childhood.

YOOKEY

I like it here mom, the human's are
very interesting.

GAHE

Are you sure that it's not just the
one human male that interests you?

Yookey walks over and smiles as she watches the video of Chase sleeping.

YOOKEY

I don't see the harm in making
contact with the humans.

GAHE

Have you forgotten what happened
when you made contact with Chase as
a child?

YOOKEY

I didn't know I had Paries.

Gahe holds up a syringe in her hand.

GAHE

To us, it's simply a childhood
disease, easily cured with an
inoculation. To the humans it is a
deadly plague.

YOOKEY

But, you saved him and he's healthy
now...

GAHE

To heal him I was forced to change
his DNA structure. I had designed
the synthetic anti-virus to return
the DNA strains to its original
state once the virus was removed.
But for some unknown reason his DNA
has begun mutating.

YOOKEY

(Concerned)

What will happen to him?

GAHE

I don't know. I had to bring it before the council. Some demanded; he be destroyed before his DNA infects the entire human population. Fortunately for him they agree with my recommendation.

YOOKEY

And what is that, mom?

GAHE

This is where you get to help make things right.

YOOKEY

How am I going to do that?

GAHE

By closely observing him for the next couple months. By that time the mutation will have ended and we shall know what damage has been done. Then, I'll start the process of repairing the damage.

Yookey is getting a little anxious and excited.

GAHE (CONT'D)

It's been decided that you should attend human high school during this assignment.

Yookey is so thrilled SHE YELLS OUT and while yelling she turns in a Bigfoot and back to human again.

Her bra is on the outside of her clothing this time.

GAHE (CONT'D)

You're going to need more practice shifting. You have two cycles to get ready before your assignment begins.

YOOKEY

Thanks mom, you don't know how much this means to me, it's going to be so cool!

Yookey hugs her mother and excitedly runs out of the room.

EXT. - HIGH SCHOOL - DAY

It's a chilling March everyone is still wearing their winter coats. Several students are being dropped off and enter the school.

INT. FOREST - CONTINUOUS

Standing together and looking at the school is Gahe and Maku in the form of Bigfoot.

Yookey is in her human form and dressed in a conservative outfit ready to go to school.

GAHE

Keep focused, and remember the reason why you are doing this. And never reveal what you are. If we break that rule our planet will be removed from the protection of the alliance.

Gahe hugs her daughter and walks away.

MAKU

(Feels bad for her)
Do your best to deal with this terrible assignment... Oh, I almost forgot, I found something at a camp site a while back, it could come in handy.

CLOSE ON Vogue Magazine

The cover model is wearing a super hot outfit.

YOOKEY

(She likes the look)
Thanks...

Yookey puts it in her hand bag as she walks away toward the school.

Yookey's POV she shakes vigorously and her outfit changes into the clothing that the hot model on the cover is wearing.

EXT. - HIGH SCHOOL - CONTINUOUS

Every guy in the parking lot and on the steps stops and admires Yookey's beauty. Several girls get upset with their boy friends because they are checking out Yookey walking up to the school steps.

INT. - SCHOOL - HALLWAY - CONTINUOUS

A young man completely turns around while talking with his girlfriend to check out Yookey.

His girlfriend closes the locker door on his hand and walks away.

A football player walks up to Yookey to make a pass at her.

FOOTBALL PLAYER
I couldn't help but notice you
checking me out, are you new here?

YOOKEY
I'm Yookey, I'm looking for Chase.

FOOTBALL PLAYER
Chase Martin, the dudes a nerd. You
belong with someone like me.

The Football Player attempts to grab Yookey's arm when she starts to walk away.

She grabs his arm and quickly pushes several pressure points on it, and then walks away.

The Football Player begins to shake, and then he urinates on himself.

Several students in the hallway LAUGH at the Football Player.

WALL LOCKERS

Nicole is smiling while talking to Chase about their future science project together when their attention is drawn to Yookey who is staring at Chase with a beautiful smile.

NICOLE
(Catty)
Hello, you lost?

Yookey can't take her eyes off of Chase.

YOOKEY
I'm new here...

Chase's face reflects that he is in awe of Yookey's beauty.

CHASE
I'm Chase, I can't help it, but I
feel like we have met before?

Chase stretches out his hand toward Yookey,
 Nicole rolls her eyes at Chase.

YOOKEY'S MEMORY

Chase 5, is not scared of her as a Bigfoot child he even puts
 out his hand to greet her.

They run off to play holding hands.

END OF MEMORY

PRESENT TIME

Yookey shakes Chase's hand.

YOOKEY
 I'm Yookey,

Mina walks up to check out the new girl.

MINA
 That outfit is badass; it's like
 right out of Vogue. I'm Mina by the
 way.

They shake hands

YOOKEY
 Yookey...

MINA
 Is that Asian?

YOOKEY
 Yeah, I guess.

MINA
 Anyohosayo...
 SUB- Hello in Korean
 Me how mah...

SUB- Hello in Chinese
 Ohio va jimus

SUB- Hello in Japanese

Yookey doesn't respond, as if she doesn't understand.

Mina is puzzled.

MINA (CONT'D)
Huh, it must be some old form of
Asian dialect I don't know.

CHASE
(To Yookey)
You probably need to register for
classes; I'll take you to the
office.

Yookey can't take her eyes off of Chase and he can't stop
looking at her as well, they walk arm and arm down the hall.

Epstein walks over to Nicole and Mina.

EPSTEIN
Who's the smoking hot babe?

NICOLE
Her name's Yookey, and I already
don't like her.

EPSTEIN
You're just jealous. I told you
months ago to give up on Chase. You
know deep down I'm the right guy
for you.
(Smiles)

NICOLE
Only if you were the last human on
earth would you have a slim chance
of getting a friendship date.

EPSTEIN
(Believes he still has a
chance)
So, all I need is an alien invasion
that wipes out the human race and
you're all mine, cool.

Epstein leaves to go to class.

THE BELL RINGS

Mina is going through her locker that is right beside
Chase's.

Mina's locker is filled with women's magazines.

She finds the one with the same dress on it that Yookey is
wearing and shows it to Nicole.

They both can't believe it.

MINA
She must have some rich parents.

NICOLE
(Determined)
I'm not losing out to any rich
hottie, Chase is mine...

MINA
I think Chase might have something
to say about that.

NICOLE
He'll come around, you watch.

MINA
(Doubting)
Oh, sure he will.

Mina points to Chase and Yookey standing by the office
staring into each others eyes.

Nicole walks away mad.

SCIENCE CLASS

The teacher is going over a star chart.

TEACHER
Can anyone tell me what Orionids
are?

Everyone is looking confused in the room. Chase starts to put
his hand up when Yookey puts hers up first.

The teacher looks at the seating chart and calls her.

TEACHER (CONT'D)
Yookey...

YOOKEY
It is a meteor shower most
associated with Haley's comet. It
derives its name from the
constellation of Orion where earth
scientists believe it originated
from.

Some people find it a little odd that she would say earth
scientists.

TEACHER

I have never heard it put quite
like that, but that is exactly
right.

Everyone is in shock that such a hot chic would also be
smart.

SANJAY

Wow, the popularity of us nerds has
now increased by one thousand
percent.

INT. - GIRL'S BATHROOM

Several girls are looking at the latest teen magazine. One
girl ERICA, is debating if she should go through with the
pregnancy test she has in her hand.

CLOSE ON Cover of magazine - Hot models with cool clothes

Yookey walks by the girls and looks briefly at the magazine
cover, then enters a stall and closes the door.

There is a lot BANGING and GRUNTING coming from inside the
stall.

At the Sink

The girls are getting a little nervous.

Seconds later:

Yookey comes out of the stall wearing the same outfit that is
on the cover of the magazine.

Yookey stops in front of the mirror and checks out how she
looks.

She sees the girl holding the pregnancy test.

Yookey responds by gently touching her hand.

YOOKEY

Oh... Sorry, you're not with
offspring.

ERICA

Offspring?

One of the girls points to Erica's stomach.

Erica runs into the stall to make sure, as Yookey puts on a new shade of lipstick.

ERICA (CONT'D)
Thank you, she's right... I'm still
going to college!

Yookey smiles and leaves the bathroom.

EXT. - WOMEN'S BATHROOM - CONTINUOUS

TWO of the more POPULAR GIRLS are standing outside the bathroom staring Yookey up and down as she passes by.

Mina sees them checking out Yookey and walks over to talk with them.

MINA
It looks like you girls got
competition, and from a Nerd no
less. And now that she's about to
be my new BFF., I'll be bringing it
too, Asian Style.

The two girls put their noses in the air and walk away.

