

SECTION 8

By

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EXT.-APARTMENT COMPLEX- PARKING LOT - DAY

There is a lot of activity in the parking lot; some people hanging out, while others are selling drugs.

Several female prostitutes are propositioning potential customers.

An African American male MC GRILL 18-35, with an unusually large grill made of gold.

An African American male BLING-BLING 18-35, with his overly excessive amount of gold necklaces, rings and bracelets.

They are having an argument that leads to a shoot out at point blank range. Neither is able to hit the other because of the excessive shine from the gold they are wearing.

CLOSE ON, bright shinning light from Mc Grill's mouth and Bling-Bling's jeweler.

A Group of teens hot wire and steal a nice black sedan from the parking lot.

INT. - SAM - APARTMENT - BATHROOM - CONTINUOUS

SAM 20-25, disheveled handsome Caucasian male, is smoking a cannabis joint while sitting on the toilet reading his magazine.

CLOSE ON, Magazine name (The Wall Street Journal).

The room is very smoke filled.

After a very brief wiping, Sam pulls up his pants and turns around to look at his creation just before flushing.

SAM

(To Self)

Wow, those guys down at the sewage treatment plant are sure going to know I had pizza last night. Look at all those little pieces of pepperoni!

Sam flushes the toilet

SAM (CONT'D)

(To self)

My God, all three of you guys are bigger, than my trouser snake.

(Laughs)

(CONTINUED)

CONTINUED:

A large piece carpeted area in front of the toilet is in the shape of a giant large Eye Ball.

The bloodshot eye ball winks at him

SAM (CONT'D)
(To piece carpet)
Good morning Mister Eye.

INT. - BLACK SEDAN - CONTINUOUS

TIGHT SHOT ON: PUPPET MASTER 25-45, African American puppeteer (AKA) Lloyd is getting frustrated because he can't find the address on the building he is looking for.

He frantically looks up and down the street as he drives.

PUPPET MASTER
(To his puppet)
Are you sure you have us going in
the right direction, Ralph?

WIDEN SHOT OF FRONT SEAT, to include large African American puppet name RALPH, he is busy reading the map and giving the directions.

RALPH
I've already told you a dozen
times! Just stay on this road,
we're almost there!

PUPPET MASTER
But...

RALPH
...But nothin, keep your eyes on
the road or I'll drive.

PUPPET MASTER
I'm sorry Ralph; it's just that if
we don't get this apartment we're
going to have to live out of the
car.

RALPH
Big deal, you otta try living in a
box if you think this is crowded?

PUPPET MASTER
You know why I had to put you back
in the box?
(MORE)

(CONTINUED)

CONTINUED:

PUPPET MASTER (CONT'D)

If you hadn't lifted up that woman's skirt and shown her your woody, we would still have a job.

RALPH

Come-on, it's not like you haven't flashed the girls your woody in the past?

PUPPET MASTER

Yeah, but I wasn't on stage at the time.

RALPH

Has it not dawned on you that you are me? Hello, you control me by putting your hand up my ass!

INT. - TERREL - APARTMENT - BEDROOM - CONTINUOUS

A very beautiful MONIQUE 21-25, African American female is asleep lying on her boyfriend TERREL 20-30, African American.

Monique's drool is all over his bare chest.

Terrel wakes up and discovers the large amount of drool and is disgusted by it.

TERREL

Damn girl, get your ass up!

MONIQUE

Sorry, you know that happens when I party too much.

Monique wipes off her drool with Terrel's pillowcase.

TERREL

Now, go wash up and do some damn laundry for a change.

Terrel throws his pillowcase at Monique.

TERREL (CONT'D)

And wash that damn nasty pillow case too!

Monique looks over at the clock.

CLOSE ON, ALARM CLOCK: 11:00 AM

MONIQUE

It's not even noon yet!

(CONTINUED)

CONTINUED:

TERREL

Baby, did you forget what today is?

MONIQUE

What?

TERREL

Hello, you got to go downtown and sign the kids back up for welfare.

MONIQUE

But, we don't have no kids.

Terrel gives her a look like she is crazy.

MONIQUE (CONT'D)

Oh shit, your right... I'm still asleep.

TERREL

Tell them you had another one between visits. And remember this makes your 7th kid, got it?

MONIQUE

Okay... Wait, boy or girl?

TERREL

Surprise me.

Terrel smacks her on the butt with his hand.

TERREL (CONT'D)

Now take that fine ass and go do some damn laundry, bitch.

EXT. - PARKING LOT - CONTINUOUS

The Puppet Master gets out of the car holding Ralph on his arm and starts walking toward the building.

SANDRA 40, overweight Caucasian woman comes out of the building with 8 children of different races and ages.

Some of the children decide to stop and check out Ralph.

A child name OBAMA 5-7, mixed African American grabs a hold of Ralph's arm.

OBAMA

Is it real?

(CONTINUED)

CONTINUED:

RALPH

Let go of my arm you little gang
banger, or I'll cut you!

Ralph pulls out a small pocket knife.

Sandra moves quickly to her child's defense and slaps the
Puppet Master in the head knocking him down.

The pocket knife falls to the ground and is quickly picked up
by a crack-head who puts it in his pocket and walks away.

SANDRA

Next time you threaten my child, I
have my 6 baby's daddies down here
whooping on your ass!

Sandra looks over at her son.

SANDRA (CONT'D)

Come on Obama, let's go before your
daddy has to go back to jail for
killing another fool!

Sandra and Obama walk away as Puppet Master is lying on the
ground with Ralph standing up talking smack.

RALPH

(To Puppet Master)

Get up man! Are you going to let
that fat cow get away with that?

Sandra hands a couple of the babies back to the older
children and walks back over to Ralph and Puppet Master.

RALPH (CONT'D)

Get her Lloyd... She's coming back!

Sandra kicks Lloyd aka the Puppet Master in the ribs several
times before walking back to join her kids.

LLOYD CRIES OUT IN PAIN

RALPH

Dude, with a little training I know
you could take her.

PUPPET MASTER

Shut up, I'm not talking to you
anymore today.

(CONTINUED)

CONTINUED:

RALPH

Do you have any Tylenol on you, I
think I have a headache?

The Puppet Master looks up from the pavement with a black eye
and a bloody nose toward Ralph.

PUPPET MASTER

(In disbelief)
You got a headache?

EXT. - APARTMENT COMPLEX - ENTRANCE

In pain Lloyd manages to get up to his feet and walk to the
entrance of the building.

A thin Caucasian female crack-head MEGAN 21-30, is standing
by ready to proposition the Puppet Master.