SEVERAL WEEKS LATER:

INT. - CAFETERIA - DAY

Nicole, Epstein, Mina, and Chase are sitting at the lunchroom table when Yookey comes in dressed like she got her clothes at a yard sale.

YOOKEY
Hi, everybody.

Everyone replies with a greeting.

Yookey sits down and everyone becomes speechless when they notice what she is wearing.

NICOLE
What happened to you?

YOOKEY
What do you mean?

NICOLE
You went from top shelf to yard
sale, in like a day.

YOOKEY

Are you talking about my outer wear?

MINA

Yeah, and I was just about to ask you if I could borrow something.

YOOKEY

Oh, I lost my book. I could only find an old ad to go by.

NICOLE

Are you saying you actually make your own clothes?

YOOKEY

In a way, yes...

MINA

I've got like a hundred magazines in my locker. I'll get you one if you share with me.

YOOKEY

(Clueless)

Okay...

MINA'S LOCKER

Mina digs through the locker and comes up with a magazine with latest fashions and hands it to Yookey.

MINA

You're going to share with me, right?

Yookey puts the magazine in her handbag and hands the old ad to Mina.

YOOKEY

Thank you, I'll see you tomorrow at the campsite.

Yookey walks away

MINA

Does that mean you'll be bringing my outfit?

Yookey never looks back.

EXT. - FORREST - CAMPSITE - DAY

It is early April and just a slight chill in the air.

Sanjay is setting up his personal tent. Chase is working on setting up the campfire when Epstein drives up in a quad runner that is pulling a trailer with tons of camping stuff, including his telescope.

CHASE

(To Epstein)

We're only camping over night is
all that really necessary?

Epstein gets off his quad runner and starts unpacking.

EPSTEIN

Yes, I've got several experiments I
plan on doing, and I brought this
for later.

Epstein looks around to make sure the coast is clear and then reaches into a field pack and pulls out a 6 pack of beer.

CHASE

Are you crazy, you'll get us in
trouble?

EPSTEIN

Women get a little loose when they
get a brew ski in them.

Epstein grabs a small can of something and sprays it all over his body almost taking a bath in it.

Mina and Nicole arrive and walk up to the campsite.

CHASE

Put that away, the girls are here.

EPSTEIN

I'm just saying Yookey is smoking
hot, and for some weird reason she
likes you. One beer might be all
that is needed to keep you from
going to college a virgin.

MINA

What are you guys talking about?

Epstein quickly puts the beer away.

CHASE

We need to start getting things set up before it gets dark.

NICOLE

Since this will probably be our last camp-out together it would have been nice if someone brought a couple of beers.

Excited, Epstein pulls the beer back out to show it to Nicole.

EPSTEIN

We're not even married yet and already you're reading my mind.

NICOLE

It wasn't hard; it's at a 3rd grade level.

Yookey walks up to them wearing a very sexy mini skirt and top.

NICOLE (CONT'D)

You got to be kidding me.

Epstein, Sanjay, and Chase are checking Yookey out with their tongues hanging out.

CHASE

Let's not be too quick to judge.

Nicole walks up to Yookey.

NICOLE

(Looking at Yookey's outfit)

We're here to study the stars not have a fashion show.

YOOKEY

Oh, you're right... my bad, I'll change.

Yookey walks around the trees and returns wearing camouflage clothes and hiking boots with a tiny purse on her side.

SANJAY

You got all that in your purse?

YOOKEY

It's amazing what will fit in these things now-a-days.

Yookey walks over and interlocks arms with Chase.

YOOKEY (CONT'D)

I'm all yours, what do you want me
to do?

Epstein and Sanjay are standing beside each other.

SANJAY

Putting the mini-skirt back on
would be a great start.

Epstein is in agreement with Sanjay.

CHASE

Don't pay any attention to him; you
can help me work on setting up your
tent.

EPSTEIN

Nicole would you like me to help
you set up your tent, since I won't
be staying in mine tonight?

NICOLE

Not a chance in hell, nerd boy!

EPSTEIN

Again, you have left the door open
just a little, for our love to
grow.

NICOLE

I did not!

EPSTEIN

I don't believe this is hell, so
you must have wanted to imply that
there is a chance, however small
that we will be together.

Nicole quickly pulls out a knife that she has on her side.

NICOLE

Come near my tent and I'll show you
that I know how to use this!

Nicole walks away with Mina right behind her.

EPSTEIN

If I must endure pain for our love,
so be it!

SERIES OF SHOTS

A) -- Chase is hammering in tent pegs with a single swing of the hammer. Wide view reveals that the tent is on a large rock.

B) -- Chase is talking with Epstein while leaning against a tree, and the tree falls over from his strength.

C) -- Chase is helping Yookey stretch out her tent when he accidentally rips it in half.

D) -- Epstein and Sanjay are struggling to drag a small tree limb near the campsite. Chase passes them dragging a large tree.

E) -- Epstein is having trouble blowing the small flame to keep it going. Chase blows on it and starts a huge bon fire.

F) -- Chase is sitting beside Yookey on a log just about to kiss her when Nicole rolls the log backward knocking them off the log and disrupting the moment.

G) -- Epstein opens a can of beer and takes 2 or 3 drinks and then passes out backwards over the log he is sitting on.

END OF SERIES OF SHOTS

CHASES TENT

It is starting to get a little dark out side. Chase and Yookey are lying down closely together talking when Nicole sticks her head in the back of the tent.

NICOLE

Chase don't!

Nicole deliberately disrupts the love connection that was about to happen in the tent between Yookey and Chase.

EXT. TENT

Chase comes out of the tent mad and upset with Yookey right behind him.

CHASE

Nicole, get over here right now!

Nicole reluctantly walks around the tent.

NICOLE
What do you want?

CHASE
Why, are you doing this?

NICOLE
You know I have feelings for you,
we are supposed to be together.

CHASE
We tried that, remember 5th grade?
I really like you Nicole, but more
like a sister. I think of you as my
best friend... Hell, we even took
showers together as kids... I'm
sorry but there is no us, Nicole.

Nicole is upset and embarrassed.

NICOLE
I'm going home; you can have miss
high fashion if you want her!

CHASE
It's getting dark, just wait until
morning... Then, I'll walk you
home.

Epstein sits up from where he has passed out.

EPSTEIN
(Envious)
Ahh, you took showers with Chase?

Nicole gets mad and grabs a few things.

NICOLE
I'm out of here!

MINA
Wait, I'm going with you, this
camping thing is a bust!

Nicole and Mina leave together.

Epstein is showing signs of alcohol intoxication. Chase goes
to check and sees how many beers Epstein has actually drunk.

Chase pulls out four unopened cans of beer.

Sanjay is standing nearby with one in his hand.

CHASE

Epstein, you drank only one beer.

Sanjay finishes off his can.

SANJAY

Light weight...

Sanjay attempts to smash the can against his forehead and knocks himself out.

YOOKEY

Well, this was fun... I didn't mean to break up the party.

CHASE

It's not your fault. I didn't realize Nicole still had those kinds of feelings toward me. I always thought of her as just my best friend.

YOOKEY

So, what are you going to do about it?

CHASE

I can't deny how I feel anymore, than she can. Yookey, I'm in love with you, and I hope you feel the same way.

The small bracelet on Yookey's wrist begins to glow and she realizes it.

YOOKEY

I've had feelings for you every since we were children,
(Pressured to leave)
...I have to go now something is happening at home... I'm sorry.

Yookey takes off quickly through the forest.

CHASE

What do you mean, since we were children? Wait, let's talk...

(To himself)

Great, now I'm stuck here baby sitting two intoxicated super nerds.

EXT. - DIRT ROAD - CONTINUOUS

Nicole and Mina are walking along the dirt road heading back home.

MINA
I'm sorry things didn't work out
with you and Chase. Maybe you guys
need to talk it out.

NICOLE
There's nothing to talk out, I have
feelings for him, but he doesn't
have them for me. It's over...

A large hairy creature runs across the road into the trees on
the other side and doesn't notice Mina and Nicole walking.

NICOLE (CONT'D)
Did you see what I did or am I
going crazy?

MINA
Bigfoot...?

NICOLE
We're going to be published!

Nicole shows Mina her cell phone.

MINA
Let's do it.

They follow the Bigfoot.

ROCK FACE

Yookey now in her natural form of Bigfoot looks around
several times.

Mina and Nicole are watching from behind several bushes.

Yookey runs into the face of the rock and disappears.

AT THE BUSHES

Mina and Nicole are shocked and surprised.

MINA
We have to get the guys, They'll
never believe it.

NICOLE
We'll, I'm not talking to Chase.

MINA
This goes beyond teenage love, its science. So let it go, and embrace your inner-nerd.

INT. - CAMP SITE - CONTINUOUS

Sanjay is sitting with an ice package on his forehead and Epstein is drinking a cup of hot coffee.

EPSTEIN
Remind me next time not to drink so much.

CHASE
Dude, I'm not going to tell you again, you only drank one teeny tiny 12 ounce beer.

EPSTEIN
Then, one of the girls must have put a roofy in my beer. They were planning on using me against my will.

Chase LAUGHS and spills pop all down the front of his shirt.

Sanjay BURPS LONG and LOUDLY

FORREST

Mina and Nicole hear the LOUD BURP which sounds like a strange creature.

NICOLE
We're too late, the creature has them.

The girls run fast toward the camp to save the boys.

INT. - CAMP SITE - CONTINUOUS

The girls arrive to find Sanjay reading a playboy; Epstein has one of his hands in his pants. And Chase is coming out of the tent with his shirt off.

MINA
What the hell?

NICOLE
Are you guys into something we
don't want to know about?

The guys look at each other with confusion.

Chase puts on a clean shirt.

CHASE
Change your mind about staying?

NICOLE
Where's my nemesis, Yookey?

CHASE
She left right after you did she
has some problems at home. Are you
alright?

NICOLE
I'm emotionally scarred like most
teenage girls, but I will survive.

SANJAY
So why did you come back?

MINA
We found something.

NICOLE
Hello, I'm still venting my
emotions over here.

EPSTEIN
So, get over it already and tell us
what you guys found?

Chase, Epstein and Sanjay are all waiting to hear what they
discovered.

MINA
(Excited)
We just found Bigfoot!

CHASE
Bigfoot, really?

Both girls shake there heads yes.

Everybody gets EXCITED

Chase grabs a flashlight, Sanjay grabs a tiny key chain size
of pepper spray, and Epstein puts his arms around Nicole.

EPSTEIN

Just stay close to me and you'll be safe.

NICOLE

I think I'll be safer with Bigfoot.
(Smells something unpleasant)

Nicole pushes Epstein way.

NICOLE (CONT'D)

What is that smell?

EPSTEIN

It's this new pheromone formula I've been working on. In a couple of minutes you won't be able to resist me. I may even have to pry your hands off this incredible bod of mine.

NICOLE

There's not a girl on earth that would be attracted to that stench.

Epstein smells his arm pits.

MINA

That is so weird, can we go now?

Everyone agrees to follow Mina.

ROCK FACE

Mina is still leading everyone as they stop in front of the rock face.

MINA

It was standing right here, and then it ran right into the rock and disappeared.

Epstein and Sanjay aren't buying the disappearing story.

Mean while Chase is checking the rock face very closely trying to find a way in.

SANJAY

I'm not saying you didn't see something, but...

CHASE

I know this is going to sound
weird, but I've been here before.
When I was very young.

Chase steps back and prepares to run into the rock face.

NICOLE

While I wouldn't mind seeing you
hit your head and knock some sense
into it, I don't want you to commit
suicide.

CHASE

Here goes!

NICOLE

Wait!

Chase runs right at the rock face and at the very last second
as he is about to hit hard he disappears.

MINA

All my God, that was way too cool!

SANJAY

What do we do now? I'm not going to
follow him.

Epstein is checking the rock where Chase disappeared.

EPSTEIN

If it's a door I can't find it.

Epstein reaches up to a small ledge and a large hairy arm
comes out and grabs him.

It pulls him into the rock and he disappears.

THEY ALL SCREAM - SANJAY SCREAMING THE LOUDEST

The girls stop and look at Sanjay, who is still SCREAMING.

MINA

What was that?

SANJAY

You heard that?

NICOLE

Yeah, and so did half the people in
Ohio.

SANJAY

I have lost my dignity, and my balls. I can't follow you into the unknown. I'm going home now, and when I wake up from this nightmare I will call the police.

As Sanjay turns to leave there are several large Bigfoot's blocking his path.

SANJAY (CONT'D)

Okay, perhaps running head first into solid rock is the least painful way to go, next to being eaten alive.

INT. - OUTPOST- CONTINUOUS

Mina, Nicole and Sanjay enter the high tech room being escorted by several Bigfoots.

Chase and Epstein are standing there waiting for them.

NICOLE

Thank God, you're alive.

CHASE

Check this out guy's, isn't this cool?

MINA

I knew there were aliens out there.

Gahe and a young pretty female officer SAH-SEE, enter to greet the unexpected guests.

Gahe waves the guards to go about their duties.

GAHE

This is and unexpected turn of events. What should we do with you?

EPSTEIN

How about take me to your leader.

GAHE

I am the leader.

EPSTEIN

I'm sorry; I just always wanted to say that, I guess I watch too much TV.

Sah-see is sniffing the spray that Epstein sprayed on himself and she is attracted to the smell.

Epstein notices her checking him out and gives a head Nod to Nicole.

GAHE

As I see it we have two choices,
one we can kill you, or two I can
show you around.

EPSTEIN

Option number two, definitely...

THEY ALL AGREE

CHASE

I think I know you?

GAHE

You do, I brought you here as a
child to save your life. You
contracted one of our childhood
diseases from my daughter.

CHASE

I remember now, it was Yookey.

GAHE

Yes, now follow me.

MINA

I knew it; she had to be an alien
nobody dresses that hot all the
time.

They all follow her.

INT. - SCIENCE LAB - CONTINUOUS

Yookey is at a 3-D monitor tracking several objects that
could be space ships when Gahe brings in the group.

CHASE

Yookey!

Yookey turns in surprise to see Chase.

YOOKEY

Chase, what are you doing here?

MINA

We followed Bigfoot here.

EPSTEIN

And it seems like they are working with you guys.

YOOKEY

Not exactly...

Chase is checking out the scanner bed remembering.

CHASE

I remember this table; Gahe placed me on it when I was sick. But, you changed to something else.

Gahe smiles and changes into her natural Bigfoot form.

NICOLE

Now I get it, you're shape shifters.

GAHE

This is our natural form, but we can take many others.

Gahe changes back and forth from several different species.

GAHE (CONT'D)

We find that it is better if we assume the form of the species we are observing.

Gahe changes back into human form.

MINA

Yookey are you, I mean can you change too?

YOOKEY

Yes, but I would rather not have Chase see me in my natural form.

Yookey notices a light on the 3-D monitor flashing red.

YOOKEY (CONT'D)

Mother, one of the Na-Dune ships have dropped out of orbit and is now approaching Earth's atmosphere.

EPSTEIN

They were hiding in the comet's trail, right?

GAHE

That's correct; we have contacted our ships in the next solar system for Earth's defense.

NICOLE

What do they want with earth?

GAHE

They need workers in their labor camps, as well as drones for their army.

EPSTEIN

Drones, you mean like human robots?

GAHE

Much worst...

CHASE

Don't worry; we have like the greatest Air force in the world.

A TEAM of 4 Aliens enter the science lab and sit down at monitors awaiting orders.

Everyone is starting to get anxious.

GAHE

What is the status of the Earth response?

Maku reads his monitor.

MAKU

After receiving no response to their communication The United States has fire 21 long range ICBM missiles 12 minutes ago at the Na-Dune mother ship.

Maku checks his monitor for results.

MAKU (CONT'D)

All missiles destroyed no damage to the Na-Dune mother ship.

EPSTEIN

What about our Air force?

MAKU

They were no match for Na-Dune attack fighters, most of earth's
(MORE)

MAKU (CONT'D)
Fighter planes, including those
from the United States have been
destroyed.

GAHE
(Urgency)
Yookey, you must get your friends
out of here and to safety. The Na-
Dune will be headed for this
outpost first.

YOOKEY
Mom, I want to stay.

GAHE
Your friends safety is your
responsibility, now get them out of
here.

Yookey grabs her mother and they touch heads together a sign
of affection.

Yookey signals for all of them to follow her.

EXT. - ROCK FACE - CONTINUOUS

As the last one, Sanjay jumps out - the door vanishes.

EPSTEIN
Does this outpost have weapons to
fight back?

YOOKEY
It is equipped with a pulse cannon,
but it won't be enough against a Na-
Dune battle cruiser.

Na-Dune attack fighters are making a bombing run at the
hidden outpost.

The facilities Pulse cannon FIRES several bursts destroying 2
of the attack fighters.

The large Na-Dune battle cruiser moves into position and
opens FIRE with intermittent LASER fire at the at the hill
top hiding the underground outpost.

A HUGE EXPLOSION

The Side of the hill is destroyed.

The Teens take off running for cover.