MEGAN

Honey, I will do you right for five
dollars.

PUPPET MASTER

Do what?

MEGAN

Anything you want, just as long as
you're done in 10 minutes.

An African American male crack-head JORDAN 25-39, comes out
from around the corner trying to cut in on Megan's sale.

JORDAN

Man, don't listen to this ho, she's
got shit they don't even have a
cure for yet. Besides I'll do you
for \$4.50 and the puppet can watch.

Jordan smiles at the Puppet master with his rotted teeth.

Ralph shakes his head no and pushes Lloyd to enter the
building.

Mc Grill walks by with a group of African American men and
GONZALEZ 18-39, Hispanic male with heavy accent.

MC GRILL

I'm telling you man, the mailman is
lifting our checks.

(CONTINUED)

CONTINUED:

GONZALEZ

And I'm telling you dude, the news said, we don't get no more checks since Trump took office.

MC GRILL

That's bullshit, my brother Obama while he was in the White house promised that a black man will never have to work again.

GONZALEZ

So, what about us Mexicans?

MC GRILL

Oh, we are deporting your asses over the Trump wall, so you better get to voting in a hurry.

Several multi-racial workers wearing ACORNY shirts walk up to the group seeking signatures on their petitions.

One of the girls is a very beautiful black girl ACORNY GIRL.

ACORNY GIRL

Have you registered to vote?

MC GRILL

No, so what do I get to sign up?

ACORNY GIRL

For ten signatures... you get this pen and pencil set.

Acorny Girl shows everyone the set.

CLOSE ON, Pen and Pencil set.

ACORNY GIRL (CONT'D)

For twenty five signatures... you get a pack of Black and Milds.

Acorny Girl shows everyone a pack of cigars.

CLOSE ON, Pack of Black and Mild.

ACORNY GIRL (CONT'D)

For One hundred signatures... you get and I supported the chosen one.

Acorny Girl shows everyone the T-shirt.

CLOSE ON, T-shirt with Obama walking on water.

(CONTINUED)

CONTINUED: (2)

ACORNY GIRL (CONT'D)
Or the Obama, black Jesus tee
shirt.

Acorny Girl shows everyone the Tee Shirt.

CLOSE ON, Black Jesus Tee shirt.

ACORNY GIRL (CONT'D)
Decide quick, cause their going
fast!

The whole group is admiring the tee shirts.

MC GRILL
Do I get a little something,
something girl, say for... a
thousand signatures?

Acorny girl hands him a stack of registration papers to sign.

ACORNY GIRL
Maybe? Now get to signing,
player...

20 MINUTES LATER:

Mc Grill is getting tired of signing his name, he is about
halfway through and almost ready to quit.

MC GRILL
Hey girl, how about showing me
something to keep me going?

The Acorny girl lifts her shirt to show him her breasts.

MC GRILL (CONT'D)
Damn girl, that's what I call some
sweet Booby nuggets!

Mc Grill starts signing the registrations even faster.

INT. - THEATER APARTMENT - CONTINUOUS

A middle age white man JIMMY, is having sex from the back of
what looks like a young black boy THEATER,.

They both reaching their climax.

JIMMY
Oh my God, -- oh my God, yes
hallelujah, -- praise Jesus!

(CONTINUED)

CONTINUED:

They separate.

THEATER

That was good preaching Jimmy. I
got to go get cleaned up I have to
go back to work.

The young black boy goes into the bathroom. Jimmy puts on his
suit pants and shirt and gets ready to leave.

INT. - BATHROOM - CONTINUOUS

Theater starts wiping the black make-up off her face to
reveal a very beautiful white girl... She wraps a towel
around her body and around her head.

JIMMY

Hey, I'm taking off. I have to film
a spot for my next book I think
I'll title it; "The back way into
heaven!"

Theater comes out of the bathroom and gives him a kiss good-
bye.

JIMMY (CONT'D)

(Excited)

That was the best fantasy so
far... You think maybe you can play
a horny demon next time?

THEATER

I'll see what I can do, now don't
forget your disguise.

JIMMY

Oh yeah,

Jimmy grabs a pair of glasses and a wig and puts them on.

JIMMY (CONT'D)

Don't forget to call me on the
prayer line. Ah, tell them your
three year old son is hooked on
Methamphetamines, That way I'll get
the message really quick.

Jimmy opens the door and looks both ways before leaving.

INT. - HALLWAY-CONTINUOUS

A poor white family leaves their apartment, but before closing the door SUSAN the family's mother looks down the hall and sees Jimmy. She looks back at the TV set still on in her apartment with Jimmy preaching and she recognizes him.

SUSAN

That's the preacher guy, wait can we get you to pray for us? Preacher we are believing God for a car, so my husband can find a job please come pray for us.

Jimmy takes off running down the hall.

INT. - TERREL-APARTMENT-BEDROOM-CONTINUOUS

Monique is looking for the soap powder, but can't find it. In the back is a label plastic soap powder container. Sitting in front of it is a large container of cocaine.

MONIQUE

Terrel, Terrel!

TERREL O.S.

I'm in the bathroom, what do you want?

MONIQUE

Is the soap powder in a plastic container?

TERREL O.S.

(Grunting)

Yeah, there's only one thing of soap powder in there.

Monique grabs the cocaine to wash clothes with, leaving the plastic soap powder container still on the shelf.

INT. - PUPPET MASTER APARTMENT-CONTINUOUS

BIG MO 30-50, large over weight African American the apartment manager is showing Lloyd and Ralph the apartment.

There is a lot of scientific equipment still remaining in the apartment from the missing tenet.

BIG MO

The guy that use to live here just disappeared 6 months ago.

(MORE)

(CONTINUED)

CONTINUED:

BIG MO (CONT'D)

Whatever you don't want you can
take down to the dumpster.

The Puppet Master is walking around very happy about the
apartment.

PUPPET MASTER

We'll take it!

BIG MO

Is there someone else going to
share the apartment with you?
Because you know they will need to
be on the lease?

RALPH

Are you referring to me, because
sometimes people forget I'm not
real?

BIG MO

Wow, that's some freaky shit dude!
I didn't even see your mouth move.

RALPH

I get that all the time. Like he
said, we'll take it. We need to
discuss a few things and we will be
right down to sign the lease.

BIG MO

You guys talk amongst yourselves
I'm leaving now; I'm starting to
get a little freaked out by the
whole puppet thing.

Big Mo shakes his head in disbelief as he leaves the
apartment.

The Puppet Master is checking out some of the equipment.

CLOSE ON, Ralph pushes a button on the equipment and the
button starts BLINKING RED.

PUPPET MASTER

You couldn't leave things alone
could you? Now we're probably going
to die!

The wind picks up really strong outside popping open the
window followed by a BRIGHT BLUE LIGHT.

(CONTINUED)

CONTINUED: (2)

The Puppet Master closes the window, and when he turns around a young naked Korean man DONG 25-35, Korean American male is sitting in the corner.

RALPH

Who the hell are you?

PUPPET MASTER

Screw that Ralph, where the hell did he come from?

RALPH

Probably from China from the looks of him?

DONG

I'm Korean not Chinese! And to answer your question, I was sitting at my desk working on my latest project to bend space, and the next thing I know I'm traveling into the future.

RALPH

Yeah right, it was probably just drugs.

Ralph holds up a marijuana bong that he has found.

DONG

I admit it, I was smoking a little weed while I was doing my experiments, but that doesn't change the facts that I possible -- probably, time traveled.

Both the Puppet Master and Ralph are giving him a look of disbelief.

DONG (CONT'D)

I'm sure I can prove it to you.

Despite being naked Dong gets up and WALKS over to his machines and starts flicking switches. His machine is out of power and doesn't work.

DONG (CONT'D)

Hum, I guess I can't prove it to you now, but given enough time I could probably re-create the experiment?

(CONTINUED)

CONTINUED: (3)

RALPH

Dude, you're going to need to put some pants on, and then get your stuff out of my apartment.

DONG

What about my work? Where will I go? I know I paid up for at least three months. How long was I gone?

PUPPET MASTER

You're three months behind and we are leaving in just a minute to go down and sign the lease.

DONG

I have some grant money in the bank and my Playboy Channel is paid up for a year, perhaps we can work a deal and share the apartment... what do you say?

Puppet Master hands Dong some pants.

PUPPET MASTER

Maybe we can work something out, what's your name by the way?

DONG

Dong, I was named after my grandfather.

PUPPET MASTER

Does the name mean anything?

DONG

Not much in Korean, but it's more of an American name given to my African grandfather. His nick name was Long Dong.

Ralph is staring down at Dong's groin area in shock with his hands wide apart.

DONG (CONT'D)

Yeah, I get that same look from the Asian girls when I go out on a date.

INT. - LAUNDRY ROOM-CONTINUOUS

Monique is stuffing her clothes into the washer. Sam enters carrying his basket of clothes.

(CONTINUED)

CONTINUED:

SAM

What's up, Monique?

MONIQUE

Just a little laundry that's all.
How's the weed business?

SAM

Its medical marijuana and I
continue to meet the health care
needs of my patients.

Sam puts his clothes into the washer.

MONIQUE

Doctor, I'm not sure, but I think
I'm running a fever? What do you
think?

Sam touches her head to feel if she is warm.

SAM

Yeah, you got it alright and it
could take two joints to get rid of
it.

Sam pulls out a joint and hands it to Monique. He then
proceeds to add in his laundry detergent and turns the
washing machine on.

Monique lights the joint and puts in the last of her laundry
detergent from the plastic container.

MONIQUE

This detergent ain't worth a crap;
Terrel must have bought it at the
dollar store.

Sam finishes off his box of laundry detergent and throws the
empty box in the trash.

SAM

I have another box of detergent in
my apartment if you want I'll go
get it?

MONIQUE

No, sooner or later this crap will
start sudsing up.

INT. - PARKING LOT-CONTINUOUS

Jimmy is hiding near the cars while Susan and her Husband TROY 30-45 Caucasian male along with their many kids search for him.

Jimmy makes his way over to The Puppet Master's car and looks into the car.

CLOSE ON, Keys are in the ignition.

INT. - MANAGERS OFFICE-CONTINUOUS

Big Mo is listening to Dong's story in disbelief.

BIG MO

So, what you're telling me is
you're a time traveler?

DONG

I'm not a time traveler from the
future. Well, I guess in a way I
am...

Big Mo has heard enough and places the lease in front of them to sign.

BIG MO

I don't care anymore, if you want
to share the apartment you both
need to sign the lease.

(Looks at Ralph)

And the dummy needs to sign too!

While they are standing there reading over the lease Jimmy gets into their car and drives off.

BIG MO (CONT'D)

Did you drive and old ass car?

PUPPET MASTER

It may not look like much, but it
still runs good.

BIG MO

It looks like someone is doing you
a favor.

They all look out the window as Jimmy drives off with Puppet Master's car.

(CONTINUED)

CONTINUED:

RALPH

(To Lloyd)

I can't believe you left the keys
in the car again.

Puppet Master runs out the door after his car. An Arab woman
TAHIRA 35-45, walks in with her daughter ABEELA 6-10, Arab
female who has her head covered because of chemotherapy.

BIG MO

(To Tahira)

How's she doing?

TAHIRA

She is a little sick right now, but
soon, very soon, she will be well
again.

ABEELA

(Sickly)

Hi Big Mo,

BIG MO

That was the last one right?

Abeela shakes her head yes.

TAHIRA

Now we wait and pray that the
nightmare is over.

INT. - LAUNDRY ROOM-CONTINUOUS

Monique is LAUGHING at Sam's Super Hero underwear he pulls
out of the washer and is moving to one of the dryers.

SAM

Well, I need to get back to my
apartment I have many more patients
to attend too this morning.

Sam finishes putting the rest of his wet clothes in the
dryer.

MONIQUE

You are one crazy white boy, thanks
man...

SAM

Anytime, I'll see you later.

Sam leaves, and after a couple of seconds Monique leaves to
go back to her apartment too.

(CONTINUED)

CONTINUED:

10 MINUTES LATER:

EXT. - PARKING LOT-CONTINUOUS

A black and white patrol car is parked next to the building where TWO PATROLMAN are interviewing Ralph and Lloyd. A detective's car pulls up behind them.

MOON 35-50, Caucasian male AKA (M) and SANCHEZ 25-40, Hispanic male with very broken English get out and walk up to the officers.

MOON

What do you got for us officers?

PATROLMAN

It's just your basic stolen car,
made easier by someone leaving the
keys in it.

The officers along with Ralph look at Lloyd in disappointment.

MOON

Do we have a suspect?

PATROLMAN

Some white guy in a suit wearing a
woman's wig and black sun glasses.

MOON

We're going upstairs to see if
anyone else saw anything.

At their apartment window 2nd floor, (with it open)

Terrel is YELLING at Monique.

TERREL

(Distant)

How stupid are you, bitch? I can't
believe you used a key of coke to
wash our clothes! Regular detergent
works just fine for most damn
people!