INT. - OUTPOST-WEAPONS ROOM - CONTINUOUS

There is smoke and fire everywhere. Commander Yak is lying dead on the floor in the weapons room.

Gahe comes into the room and pulls a dead alien soldier out of the weapons chair and then she begins to fire the weapon at the battle cruiser.

EXT. - OUTPOST - CONTINUOUS

The hill top is firing back hitting the battle cruiser several times causing little damage.

One of the SHOTS from the hilltop hits something on the battle cruiser causing it to start smoking.

The Battle cruiser circles and comes in again to attack this time it fires a stronger weapon destroying most of the outpost.

It flies off to engage two US fighter planes that quickly pass by.

Yookey grabs her communication device disguised as an ear ring and sends out a distress signal.

Yookey runs back to the Rock face and tries to get in.

She is CRYING and worried for her mother.

 YOOKEY
 (Screams)
 No!

Yookey begins pounding on the rock face with her fists as she turns into her natural form of Bigfoot.

Chase runs up to the rock face to be with Yookey.

 CHASE
 Yookey, what can I do to help?

 YOOKEY
 The door must be damaged,
 (Thinking)
 There is no way in except by a
 phase transporter.

 CHASE
 Well, where do we find one of
 those?

YOOKEY
We need to get to the Himalayas.

CHASE
Nothing a little bit closer?

Yookey shakes her head no.

CHASE (CONT'D)
Okay, Himalayas it is.

Mina, Nicole, Sanjay, and Epstein run up to the rock face to join Chase and Yookey.

NICOLE
How can we get in to help them?

EPSTEIN
Better yet, how are we going to help our selves, after all they just kicked the shit out of our Air force with just one battle cruiser?

Yookey's ear ring turns bright red.

YOOKEY
Quickly, stand close to me now!

They all move closer except Sanjay who has to be pulled close by Mina.

A phase transporter is locked on - They begin to disappear.

SANJAY BEGINS TO SCREAM as they disappear

INT. - HIMALAYAS - OUTPOST - CONTINUOUS

It is very similar to the other outpost in every way except it has a view from the top of a mountain.

As they materialize SANJAY IS STILL SCREAMING.

Everyone is staring at Sanjay.

SANJAY
It seems once again I have thrown away my dignity.

MINA
Where are we?

YOOKEY
Himalayas...

EPSTEIN

No way...

They all look out the large window as an OFFICER comes to greet them.

OFFICER

(To Yookey)

We were able to recover 32 survivors from your outpost.

YOOKEY

Where are they now?

OFFICER

They are all in the medical section; I'll show you the way.

INT. - MEDICAL - CONTINUOUS

There are Medical personnel working on several of the wounded. Gahe is in a large scanning device.

They enter the room.

Yookey rushes over to see her mother.

YOOKEY

How is she?

The MEDICAL TECH, is still completing his scans.

MEDICAL TECH

She is critical, but I believe she will survive.

(Turns to look at Chase)

Is that the genetic mutation?

CHASE

My names Chase, what mutation?

MEDICAL TECH

When Gahe saved you she violated all observer protocols.

CHASE

She saved my life.

And OFFICER comes in the room and whispers something into Yookey's ear and she follows him out of the room.

Everyone is watching as Yookey leaves.

MEDICAL TECH

Yes, but in doing so she altered your DNA. I analyzed the scans she recently did on you.

CHASE

And what's going to happen to me?

MEDICAL TECH

It has enhanced all your motor functions like strength, speed and agility. But, it may also have reduced your life span as well.

CHASE

I have been feeling a little stronger lately.

EPSTEIN

So, you might be super strong, let's arm wrestle and find out?

CHASE

That won't prove anything because you haven't beaten me since pre-school.

Several aliens walk by with the wounded.

EPSTEIN

Oh yeah, you're right, that won't work, how about this?

Epstein picks up a tool sitting next to an exam table and hands it to Chase.

CHASE

What do I do with this?

EPSTEIN

See if you can crush it.

The Medical Tech that is organizing the evacuation of the wounded when he notices what Chase is about to do and takes the device from him.

MEDICAL TECH

Let's not do that, this device has a nuclear power source.

EPSTEIN

Oops, my bad...

MINA

For a smart guy, you really are an idiot.

NICOLE

Where is everyone going?

Yookey enters the room with a serious look on her face.

NICOLE (CONT'D)

(To Yookey)

Where's everyone going?

YOOKEY

They're evacuating to Yellow Stone.

CHASE

They're not staying and fighting?

YOOKEY

The council voted 75 to 35 not to defend Earth since it is not a member of the United Alliance.

EPSTEIN

So, they are just going to let us be destroyed?

MINA

What about your fleet of ships?

YOOKEY

I'm sorry; you can still come with me and be safe.

CHASE

You have to have weapons here, give them to us and we'll fight back!

Sah-see is in the process of moving the last of the wounded out and overhears their conversation.

SAH-SEE

There are no weapons in this facility and the Na-Dune will be here in 10 minutes. We must leave now.

Sah-see is attracted to Epstein's spray and GROWLS at his neck.

SAH-SEE (CONT'D)

I'm Sorry; I don't know what came over me.

Nicole gives Epstein the look of I told you so.

CHASE

Didn't you guys think that maybe others would find out about us too?

YOOKEY

We have no contact with the Na-Dune and their allies. Earth should have remained a secret.

CHASE

Well, the secrets out now.

MINA

Are there other observers who could help? Because I'm sure you guys weren't the first ones to visit us.

YOOKEY

There are stories of a small group of observers 3000 years ago defending the humans from a Shadow invasion.

CHASE

So, does the story tell how they did it?

SAH-SEE

They build a weapon and used it. And because they did, they were band from the Alliance for 1000 years.

EPSTEIN

Obviously it worked we're still here. So, where's the weapon now?

SAH-SEE

As part of a peace agreement the weapon was dismantled and its parts were scattered across the Earth.

NICOLE

What happened when they used it?

SAH-SEE

The Shadow ships were all destroyed, but something happened that they didn't anticipate.

CHASE

What was that?

SAH-SEE

Enticed by its power the human who used the weapon turned it on his people. The observer species were so devastated by the loss of human life that after they dismantled the weapon, they were never seen from again.

SANJAY

If I have a choice of being a slave or going down fighting, I'm fighting.

MINA

Dude, you were just crying like 10 minutes ago during the phase transport here.

SANJAY

That was then, and this is now and I have decided to man up.

MINA

So, you found your balls, did you?

SANJAY

Yes, and I plan on using them.

Everyone gives Sanjay a weird look.

CHASE

We all need to step up and do whatever it takes to defend earth. Yookey, where do we start looking for this weapon?

THE ALARM SOUNDS

YOOKEY

Follow me, we're going outside!

Sah-see stops her for a second.

SAH-SEE

You'll be band from Earth.

YOOKEY

If we don't do something there won't be and Earth.

Yookey takes off quickly with the group right behind her.

EXT. - HIMALAYAS- OUTPOST - CONTINUOUS

Yookey is in the front leading the group into the mountains.

CHASE

Where are we going?

YOOKEY

We need to find a guardian and
convince him to take us to one of
the pieces.

EPSTEIN

What's a guardian?

IN THE DISTANCE: The outpost is being destroyed by a Na-Dune
battle cruiser with LASER and CANNON FIRE.

CHASE

Did everyone get out?

YOOKEY

(Shakes her head yes)

Now, they will start the invasion.

HOURS LATER:

Everyone is exhausted except for Yookey and Chase.

NICOLE

We need to stop and rest for a
couple of minutes I can't feel my
toes.

YOOKEY

Okay, we'll stop here for a few
minutes, we're almost there.

EPSTEIN

Well, I don't know about you guys,
but I got to squeeze the lizard.

YOOKEY

There are no such creatures at this
altitude.

Mina whispers into yookey's ear.

YOOKEY (CONT'D)

Oh, just go right here.

All of the girls look at Epstein to see if he does it.

EPSTEIN

I would, but I don't want to shock
you ladies.

Epstein ventures off behind a few rocks to urinate.

BEHIND THE ROCKS

Epstein is looking back to see if any of the girls are
watching as he begins to urinate.

The urine stream is landing on the white hairy leg of
something big standing beside the rocks.

Pan up, it is the Abominable Snowman.

While looking down Epstein finishes, and then shakes, and
zips up he begins to look up and realizes he has been
urinating on the leg of an angry Abominable Snowman.

EPSTEIN

I can see how you might be a little
upset. But trust me, I got
something at home that can take
that yellow stain right out.

The Abominable Snowman gets into Epstein's face and lets out
a ROAR OF ANGER that moves Epstein's hair straight back.