All the crackheads in the parking lot take off running toward the building, they run over Moon and Sanchez.

MONIQUE

Next time you can wash your own
damn clothes.

(MORE)

(CONTINUED)

CONTINUED:

MONIQUE (CONT'D)

And as a matter of fact, You can
even suck your own dick, while
you're at it!

INT. - APARTMENT HALLWAY-CONTINUOUS

Moon and Sanchez are walking down the hallway.

MOON

Stop here,

Moon begins checking to make sure he has hand gun and his
hand cuffs. He pulls a picture out of his wallet and holds it
in his hand. This works every time. Sanchez looks confused.

Moon KNOCKS on the door.

INT. - SAM-APARTMENT-CONTINUOUS

A large amount of marijuana is in a pile on the table with a
few bags of weed rolled up. Sam is smoking a joint as he is
trying to put marijuana into baggies.

Sam continues to miss the inside of the baggie that is
sitting on a scale.

A KNOCK AT THE DOOR

SAM

Just a minute.

A KNOCK AT THE DOOR

SAM

Dude, wait just a minute I'm in the
middle of a delicate operation,
man...

A KNOCK AT THE DOOR

SAM

Your bag is going to look light
because of your impatience, man!

Sam gets up and goes to answer the door.

Sam stops to look through the peep hole.

PEEPHOLE, At first all he sees is darkness because someone is
holding their finger over the peep hole.

(CONTINUED)

CONTINUED:

SAM (CONT'D)
Come-on man, you got to step back
so I can see you.

When they move back a picture of Sam is all that is visible
through the hole.

SAM (CONT'D)
Dude, I think I smoked too much
weed because you look just like me.

Moon makes the picture move.

MOON O.S.
Open the door I just want to talk
to you.

INT. - HALLWAY-CONTINUOUS

Sam is unlocking all the locks and as the doors opens
slightly.

SANCHEZ
(Yells)
Police!

Immediately every door in the hallway opens with someone
standing by the door with a firearm in their hands.

They all realize who it is and go back to their business.

Moon and Sanchez rush into the apartment.

INT. - SAM-APARTMENT-CONTINUOUS

Moon and Sanchez tackle Sam and hand cuff him. Moon looks
over at the marijuana on the table and drags Sam over by his
cuffs and sits him at the table.

SAM
What the hell is this? You can't do
this to me!

SAM'S RING TONE STARTS PLAYING-

Steppenwolf 1968 song "The Pusher Man"

(CONTINUED)

CONTINUED:

RING TONE:

You know I've smoked a lot of grass
O' Lord, I've popped a lot of pills
But I never touched nothin' That my
spirit could kill You know, I've
seen a lot of people walkin' 'round
With tombstones in their eyes-

Moon and Sanchez begin sing along with the RING TONE.

RING TONE: (CONT'D)

But the pusher don't care Ah, if
you live or if you die God damn,
The Pusher God damn, I say The
Pusher I said God damn, God damn
The Pusher man

Sam gets into it and starts sing along with them and the RING TONE.

RING TONE-

You know the dealer, the dealer is
a man With the love grass in his
hand Oh but the pusher is a monster
Good God, he's not a natural man
The dealer for a nickel
Lord, will sell you lots of sweet
dreams Ah, but the pusher ruin your
body Lord, he'll leave your, he'll
leave your mind to scream God damn,
The Pusher God damn, God damn the
Pusher.

END OF SONG:

MOON

How many times do I have to tell
you? You do this every time...

Moon Digs into his bag and pulls out stickers.

MOON (CONT'D)

These have to go on the sides of
the bags!

Moon places medical Marijuana stickers on all the bags of
weed that are already set up.

SAM

I'm sorry Moon, I just forgot.

(CONTINUED)

CONTINUED: (2)

MOON

It's M when I'm on duty... You know
I don't like that name.

SANCHEZ

If it bothers you so much why don't
you just change it?

MOON

I would, but my mamma would kill
me.

THE DOOR OPENING

SANCHEZ

Dude, you're like 40 years old,
what could your mom do to you
anyway?

A large woman MAMMA 55-70, Caucasian female is standing
behind Sanchez.

SANCHEZ (CONT'D)

She has to know how stupid that
name is.

Mamma grabs Sanchez by the ear causing him to YELL OUT IN
PAIN.

MOON

That's my mamma...

MAMMA

What do you have against the name
Moon, Taco?

SANCHEZ

It's Sanchez...

Mamma pulls his ear even harder.

SANCHEZ (CONT'D)

Ouch! Taco's okay, just let me have
my ear back. Moon's a wonderful
name!

MAMMA

That's what I thought when I named
my baby.

SAM

Hi, Mamma...

(CONTINUED)

CONTINUED: (3)

MAMMA

Moon, why does my baby Sam have
hand cuffs on?

MOON

Oh, sorry mamma we were just
playing a trick on Sam.

Moon quickly removes the hand cuffs from his brother Sam's
wrists.

MAMMA

Is Taco here your new partner?

MOON

Yeah, Kim got popped for insider
trading with A.I.G.

MAMMA

So, he went to jail?

MOON

Nah, he got his two million dollar
employee bonus from the stimulus
package and retired to Jamaica.

The door opens and Theater walks in wearing only a towel.

THEATER

Hey, Sam I need to borrow a razor.

Theater continues to walk right past him and go into the
bathroom.

All of the guys are staring at Theater.

SANCHEZ

Wow, who is the babe?

MOON

That's Theater... No one knows her
real name.

SANCHEZ

So you think I got a chance with
her essay?

SAM

No! You're not her type.

SANCHEZ

What, because I'm Mexican?

(CONTINUED)

CONTINUED: (4)

SAM

No, it's because she only dates TV Preachers.

SANCHEZ

No way man...

They all shake their head yes. Theater walks in with the razor.

SANCHEZ (CONT'D)

(To Theater)

Sweet heart, you really date only TV Preachers?

Theater walks over and picks up the remote control and turns the TV on and to the proper channel.

On TV, Jimmy is on preaching.

THEATER

He's probably going to mention a new book I inspired about an hour ago. "The back way into heaven."

ON TV JIMMY

(Smiling like he's remembering)

I will be offering my newest book in the coming weeks titled (The back way into heaven).

All of the guys are in disbelief.

Mamma slaps Moon on the back of the head.

MAMMA

Aren't you supposed too be investigating a stolen car?

THEATER

Are you investigating Jimmy's stolen car?

SANCHEZ

Nah, its some dude and his midget friend.

MOON

If Jimmy's car was stolen how did he get to the TV Station?

(CONTINUED)

CONTINUED: (5)

THEATER

I don't know, I have to go get
ready for my performance tonight.

Theater leaves

MOON

How much do you want to bet we'll
find the puppet master's car at the
TV Station?

SAM

Dude, you are like on it! Wow, I
did not see that coming.

SANCHEZ

Yo, homes, my Clitoris is acting
up, can I use your bathroom?

SAM

Did you say Clitoris?

SANCHEZ

I'm sorry, I meant Colitis, its all
down there... I get confused.

SAM

Sure, man its right over there.

Sam Points to the direction of the bathroom.

Sanchez rushes into the bathroom and closes the door.

SAM (CONT'D)

Do you really think that he has a
Clitoris?

Moon shrugs his shoulders.

INT. - SAM-APARTMENT-BATHROOM-DAY

The bathroom is smoke filled from marijuana burning in a bong
beside the toilet.

Sanchez barely gets his pants down when he has a major gas
pressurized bowel movement that rocks the toilet.

20 MINUTES LATER:

INT. - SAM-APARTMENT-KITCHEN-CONTINUOUS

Sam, Moon and Mamma are sitting at the table. Moon and Mamma
are finishing packing the last bags of Marijuana.

(CONTINUED)

CONTINUED:

Sam won't stop smoking marijuana long enough to help.

MAMMA

Where the hell is Taco?

SAM

He went to see a man about a donkey.

(Laughs)

MOON

That's horse stupid, to see a man about a horse.

SAM

Oh yeah, I must be stoned.

Moon gets up and goes to check on Sanchez.

EXT.BATHROOM-CONTINUOUS

Moon KNOCKS on the door several times.

MOON

Are you alive in there?

INT. - BATHROOM-CONTINUOUS

Sanchez is motionless as he stares at the eye on the floor. The eye follows him as he moves slightly left and then right.

The eye's movement is almost hypnotic.

EXT. - BATHROOM-CONTINUOUS

MOON

Are you staring at the eye?

INT. - BATHROOM-CONTINUOUS

Sanchez continues to move slightly right and left, and the eye continues to FOLLOW him.

SANCHEZ

It won't stop looking at me.

EXT. - BATHROOM-CONTINUOUS

Moon is still standing outside the door.

MOON

Just close your eyes and pull your pants up.

INT. - BATHROOM-CONTINUOUS

Sanchez is freaking out, he can't stop staring. So he makes his decision to try and pull up his pants with his unused toilet paper still in his hand.

SANCHEZ

Okay man, here goes...

Sanchez closes his eyes and pulls his pants up.

EXT. - BATHROOM-CONTINUOUS

Sanchez opens the door with the toilet paper still in his hand.

MOON

What's in your hand, did you forget to wipe?

Sanchez is torn between not wiping and his fear of going back in the bathroom. After giving it some thought he places the toilet paper in his pocket.

SANCHEZ

There's no way I'm going back in there.

MOON

You know you are riding in the back seat don't you?

A KNOCK AT THE FRONT DOOR

Sam goes and opens the door. Standing in front of the doorway is Jordan the crack-head holding a basket of clothing.

SAM

What do you want?

Jordan is very fidgety almost unable to hold still.

JORDAN

Man, you want to buy some clothes washed with the purest cocaine money can buy?

Sam looks through the basket,

SAM

Dude, these are my clothes!

(CONTINUED)

CONTINUED:

Jordan panics and takes off running as fast as he can with the clothes basket in hand. Sam takes off running after him.

HOURS LATER:

EXT. - PUPPET MASTER APARTMENT-DAY

Big Mo, Moon and Sanchez are standing in the hallway with Jimmy in hand cuffs.

Moon KNOCKS on the door.

Puppet Master and Ralph answer the door.

PUPPET MASTER

I hope you have good news for us?

MOON

As a matter of fact we do, this fine gentleman was the person who stole your car.

Sanchez PUSHES Jimmy in front of the doorway.

SANCHEZ

He has a few things he wants to say.

JIMMY

Look guys, I'm sorry for taking your car, and I use the word car loosely... So, if there's something we can workout and keep this out of the papers?

RALPH

Yeah, we want \$50,000.00 in small bills in one hour.

PUPPET MASTER

No Ralph, we just want our car back in one piece.

RALPH

But, he's loaded!

Puppet Master places his other hand over Ralph's mouth as Ralph continues to protest.

MOON

Okay, then your car is in the parking lot and here are your keys.

(CONTINUED)

CONTINUED:

Moon Tosses Puppet Master the keys while Sanchez un-cuffs Jimmy.

SANCHEZ

You're free to go, homes.

Jimmy smells a bad odor on Sanchez who shakes his shoulders while playing it off.

JIMMY

(To Puppet Master)

Thanks a lot, you probably saved my ministry. I owe you one.

Jimmy walks away down the hall.

EXT. - PARKING LOT-CONTINUOUS

There is an old abandon car with no wheels, and up on cement blocks at the corner of the parking lot. Mc Grill is standing next to the car with the Acorny girl beside him.

MC GRILL

Here are your thousand signatures,
baby girl.

Mc grill hands her the papers with his signature on them. Acorny Girl looks at them and then puts them in her bag.

ACORNY GIRL

Okay, you got 10 minutes and then I
have to go report back in to get my
check.

Mc Grill opens the back door on the abandoned car to find an OLD DRUNK sleeping in the back seat.

MC GRILL

You better get your old ass up out
of there before I put a bullet in
it.

Mc grill grabs the old man and throws him out.

MC GRILL (CONT'D)

You know better then to try and
cock block a player.

Mc Grill gets in and starts to pull the girl in.

ACORNY GIRL

Remember player, you only got 10
minutes.

(CONTINUED)

CONTINUED:

Acorny Girl gets in and closes the door.

SUPER: "3 MINUTES LATER"

The Acorny Girl is getting out from the back seat and is very angry.

ACORNY GIRL (CONT'D)
What the hell was that? A damn egg
timer would have lasted longer than
you did...

MC GRILL
It was all that pressure you was
putting on me with 10 minutes this,
and 10 minutes, that you only got
10 minutes?

ACORNY GIRL
Don't put that shit on me just
because yo shit pop faster than
Jiffy Pop, pop corn.
(With Body language)
Put a little heat on it and shake
it up for a second and its
popping...

Several crack-heads, high on crack cocaine start imitating
pop corn popping.

Bling-Bling and his small posse with all their gold on are
making fun of Mc Grill.

The Acorny Girl is still talking smack as she walks away.