Everyone is standing around as Epstein goes flying into a
nearby snow drift.

The Abominable Snowman still angry comes around the corner to
meet Yookey as a Bigfoot ready to fight.

THEY FACE OFF

Chase runs into the Abominable Snowman knocking him off his
feet.

CHASE

That's for Epstein.

ABOMINABLE SNOWMAN

Who's the kid, Yookey?

YOOKEY

He's my boyfriend.

ABOMINABLE SNOWMAN

He's human?

YOOKEY

Yeah, mostly...

ABOMINABLE SNOWMAN

He's the mutation, that would explain how he knocked me on my butt.

Chase is pulling Epstein out of the big snow drift.

CHASE

It's Chase, not mutation, mutant or crazy experiment, got it hair ball?

ABOMINABLE SNOWMAN

Somebody is a little cranky.

NICOLE

In case you haven't noticed our planet is under attack, so yes we are all a little cranky.

Epstein is a little mad about being thrown into the snow drift gets in Abominable Snowman's face.

EPSTEIN

Listen, we're here to find the weapon used by the first observers. Tell us where it is and I won't turn your yellow leg warmer into a matching set.

The Abominable Snowman looks back down at his leg and gets mad all over again.

The Abominable Snowman then throws Epstein back into the snow drift.

YOOKEY

Please, if you know the location of one of the pieces help us recover it.

Epstein again stands in front of the Abominable Snowman covered in snow.

This time all of the teens join him in standing in front of the Abominable Snowman.

NICOLE

Our people are dying, help us.

Abominable Snowman has a change of heart.

ABOMINABLE SNOWMAN
My planet will be band from the
Alliance.

They all put on a sad face.

ABOMINABLE SNOWMAN (CONT'D)
Alright, I will help you.

CHASE
Thank you, and if we survive we'll
owe your planet a debt of thanks.

ABOMINABLE SNOWMAN
It is another two miles journey
across the top of the mountains.
Try and keep up.

"SUPER" 2 HOURS LATER:

OUTSIDE A CAVE OPENING

The group enters the cave

INT. - CAVE - CONTINUOUS
The cave walls are full of ancient human drawings and
writings.
Some of the drawings depict the Abominable Snowman as a hero
and a protector.

The Abominable Snowman goes to a wall that has spaces to
place human hands.

ABOMINABLE SNOWMAN
I believe this is the door to where
the control system is hidden.

CHASE
How do you know?

ABOMINABLE SNOWMAN
I discovered this cave many years
ago and have deciphered much of the
old language on the walls.
When I received word of the attack,
and the counsel's decision not to
help, I decided to come here and
tried to open it, but was
unsuccessful in my attempts.

EPSTEIN

So, you were planning on helping us
all along?

ABOMINABLE SNOWMAN

Yes, I believe the human race is
worth saving.

(Looks at Epstein)

At least some of you are.

Yookey places her hands on the pad and gets a mild shock.

ABOMINABLE SNOWMAN (CONT'D)

I had the same response. I believe
it must be a human that opens the
door.

Epstein puts his hands on the pads, but nothing happens.

EPSTEIN

Nothing happened, someone else try.

Nicole puts her hands on it and nothing happens.

Then Mina puts her hands on the pad and nothing happens.

Then Sanjay tries by putting his hands in the correct spot,
but still nothing happens.

SANJAY

Chase you're the last one if it
doesn't open we are so screwed.

CHASE

What if there's a defense
mechanism, you know my DNA is
altered? We could all be killed?

EPSTEIN

Dude, if you don't do it we're
already dead.

Chase slowly puts his hands on the pad. This time a red light
appears and scans his hands.

Then, a bright blue light engulfs him and gets so intense it
temporarily blinds everyone.

Chase YELLS and falls to the ground.

The light disappears and the door opens.

Yookey goes to Chase's side as everyone else goes in looking
for the weapon.

YOOKEY

Chase, are you okay?

Chase sits up with his hair still smoking.

CHASE

Wow, that will sure take care of
the split ends.

(Shakes his head to wake
up)

Epstein, what did you find?

Epstein and Sanjay are looking at a very old high tech
computer control modular, the size of a small suit case
sitting in an opening in the wall.

EPSTEIN

I think we found it.

Sanjay is examining it,

SANJAY

If this thing is 3000 years old,
then they are another 1000 years
ahead of us in technology. I can't
even turn it on.

NICOLE

Most likely it can't be turned on
without the other pieces.

Epstein gives up and decides to strap the modular to his
back.

MINA

So, where are they, the other
pieces?

Yookey shrugs her shoulders she doesn't know.

They turn to the Abominable Snowman.

ABOMINABLE SNOWMAN

I don't know, the story only gives
secret clues to the first location.

CHASE

Start looking around; we have to
figure this out in a hurry.

The ancient Drawings on the walls suggest that a special
human, a chosen one must stand in the center and those that
follow must be standing on the outside circle.

EPSTEIN

It looks simple enough. I guess Chase is in the middle since he opened the door. And the rest of us line up here.

(Points to the outer circle)

They all take a position on the floor, then suddenly the ground shakes as the Mountain top is hit by SEVERAL EXPLOSIONS.

NA-DUNE SOLDIERS (Mindless warriors controlled by implanted hardware in the side of their heads) enter the cave with their weapons drawn.

Abominable Snowman reacts by running toward the Na-Dune soldiers.

He is hit THREE TIMES BY WEAPONS FIRE as he takes them out the door and over the rock's ledge.

Everyone reacts in shock and horror

Chase is the first one to gain composure as he notices a secret in the drawings.

Each person's hands must be joined together.

More Na-Dune soldiers are about to enter the cave.

CHASE

Get back in the circle and join hands, now!

Everyone joins hands as Yookey turns back into human form.

As the Na-Dune warriors begin to FIRE their weapons at the group a BLUE SHIELD FORMS protecting them, followed by a FLASH of light and they disappear.

INT. - WATER - CONTINUOUS

Everyone finds themselves floating up from a transportation pad at the bottom of the lake. Sanjay is having trouble swimming and is helped by Chase to get to the surface.

Everyone is now treading water trying to figure out where they are.

A GIANT SEA CREATURE, comes to the surface briefly just 50 feet away.

NICOLE
Where are we?

Chase looks around,

CHASE
If I had a guess, I would say the
Scottish Highlands.

The Sea Creature again comes to the surface briefly, this
time it is a lot closer.

EPSTEIN
Well, if we're in Scotland, then
that's probably the Lochness
Monster.

MINA
I'm not staying here to find out,
I'm going to shore.

Everyone begins to follow Mina, except Chase.

As the others make it to shore The Lochness Monster circles
and stocks Chase.

CHASE
(To the Lochness Monster)
I'm here for another piece of the
weapon.

SHORE

EPSTEIN
He'll be fine it's probably a
friendly creature.

INT. - WATER - CONTINUOUS

The Lochness Monster surfaces briefly to get Chase in its
mouth and dives to the bottom of the lake with him.

SHORE

EPSTEIN
I guess not...

YOOKEY
(Yells)
Chase!

The others share her concern for Chase's safety.

Slowly Chase stops moving, almost drowning.

Quickly gills form on the side of Chase's neck and in seconds and he is able to breathe again.

The Lochness Monster lets go of Chase and backs away, it signals Chase to follow it.

It stops briefly over something that is buried, and then quickly swims off.

Chase goes to investigate.

SHORE

NICOLE

It must have eaten him.

(To Epstein)

Aren't you going back in to check on him, after all he is your best friend?

EPSTEIN

Ah, no... There's a giant sea monster out there, and if it can eat him with his super strength, then what chance would I have?

Yookey decides to go and help Chase running back into the water.

MINA

If she gets eaten too, how are we getting home, she's our ride?

Sanjay and Epstein both put out their thumbs to hitch hike.

The girls just shake their heads in disbelief.

INT. - WATER - CONTINUOUS

Chase places his hands on the key and after a brief scan it opens.

As Yookey is swimming toward Chase she is struck accidentally by the Lochness Monster.

Yookey sinks unconsciously to the bottom of the lake.

Chase is lifting up a sphere of light when he notices Yookey sinking to the bottom of the lake.

THE SPHERE OF LIGHT DISAPPEARS AS IT IS ABSORBED INTO HIS HANDS

Chase looks briefly in and around the box that is empty and then swims quickly to rescue Yookey.

SHORE

Those on shore are trying to figure out what to do next when Chase comes out of the water carrying an unconscious Yookey.

Chase LAYS Yookey down gently and begins CPR.

10 MINUTES LATER:

Chase is still performing CPR.

Epstein comes over to Chase,

EPSTEIN
It's been too long, even for an
alien, she's gone...