MC GRILL
(Angry)
You think that shit's funny, you
just wait and see what happens when
I go in there and get my piece,
cause I'm about to cap somebody's
ass.

INT. - PUPPET MASTER APARTMENT-CONTINUOUS

Dong is sitting by his computer in the middle of his time
travel machine smoking Marijuana and eating a plate of Kemchi
(Korean hot cabbage).

Puppet Master and Ralph come quickly out from one of the
bedroom when they SMELL THE ODOR.

(CONTINUED)

CONTINUED:

PUPPET MASTER

What the hell is that smell?

DONG

It's called Kemchi, want to try
some?

Puppet Master smells it, as Dong hands him a small piece on a
fork.

DONG (CONT'D)

Try it, you might like it.

Puppet Master reluctantly tries it and within seconds his
mouth is on fire and he is looking for something to drink.
Dong hands him a beer.

DONG (CONT'D)

Some people do find it a little
spicy...

Dong drinks the entire beer down fast and when he is done
RALPH BURPS.

DONG (CONT'D)

That's a pretty cool trick.

PUPPET MASTER

(Mouth still burning)

I was talking about the other odor.

Puppet Master points to the joint.

PUPPET MASTER (CONT'D)

What are you doing, don't you know
that is illegal?

DONG

Relax Puppet boy, it's perfectly
legal, it's medical Marijuana. Sam
down the hall sells the best shit
anywhere.

PUPPET MASTER

There is no such thing as medical
Marijuana in this state.

DONG

Lighten up man; you act like you
never smoked the shit before?

(CONTINUED)

CONTINUED: (2)

PUPPET MASTER

Well, I haven't and I would never
do drugs.

DONG

You drink...

PUPPET MASTER

So what, who doesn't?

DONG

Alcohol is a drug just like
Marijuana, cocaine or even
nicotine. If anything, alcohol
kills 50 to 70 thousand people in
motor vehicle accidents alone each
year and another 40 to 80 thousand
deaths caused by its long term
effects on the body.

RALPH

I never really thought about it
before.

DONG

Yeah, it makes me wonder if it
might be some type of population
control.

GUN FIRE ERUPTS OUTSIDE

Dong and the Puppet Master go to the window to look out. Mc
Grill and Bling-Bling are standing 10 feet away from each
other shooting their pistols like gang bangers and can't even
come close to hitting each other.

PUPPET MASTER

Shouldn't we call the police?

DONG

They won't come, and besides those
two go at it every night, and
neither one of them can hit the
side of a building.

INT./EXT - SISTER MILEK APARTMENT-CONTINUOUS

Terrel is standing outside the door nervously about to knock.

BLACK GOSPEL MUSIC IS COMING THROUGH THE DOOR

Terrel KNOCKS on the door

(CONTINUED)

CONTINUED:

A large Black woman SISTER MILEK 35-50, answers the door.

SISTER MILEK

What, in the name of Satan do you want?

TERREL

Sister Milek why you got to be like that?

SISTER MILEK

You a drug dealer aren't you?

TERREL

I sell cocaine, not crack.

SISTER MILEK

It's the same crap with a different look.

TERREL

Can I talk with Monique?

SISTER MILEK

Hell no, she's going to try and find a good black man now, not some abusive drug dealer.

Monique pushes past Sister Milek with the black eye Terrel gave her earlier.

MONIQUE

Please, Sister...

Sister Milek is reluctant to leave them alone.

SISTER MILEK

I'll be right inside, you touch her again and I'll come out here and whoop your ass, all up and down this hall.

Sister Milek enters her apartment, but leaves the door cracked open.

TERREL

Monique, what are you doing, come back up stairs?

MONIQUE

You hit me, don't you get it?

(CONTINUED)

CONTINUED: (2)

TERREL

Look, I'm sorry, but you had it coming?

MONIQUE

(Surprised by his statement)

What?

TERREL

You washed our clothes with 10 thousand dollars worth of cocaine. Shit... other brothers beat their girls asses for a whole lot less.

MONIQUE

You scare me, and until I truly believe it will never happen again, I'm staying with Sister Milek.

TERREL

(Possessive)

Like hell you are, you're coming upstairs, now!

Terrel grabs Monique's arm,

Monique SCREAMS

Sister Milek comes out of the apartment swinging a baseball bat and hits Terrel in the left arm breaking it.

TERREL (CONT'D)

(In Pain)

Too hell with you! We're through!

As Terrel walks away down the hall holding his left arm, Monique begins to cry on Sister Milek's shoulder.

SISTER MILEK

I know honey, at one time or another we have all fallen for the wrong kind of guy.

EXT. - PARKING LOT-CONTINUOUS

The MAILMAN 40-65 African American male pulls up to the mailboxes while Mc Grill and Bling-Bling are looking on during a pause in their gun fight for reloading.

MC GRILL

Stop shooting and wait a minute! I have to go get my Stimulus check...

(CONTINUED)

CONTINUED:

BLING-BLING

Cool, I'll go with you, and if he
still doesn't have our money, I'll
help you cap his ass.

They take off jogging, but they are both out of shape and by
the time they get to the mailboxes neither is able to catch
their breath or even talk.

The mail truck pulls away despite their weak efforts to stop
it.

COUPLE DAYS LATER:

INT. - HALLWAY-DAY

Abeela is playing with MARCY 8, Caucasian female from West
Virginia. They are playing dolls who are watching a movie.

MARCY

This movie is quite boring I wish
we had gone to the theater instead.

ABEELA

Why yes, I heard there was a
special play tonight by Whoopy
Goldberg and Robin Williams.

MARCY

Let's get out of here before we
fall asleep?

They pretend to leave and enter the theater.

ABEELA

Whoopy and Robin are back stage I
will have to go get them.

Abeela leaves and goes into her apartment.

INT. - PUPPET MASTER APARTMENT-CONTINUOUS

The Puppet Master overhears the girls talking and he goes to
investigate taking Ralph with him. He opens the apartment
door slightly to listen in.

INT. - HALLWAY-CONTINUOUS

Abeela comes out with two socks on her hands, one white and
the other black.

(CONTINUED)

CONTINUED:

ABEELA

Good Evening ladies and gentleman.
(The puppets take a bow)
Tonight we will be performing the
stinky shoe.

MARCY CLAPS

(As white sock)
I once was in a shoe that smelled
so bad that I held my breath for
hours until I turned blue-
(As Black sock)
So what happened?
(As White sock)
My owner pulled me off and placed
me back in the drawer because I
didn't match.

MARCY LAUGHS

(As black sock)
You think that was bad, let me tell
you, I once got arrested.
(As White sock)
You got arrested?
(As Black sock)
Yep, for drugs.
(As White sock)
For drugs?
(As Black sock)
Yep, I was concealing crack feet.

THEY BOTH LAUGH

Puppet Master and Ralph come out of the apartment LAUGHING at
Abeela's jokes.

MARCY

(Excited)
Oh, look a real puppet!

PUPPET MASTER

That was really good young lady.

ABEELA

Thank you, I'm Abeela and this is
my friend Marcy.

PUPPET MASTER

It's nice to meet you both. I'm
Lloyd and this is my best friend
Ralph.

(CONTINUED)

CONTINUED: (2)

RALPH

I just want to say I enjoyed your show very much. I hope you don't mind, but I think I might use some of your material.

PUPPET MASTER

Ralph is joking...

RALPH

No, I'm only joking when I leave the toilet seat up and you fall in and get wet... Like last night.

PUPPET MASTER

That was you? We are going to have a serious talk later.

Abeela's apartment DOOR OPENS and her mother Tahira appears.

TAHIRA

Abeela, it's getting late and you need to get plenty of rest, we have to see the doctor again tomorrow.

ABEELA

Yes, mother.

Abeela touches Ralph.

ABEELA (CONT'D)

It was nice meeting you.

Abeela hugs Marcy good-bye and runs into her apartment.

PUPPET MASTER

Hi, I'm Lloyd and this is Ralph.

TAHIRA

I'm Tahira, good night.

Tahira goes in and CLOSES THE DOOR behind her.

RALPH

(To Marcy)

Is she okay?

MARCY

She got something called Aleukemia. She went to the hospital for the last time four days ago. Well, I have to go home too, I'll see you later Ralph. And Mister Puppet man.

(CONTINUED)

CONTINUED: (3)

Marcy leaves, leaving behind the two socks in the hallway.

The Puppet Master picks them up and starts to knock on Abeela's door, but changes his mind and takes them with him into his apartment.

INT. - SAM-APARTMENT-CONTINUOUS

Mamma gives a customer dressed in suit pants and a white shirt a nice size bag of weed. He places it in his jacket pocket and puts his jacket on, then his hat, to reveal he is an Airline PILOT.

MAMMA

Remember; don't smoke any of it
until you land.

PILOT

Believe me, after almost getting
fire, I know better... That was
some really good shit last time, I
forgot I was going to Los Angeles
and ended up in Las Vegas.

The pilot leaves and closes the door.

Sam is asleep on the couch. The TV is on and the Golden Girls are playing. Sam is hugging his water bong like a security blanket.

Mamma leaves and returns with a blanket and covers him up and takes his water bong away from him.

IN THE BACKGROUND,

SCREAMING, FIGHTING, and GUN FIRE.

Mamma starts to put the pipe on the table then decides to go and look out the apartment window.

WINDOW POV,

There are pimps and hookers fighting, crack heads wondering, a man is beaten and robbed across the street in front of several people and no one seems to care.

Mamma walks away from the window trying to forget the world around her. She puts a little weed in the bowl and goes and sits down in a chair to watch TV.

INT. - MANAGERS OFFICE-DAY

Big Mo is anxiously waiting to see Abeela and Tahira before they leave for the doctor's office.

He opens his door to the hall quickly when he hears someone coming, to his disappointment it is Jimmy dressed as a woman.

BIG MO

Dude, you need to take some of that money that you got and get some help, because you are all screwed up.

JIMMY

I tried that once, and he went right to the press and almost ruined me... I know I'm screwed up but, who isn't in this world?

Abeela and Tahira are walking down the hallway toward the office.

JIMMY (CONT'D)

I got to go.

Jimmy rushes out the door of the building.

BIG MO

Good Morning ladies.

ABEELA

Good Morning Big Mo.

BIG MO

I just wanted to say that I've been praying for you both.

TAHIRA

But, we are Muslim.

BIG MO

We both believe there is one God and that he is love.

Tahira agrees by shaking her head.

BIG MO (CONT'D)

Then I think people otta just love each other no matter who believes what.

(CONTINUED)

CONTINUED:

TAHIRA

My husband believed in such a thing
and expressed it in our country of
Iraq.

(Starts to cry)

He would not renounce his belief
even when Al-Qaeda took his life
right in front of us.

BIG MO

I'm sorry for your loss, your
husband sounds like he was a
righteous man.

Tahira pats Big Mo on the shoulder.

TAHIRA

Thank you, your prayers are
welcome.

ABEELA

It will be okay. Big Mo, don't
worry about me.

Abeela smiles as she leaves with her mother. Big Mo watches
them leave and then goes to back into the manager's office.

INT. - MANAGERS OFFICE-CONTINUOUS

Big Mo goes to his computer and finishes a flyer he has been
working on.

CLOSE ON, Flyer- Building Party Tonight

INT. - HALLWAY-CONTINUOUS

Big Mo is going down the halls attaching copies of the flyer
to every apartment door.

Big Mo stops at the Puppet Master's apartment door.

Big Mo KNOCKS

The Puppet Master opens the door with Ralph.

BIG MO

Here!

Big Mo hands him a flyer.

PUPPET MASTER

What's this?

(CONTINUED)

CONTINUED:

BIG MO

A chance to meet the people from
your new hood, and to make a little
girl smile that is fighting cancer.

RALPH

Abeela?

BIG MO

How do you know her?

PUPPET MASTER

We met her last night in the
hallway; she's a very delightful
little girl.

RALPH

We'll be there, right after our gig
at Washington Middle School.

BIG MO

Tell the magician Dong to come too,
the kids like him.

RALPH

He's a scientist...

BIG MO

Yeah right, a real scientist
staying in the middle of the hood
just for something to do... Just
make sure he shows up.

INT. - BASEMENT-ROOM-NIGHT

The room is full of people along with everyone from the
apartment complex.

ON HOME MADE STAGE

Theater is going from curtain to curtain slowly changing her
look every time by switching hats clothes and even her total
appearance. Marcy and Abeela are up front. Everyone nearby
are amazed by Theater's talent.

BACK OF ROOM

Sam and Mamma have their bake goods ready. A large home made
sign reads.

CLOSE ON, Free one's with arrow and \$10.00 special brownies
with arrow pointing to them.

(CONTINUED)

CONTINUED:

One of the Choir Members JENNIFER 25-35, pretty African American female is not paying attention and grabs a special brownie by mistake and starts eating it.

SIDE OF ROOM

Bling-Bling has a young white girl JASON 18-25, Caucasian male dressed as female straddled on his lap frequently kissing on him.