Chase pushes Epstein away.

CHASE
She isn't gone, Yookey get up!

This time when Chase touches her, a glow, the color of the sphere travels from his chest and into his arms, then into Yookey.

Instantly she revives spitting water as she sits up.

CHASE (CONT'D)
You're back!

Yookey hugs Chase

MINA
(To Nicole)
That was more, than 10 minutes she
should be dead or at least brain
damaged.

EPSTEIN
(To Yookey)
I'm glad you're okay Yookey,
(To chase)
(MORE)

EPSTEIN (CONT'D)

But what about the weapon Chase,
did you find the piece?

Chase helps Yookey up while she is still hanging onto his neck.

CHASE

There was a sphere of some sort and
while I was holding it, it just
vanished. There was nothing else in
the box.

MINA

Does this mean it's over?

CHASE

We've come too far to stop, if we
don't find this weapon the world we
know is gone forever.

SANJAY

I don't want to be like those
mindless drones that attacked us up
there in the cave.

Chase draws a circle around a circle in the dirt.

YOOKEY

What are you doing?

CHASE

I don't remember anything special
about the place we were standing on
before we were transported here.

They have their doubts.

EPSTEIN

Hell, why not, it's worth a try,
what else are we going to do?

They gather together around Chase and wait, but nothing happened.

NICOLE

I think we were holding hands
before.

Everyone takes the hand of the other completing the circle.

CHASE

Take us to the next piece of the
weapon.

As they are about to give up the blue light appears around them and they disappear.

INT. - CAMPSITE - CONTINUOUS

They have returned to there campsite with everything just as they left it.

SANJAY

Great, now what are we going to do?

CHASE

There's got to be a reason we came back here?

YOOKEY

If there is a reason I don't know what it is. The first observers were a thousand years ahead of our current technology.

SUDDENLY: someone is running toward the campsite

Yookey turns back into Bigfoot.

YOOKEY (CONT'D)

Hide!

Chase stands beside her ready to battle anything that comes near.

The Football player comes running by frightened for his life.

Na-Dune warriors are in close pursuit.

Yookey GROWLS and knocks the first Na-Dune warrior several feet into the air.

Chase takes away the second Na-Dune warriors weapon and breaks it, then throws him against a large tree knocking him out.

A third Na-Dune warrior was a little behind the others FIRES his weapon at Chase.

Chase reacts by putting up his hands and when he does a Plasma BURSTS leaves his hands and vaporizes the Na-Dune warrior.

Everyone comes out of hiding,

EPSTEIN

Dude, that was totally cool, we
don't need to find a weapon, you
are the weapon!

Sanjay throws the back pack Modular onto the ground next to
the telescope.

NICOLE

(To Chase)

Can you fly?

Chase makes several Goofy gestures to try and fly.

CHASE

I guess not...

MINA

Chase might be able to deal with a
lot of theses guys down here, but
what about up there?

(Points to the sky)

The Football Player comes out of hiding.

FOOTBALL PLAYER

That was some crazy stuff man, what
are you guy's aliens too?

NICOLE

What's happening out there?

FOOTBALL PLAYER

The end of the world, don't you
guys check the internet?

CHASE

What about our town?

FOOTBALL PLAYER

They are rounding up everyone and
taking them to the High School. I
saw some of them being taken away
in space ships.

A CLICKING SOUND followed by GYROS STARTING comes from the
Modular as it comes to life and starts building something out
of the Telescope.

EPSTEIN

(Scared)

What is it, and what's it doing?

CHASE

I don't know... You stay and watch it. I have to go check on my mom and see if we can save anyone at the High School.

NICOLE

You go to the High School and save whoever you can; Mina and I will go check on our families. Your house is the closest so we'll stop there first.

CHASE

Alright Nicole... Sanjay, I need you to find as many survivors as you can and organize some sort of resistance.

SANJAY

My only experience as a leader is Captain of the debate team. How am I going to do it if we don't have any weapons?

Chase picks up one of the Na-Dune weapons and gives it to Sanjay.

SANJAY (CONT'D)

I don't know how it works.

While experimenting with it Sanjay accidentally FIRES it and knocks down a tree with one shot to the surprise of everyone.

CHASE

Can you handle it? Do you have balls... Sanjay?

Sanjay gets into a Rambo stance.

SANJAY

Yeah baby, I got big balls... I can handle it. It's time to kick a little Na-Dune ass!

Mina puts her hand on Sanjay's shoulder.

MINA

I didn't know you had this side to you, it kind of turns me on.

Sanjay is really full of himself now that he has a possible love interest.

CHASE

We'll all meet back here in two
hours, good luck.

They all depart leaving Epstein watching the small Robot
digging a hole.

EPSTEIN

(To Robot)

You and my dog would really get
along.

The Robot stops digging when it finds what it was looking
for.

Epstein looks in the hole to see why it stopped digging. It
is a corpse of a young Man who died from radiation burns.

Epstein jumps down to take a closer look and trips, causing
the body in the hole to end up on his chest.

Epstein panics and pushes the body off.

EPSTEIN (CONT'D)

Wait a minute, what was that?

Epstein rolls the body over to look at its face, and it
resembles Chase.

EXT. - CHASE HOUSE - BACK YARD - DAY

Nicole and Mina sneak through the back yard and when there
doesn't seem to be anybody around they relax and enter the
house through the unlocked back door.

INT. - CHASE HOUSE - CONTINUOUS

Mina starts walking toward the kitchen leaving Nicole walking
toward the Living Room.

NICOLE

Where are you going?

MINA

I'm like starved here, I'm going to
make a sandwich and maybe get some
of Amy's cookies.

NICOLE

We don't have time for that.

MINA

So, you don't want a sandwich?

NICOLE

I didn't say that, just don't take too long. In the mean time I'll see if there's any thing on TV about what's going on.

Nicole walks to the living room as Mina goes to the kitchen.

LIVING ROOM

Nicole TURNS on the TV.

CLOSE ON TV NEWS REPORT

REPORTER

All citizens of Stark, Mahoning, Summit and Carol County, are instructed to stay in their homes, and arm themselves if possible. This is not a drill.

NICOLE

Mina, hurry up with the food we've got to go.

Just as Nicole turns around two armed Na-Dune warriors are standing there. She puts up her arms to surrender.

Mina comes walking into the room carrying two sandwiches on a platter with several cookies on the side.

MINA

Hey, I made some really badass ham sandwiches...

Mina realizes she is captured.

MINA (CONT'D)

Dude please, I'm so hungry, just let me take a couple of bites.

The Na-Dune soldier points his weapon at her head.

MINA (CONT'D)

You can shoot if you want asshole, but I'm going to at least eat one of these badass cookies.

Mina quickly shoves it into her mouth and starts chewing, as the Na-Dune warrior slaps the platter out of her hands and pushes her with the weapon.

MINA (CONT'D)
I have never killed anybody except
on Play station, but if you keep
pushing me you are going to be my
first.

EXT. - HIGH SCHOOL - CONTINUOUS

Chase and Yookey are watching from behind several trees as Na-Dune warriors are forcing several U.S. Soldiers to walk to their space craft parked beside the school.

CHASE
(To Yookey)
We need those soldiers to help us
in the rescue.

Yookey Nods her head in agreement, then they advance to the space craft unnoticed.

You take the lead one and I'll get the two bringing up the rear.

Yookey grabs the lead Na-Dune drone and throws him against the space craft knocking him out.

Chase POV he aims his hands at the other two Na-Dune drones and FIRES a blast killing them both.

JOHNSON, an Army Soldier picks up a weapon from the dead Na-Dune soldier and aims it at Chase.

CHASE (CONT'D)
You can relax, we're not with them.

Johnson then turns the weapon toward Yookey.

JOHNSON
What about her?

CHASE
She's with me.

Johnson lowers his weapon as the other soldiers gather weapons. Chase notices something about one of the Na-Dune warriors and goes to investigate.

Chase looks closely and realizes a horrible fact.

CHASE (CONT'D)
Mister Jeffers?

Yookey looks as well,

YOOKEY
You were right.

JOHNSON
What does that mean?

CHASE
They have already started
converting humans into drones.
Mister Jeffers was my English
teacher.

JOHNSON
Damn, that means their army just
got 4 billion new recruits.

CHASE
Not if we can help it. How many
drones are inside the school?

JOHNSON
About half a dozen.

CHASE
Let's, go through a monkey wrench
into their recruiting efforts.

INT/EXT. HIGH SCHOOL - GYM - CONTINUOUS

They get into position with weapons drawn as Chase opens up
the door.

Inside the gym there are 35 Na-Dune warriors who are just
completing the last conversion and look at the group with a
blank stare upon their faces awaiting orders.

No one moves for a couple of seconds until one of the Na-Dune
warriors OPENS FIRE and a crazy FIRE FIGHT begins.

Two soldiers are wounded, leaving only Johnson to help the
group.

Chase FIRES a PLASMA BURST from his hands dropping all the Na-
Dune warriors.

JOHNSON
Are you sure you're not an alien?

Chase shrugs his shoulders and walks through the unconscious Na-Dune soldiers checking to see if they are alive.

CHASE

Take their weapons from them.
Yookey, is it possible to remove
the implants?

Everyone is throwing the weapons into a large pile.

YOOKEY

Remove; yes... have a functioning
brain, not so much.

JOHNSON

I think we are better off just
putting them out of their misery.

CHASE

I know these people and if there is
a slight chance of saving them, I
owe it to them.

MINUTES LATER:

Chase is tying the last Na-Dune warrior up.

JOHNSON

What do we do now?

Someone is opening the gym doors.

CHASE

I think we fight...

They get into a fighting position and wait to see who is
coming in.

Sanjay walks in looking like Rambo, with his weapon ready to
fire.

Sanjay sees Chase and Yookey and lowers his weapon.

CHASE (CONT'D)

We're too late; it looks like
everyone in town has been converted
to these things.

Several more towns' people come walking into the gym with
weapons.

SANJAY

Not everyone!

YOOKEY

Have you seen Mina or Nicole?

SANJAY

No, and I even went to your house,
there's no one there.

INT. - CAMPSITE - CONTINUOUS

Epstein is analyzing the weapon that the small robot has built. It is a weapon designed for Chase to place his arms in and look through the telescope to aim it.

While Epstein has his back turned Mina and Nicole walk up to him.

Mina and Nicole are completely converted into Na-Dune drone warriors.

Epstein turns around when he hears someone behind him.

EPSTEIN

Hey girls, can you give me a hand?

The girls just stare at him awaiting orders.

EPSTEIN (CONT'D)

I have to say Nicole, you look
smoking hot in that outfit, maybe
you can wear it on our first date?

The girls receive a message and Nicole aims her weapon at Epstein's groin.

EPSTEIN (CONT'D)

Hey, come-on you know I haven't had
a chance to use it yet... Hello,
virgin here!

Something deep down within Nicole's psyche causes her to SHOOT him in the shoulder instead.

Mina gives Nicole a confused look, and then together they FIRE several shots at the weapon and the small robot, destroying the robot and damaging the weapon.

Then they turn and walk away leaving Epstein lying wounded on the ground.

EPSTEIN (CONT'D)

Nicole, does this mean deep down
that you love me?

EXT. - HIGH SCHOOL - CONTINUOUS

In the Distance several Na-Dune space craft are lifting off into the sky above their campsite.

JOHNSON
They're leaving!

CHASE
Epstein!

JOHNSON
Who's Epstein?

YOOKEY
A friend who just happens to be
working on a weapon that can
destroy the Na-Dune mother ship.

JOHNSON
I like him already.

CHASE
Let's go!

SANJAY
Follow us, we have vehicles.

Everyone takes off running to the campsite.

INT. - CAMPSITE - CONTINUOUS

The group arrives to find Epstein lying on the ground in a lot of pain. Chase goes to his side.

CHASE
Are you alright?

EPSTEIN
(Sarcastically)
No, my heart is broken and I've
been shot.

CHASE
I might be able to fix your heart.

Chase gets ready to lay his hands on Epstein.

EPSTEIN
How can you fix my heart when the
love of my life broke it when she
shot me?

YOOKEY
Nicole shot you?

EPSTEIN
Yeah, right after I commented on
her sexy soldier outfit! And Mina
just stood there and watched like
she didn't even know me.

Chase grabs Epstein's shoulder and quickly heals it.

CHASE
You can get up now it was only a
flesh wound.

Epstein gets up off the ground as Yookey surveys the damage
to the weapon.

CHASE (CONT'D)
(Worried)
Can the weapon be fixed?

Epstein goes over and stands beside Yookey, together they
survey the damage.

EPSTEIN
If Yookey helps me, maybe?

CHASE
How long?

YOOKEY
Maybe three hours, but there is a
problem I didn't anticipate.

CHASE
What's that?

YOOKEY
When the robot activated the weapon
to test it, the Na-Dune traced the
radiation back here.

JOHNSON
Can this weapon take out one of
their ships?

YOOKEY
In the wrong hands it could turn
Cleveland into a parking lot with a
single burst.

JOHNSON
I'm in...

YOOKEY

One thing, this time, they'll send
everybody to stop us.

Sanjay cocks his weapon.

SANJAY

Then, let's get ready to knock
their asses out of the sky!

Chase goes to a small hill top as Sanjay and Johnson begin
setting up a defensive parameter, and Yookey and Epstein
start working on the weapon.

2 HOURS LATER:

Yookey and Epstein put on the last part to the weapon.

YOOKEY

Well, that's it, I hope it works.

EPSTEIN

There's just one problem?

YOOKEY

What's that?

Epstein has Yookey follow him to the grave site.

EPSTEIN

I think he was the last one to fire
the weapon.

CLOSE ON badly burned corpse

YOOKEY

He died from radiation burns?

EPSTEIN

Yeah, and if he had the same powers
as Chase...

YOOKEY

He'll die as well.

(Pause)

I'll tell him.

EPSTEIN

I think he already knows.

MINUTES LATER:

Chase is sitting in the machine with his hands in the firing mechanism.

YOOKEY

I love you...
(Kisses him)

Yookey walks away tearful,

EPSTEIN

(To Chase)
I wish there was another way.

CHASE

What, and take away my hero status,
no way dude. You just better make
sure this thing keeps working.

EPSTEIN

(YELLS)
It's time!

With a head NOD, Epstein turns ON the WEAPON

Chase is looking through the telescope.

TELESCOPE VIEW

The second the Weapon is turned on several fighters drop down into earth's orbit, while the remaining ships surround their mother ship.

Chase begins FIRING the weapon, SENDING BURSTS of plasma straight into outer space.

Each time the weapon FIRES a blue shield forms around the weapon and Chase.

TELESCOPE VIEW

A smaller Fighter space craft EXPLODES into FLAMES, and when it does another space craft takes its place.

CHASE

They're protecting the mother ship
I can't get to it!

Chase FIRES two more BURSTS when the weapon malfunctions and stops working.

CHASE (CONT'D)
Some things wrong!

Epstein and Yookey quickly RUSH to the weapon trying to find out what is wrong.

Chase's arms are already getting burned from the radiation.

Yookey discovers a coolant leak and quickly fixes it.

EPSTEIN
What did the robot use for the coolant?

YOOKEY
I'm not sure what, but it is an alcohol base.

EPSTEIN
How much of an alcohol base?

YOOKEY
Around 5%,

EPSTEIN
That sounds like beer, wait, I'll be right back.

TRAILER

Epstein runs to his trailer to grab the four remaining beers when he notices his marsh mellow formula.

Epstein calculates something in his head, and then takes the formula with him as well.

WEAPON

EPSTEIN
Here...

Epstein hands Yookey the beer and she begins putting it in the coolant system.

EPSTEIN (CONT'D)
(To Chase)
I have an idea, I can't explain it now, you're just going to have to trust me.

Before Epstein can set his plan into motion they are attacked.

A Na-Dune Ship FIRES several times causing an EXPLOSION beside Epstein which throws him into the air.

Everyone on the ground returns FIRE at the space craft causing little to no damage.

Several of the civilians are killed by the ships weapons FIRE.

THE WEAPON

Chase is unable to get a lock on the space ship because it is too close so he pulls his severely burned forearms out of the machine and with an exhausting effort he manages to shoot it out of the sky with a blue plasma burst from his hands.

The alien space craft crashes and burns.

Epstein has now recovered and makes his way over to Chase.

EPSTEIN

Dude, don't get mad because I think this formula is going to protect you.

Epstein sprays Chase all over with his marsh mellow formula. The formula quickly expands to cover his entire body.

CHASE

How am I going to shoot?
(Tries to move)
This stuff is sticky as super-glue.

EPSTEIN

If my calculations are correct it should harden and provide some protection from the radiation.

CHASE

And what if you're wrong?

EPSTEIN

Its molecules will combine with your DNA and you will become a giant Sponge Bob.

CHASE

(Sarcastically)
Great, I just hope they make square pants in my size.

EXT. CAMPSITE - CONTINUOUS

A large ground force of Na-Dune warriors begin their attack by laying down SUPPRESSIVE WEAPONS FIRE.

Several civilians are killed during the assault.

SANJAY

(Yells)

Tighten up the defensive perimeter;
we have to protect the weapon!

Sanjay and Johnson have pulled what's left of they defensive force closer to the weapon for a final defensive stand.

WEAPON

Chase continues FIRING the weapon at the mother ship.

TELESCOPE VIEW

For a brief second the ships guarding the mother ship are drawn away by something.

CHASE

Yeah, I got you now!

Chase FIRES A BLAST that travels straight to the mother ship and it EXPLODES.

CHASE (CONT'D)

(Yells)

I got it! The mother ship was
destroyed!

Chase moves the telescope to where the small ships went. He then discovers that the space ships from the UNITED ALLIANCE are engages in a battle with the remaining Na-Dune space ships.

Chase turns to YELL at Yookey, just as she is hit several times by Na-Dune Weapons FIRE.

CHASE (CONT'D)

No!!!

With all of his strength Chase tries desperately to remove the marsh mellow cocoon formed around him.

Epstein sees an incoming Attack Space craft and yells at Chase.

EPSTEIN
Chase, look out!

Chase is hit by a blast from the space craft and thrown through the weapon, completely destroying it.

Sanjay FIRES a shoulder rocket at the Space craft sending it crashing into the side of a hill and EXPLODING.

Sanjay holds his hands high in victory.

WEAPON

Epstein arrives to find Chase's lifeless body badly burned and still smoking from the blast.

Yookey arrives seconds later wounded and exhausted.

YOOKEY
Is he okay?

Epstein shakes his head no,

Yookey checks his pulse, not finding any she becomes distraught, and lets out a ROAR OF ANGUISH.

The Na-Dune drone ground forces are CLOSING in, Sanjay is hit by a LASER BLAST and is rescued by Johnson, they take cover behind a rock as they await the final assault.

Another Space craft is hovering above a platoon of Na-Dune drone soldiers as they advance to wipe out the human survivors.

With all hope lost the remaining humans prepare for their final assault.

Several armed Bigfoots materialize and take up defensive positions around the humans, lead by The Abominable Snowman.

The Abominable Snowman takes cover behind a rock where Epstein is urinating; as Epstein urinates he stains the Abominable Snowman's other leg yellow.

ABOMINABLE SNOWMAN
(Looks at his leg)
In the middle of a fight you
couldn't hold it?

EPSTEIN
I'm sorry, I couldn't hold it any
longer, I haven't gone...
(Senses his anger)
(MORE)

EPSTEIN (CONT'D)
 Since I urinated on your other leg
 last time.

The Abominable Snowman can barely contain his anger.

EPSTEIN (CONT'D)
 I think I'll go defend the other
 side of this rock.

Epstein leaves with the Abominable Snowman still staring at
 his yellow stained legs in disbelief.

SKY - CONTINUOUS

A United Alliance space ship appears from behind a hill and
 FIRES upon the Na-Dune ship sending it crashing.

CAMPSITE - CONTINUOUS

With their command and control gone, the Na-Dune drone
 soldiers freeze in place awaiting orders.

ABOMINABLE SNOWMAN
 (Yells)
 Disarm them quickly before they can
 establish a new command structure.

The Bigfoots and Humans quickly surround and disarm the Na-
 Dune ground troops.

The group of drone soldiers all receive their instructions at
 the same time.

Realizing they could neither fight nor escape the Drones self
 terminate and fall to the ground dead.

EPSTEIN
 What the hell was that?

YOOKEY
 It's their built-in self
 termination program.

SANJAY
 What about Nicole and Mina?

YOOKEY
 If they weren't killed on the
 mother ship, then there are on a
 ship headed back to Na-Dune space.
 I'm sorry, but either way they're
 gone.

Epstein is taking the news really hard.

SANJAY
And what about Chase?

YOOKEY
(Teary eyed)
He was... he was hit by a blast
from the attack ship, he's...

Chase walks up behind Yookey

CHASE
...He's been busy scraping this
sticky crap off!

Yookey turns around and jumps into his arms.

CHASE (CONT'D)
Did I mention I had this sticky
crap all over me?

YOOKEY
Who's worried about a little sticky
stuff?

Yookey kisses Chase and immediately their lips are stuck together.

The Abominable Snowman rolls his eyes at them as they kiss.

The Abominable Snowman receives a message on his communicator.

The Abominable Snowman walks over to Epstein and taps him on the shoulder.

Epstein looks up from where he is sitting.

EPSTEIN
(Sullen)
What is it?

The Abominable Snowman points in the direction of the tree line.

Epstein stands up to look.

EXT. - TREE LINE - CONTINUOUS

Nicole and Nina are walking toward Epstein escorted by several Bigfoot Soldiers.

They are still in the Na-Dune warrior outfits.

EPSTEIN
They're alive!

Chase and Yookey slowly pull apart with a little difficulty and walk over to Epstein, who is also joined by a wounded Sanjay.

The girls stop in front of Epstein.

With a smile on her face Nicole asks;

NICOLE
Are you my boyfriend?

Epstein gets a nerd grin on his face.

EPSTEIN
Yeah, don't you remember
sweetheart?

Nicole has a blank look upon her face.

Maybe a kiss will bring back your memories.

Nicole quickly kisses Epstein over and over again.

Sanjay taps Nina on the shoulder.

SANJAY
You were my girlfriend as well, and
you loved to kiss me a lot.

Nina starts kissing Sanjay.

SANJAY (CONT'D)
Oh, my God I've died and gone to
heaven.

YOOKEY
(To Chase)
We have to go now.

CHASE
When will you be back?

YOOKEY
In a week or two.

Yookey signals her soldiers to get the girls.

EPSTEIN

Oh come-on, do you really have to
turn her back? What if she doesn't
remember us?

YOOKEY

I'm sorry, but the quicker we are
able to do the reversal procedure
the better the recovery.

Epstein grabs Nicole one last time for a final kiss. But
before he is through he pulls out his cell phone and takes a
picture of himself kissing Nicole.

Everyone is looking at him,

EPSTEIN

What? It's a little Insurance, just
in case she doesn't believe we're a
couple!

(Smiles)

YOOKEY

But, you weren't!

EPSTEIN

She doesn't know that.

EVERYONE LAUGHS

YOOKEY

(To Chase)

I think you have a little more
marshmallow on your face.

CHASE

Where?

YOOKEY

Don't worry I've got it.

Yookey moves in and starts kissing him again.

A female Bigfoot soldier gets a whiff of Epstein's spray
while escorting Nicole away from Epstein and loses control
and knocks Epstein down, and then she starts kissing and
licking his neck.

EPSTEIN

A little help here!

Several Bigfoots pull the soldier away who can't understand
what came over her.

EPSTEIN (CONT'D)
I guess I need to adjust the
formula. Oh well, I'll just throw
it away.

Epstein pulls out the bottle of spray and starts to throw it
away when a NERD BIGFOOT SOLDIER takes it and smiles as he
puts it in his pocket.

EPSTEIN (CONT'D)
I can make you some more; just take
good care of my love!

The Nerd Bigfoot Soldier gives him a fist bump.

EPSTEIN (CONT'D)
Hey, Abominable Snow man, wait a
minute!

The Abominable Snowman stops and turns around.

Epstein runs to his trailer and returns with something in his
hands.

EPSTEIN (CONT'D)
Here!

Epstein tosses the Abominable Snow man a small thing of
formula.

EPSTEIN (CONT'D)
It will take those yellow stains
out of your fur.

ABOMINABLE SNOWMAN
Thanks human, I was wrong about
you.

The Abominable Snowman squeezes Epstein on the shoulder and
then leaves with everyone else.

10 MINUTES LATER:

Chase and Epstein have finished packing up the campsite when
Chase finds something on the ground.

CHASE
Hey, Epstein this is probably
yours.

Epstein walks over and takes a close look at it.

EPSTEIN
(Fearful discovery)
Oh no, I'm a dead man!

CHASE
What's the matter?

EPSTEIN
I accidently gave the Abominable
Snowman my cold formula.

CHASE
The stuff that turned me blue?

Epstein shakes his head yes.

EXT. FORREST - CONTINUOUS

The Abominable Snowman has just finished putting the formula
on his legs.

The yellow stains disappear.

The Abominable Snowman is very happy.

Then all of a sudden they turn a bright blue.

Then, Abominable Snowman gets very angry.

ABOMINABLE SNOWMAN
(Roars)
Epstein!

CAMPSITE - CONTINUOUS

ABOMINABLE SNOWMAN'S ROAR ECHOES EVERYWHERE

Both Chase and Epstein jump on the quad runner and take off.

THE END