MC Grill along with Gonzalez and their posse are checking out a hot black girl MOESHA 18-25, African American male dressed as a female.

The posse pushes Mc Grill to make a move on Moesha.

Moesha sees Mc Grill with all his gold and his gold grill, and walks over to check him out. Moesha rubs up against him and gives him a sexy kiss.

MC GRILL

I know what you want girl, let's
get out of here and get busy?

Moesha licks Mc grill on the neck.

MOESHA

(In a man's voice)
Just let me get my purse and then,
I'll rock your world.

Mc Grill FREAKS OUT

Bling-Bling and his posse are LAUGHING at Mc Grill.

MC GRILL

Yo shit, man you're a dude! I don't
play that!

Mc Grill pushes Moesha away.

MOESHA

You knew what I was; you just don't
want to admit it in front of your
boys.

Milek and her gospel quire take the stage, Jennifer is acting a little strange from her brownie.

GOSPEL SONG:(ANY SONG)

MC GRILL

This ain't your kind of party,

(CONTINUED)

CONTINUED:

MOESHA

I can see that, we're out of here.

Jason is sitting facing Bling-Bling on his lap. Moesha comes over and grabs the white girl Jason by the arm.

MOESHA (CONT'D)

Let's get out of here Jason!

BLING-BLING jumps up in surprise.

GONZALEZ

(Freaks out)

That ones a dude too! Yo, Bling-Bling you guys were rubbing balls all night!

Moesha and Jason leaves both of them throwing kisses as they go.

BLING-BLING

(trying not to throw up)

I feel dirty!

Bling-Bling LEAVES

Dong is walking through the room in his glow-n-the dark suit performing little science tricks for everyone.

THE GOSPEL CHOIR IS ROCKING THE HOUSE

GONZALEZ YELLS TO THE STAGE,

GONZALEZ

That's good sisters, but can you dance?

JENNIFER

(YELLS BACK)

Can we dance?

Jennifer PUTS HER HANDS UP AND STOPS THE CHOIR.

JENNIFER (CONT'D)

Hold up, sisters hold up... They want to know if we can dance!

The Choir stops singing and looks at sister Jennifer.

SISTER MILEK

Well sister, I think you better show him what people filled with the holy ghost can do!

(CONTINUED)

CONTINUED: (2)

Jennifer exits the choir and with a quick pull of her choir robe it falls off revealing an attractive outfit.

Jennifer is in great shape with an attractive body.

Jennifer looks over at the racially mixed kid on the turn tables.

JENNIFER
Yo, Scratch-n-play, give me
something fast and funky.

DANCE MUSIC (ANY)

JENNIFER DANCES AS THE CHOIR LOOKS ON.

THE ROOM GOES WILD.

SECONDS LATER:

THE CHOIR JOINS SISTER JENNIFER

SECONDS LATER:

THE WHOLE ROOM GETS INVOLVED AND JOINS IN ON THE DANCING
LINES:

Terrel jumps in the dance line beside Monique with his left arm cast on, Dong is in the middle with his glow in the dark suit, Tahira is helping Big Mo try to dance beside her.

FADE TO:

HOURS LATER:

INT. - HALLWAY-CONTINUOUS

Monique is standing beside sister Milek's apartment door with Terrel hovering over her.

TERREL
I'm sorry baby; please forgive me
and come-on back upstairs.

MONIQUE
I want to be with you, but I don't
want to get hurt again.

Terrel is kissing her and causing her to get aroused.

EDWARD and JORDAN come down the hall looking for Terrel.

(CONTINUED)

CONTINUED:

JORDAN

Yo, Terrel we got to go now. Did you forget what we got going tonight?

TERREL

I'm sorry baby; this is important.

Monique turns and opens the apartment door

MONIQUE

Are your drugs are more important than spending time with me?

TERREL

It's too sweet to pass up baby; I'm going to make a fortune. It's easy money.

Monique shakes her head and goes into the apartment.

TERREL (CONT'D)

Monique, you ain't got to be like that.

Monique raises the palm of her hand at him as she goes in and closes the door.

JORDAN

Don't worry about that ho, we move all this baby T tonight player, and we'll write our own ticket.

TERREL

You're right, to hell with her let's go get rich.

Jordan, Terrel and Edward walk past Big Mo and Tahira as they say good night at Tahira's door.

BIG MO

I had a good time tonight; maybe we could go to a movie or something, sometime?

Tahira smiles at Big Mo and then takes hold of his hand.

TAHIRA

You're a good man, perhaps when I know my daughter is healthy again.

Tahira kisses Big Mo on the cheek, and then goes into her apartment. Leaving him standing in the hallway.

(CONTINUED)

CONTINUED: (2)

BIG MO

Oh yeah, she wants some of this.

INT. - SAM-APARTMENT-NIGHT

Sam walks out of his bedroom in his adult Batman pajamas and goes to the kitchen table where he gets his bong and his bag of weed and sits down on his favorite chair to watch re-runs of (I love Lucy) on TV.

INT. - HALLWAY-CONTINUOUS

Theater walks past Sam's door feeling depressed until she hears the TV in Sam's apartment playing, (I love Lucy). She smiles and quickly goes into her apartment.

INT. - PUPPET MASTER APARTMENT-CONTINUOUS

The Puppet Master is asleep on the couch with Ralph hugging him. Dong comes from the back room with a blanket and covers him up.

EXT. - PARKING LOT-CONTINUOUS

A car almost out of control pulls into the parking lot and hits a parked car. A police cruiser is in hot pursuit.

TERREL EXITS THE CAR AND TAKES OFF RUNNING.

Terrel is TACKLED by a black police officer MALLCUM 25-35, handsome, athletic African American male.

BOTTOM APARTMENT WINDOW

Monique is looking out the window and sees Terrel as he is being arrested.

AT THE CAR

As Mallcum puts Terrel in the back seat they both look over and see a sad Monique looking back at them.

In the parking lot the night life goes on as usual.

INT. - SAM-APARTMENT-CONTINUOUS

Sam is LAUGHING at Lucy on the TV.

KNOCK ON THE DOOR

Sam goes to the door and looks in the pep hole.

(CONTINUED)

CONTINUED:

PEEP HOLE VIEW - Theater is standing in the hallway with a coat on.

Sam opens the door

SAM
What's up?

THEATER
I'm looking for a crime fighter.

SAM
(Thinks)
I don't know I guess you could call
911?

Theater points to his outfit.

SAM (CONT'D)
Oh yeah, I'm Batman. All I need now
is Bat Girl.

Theater opens her coat and she is wearing a Bat Girl costume.

SAM (CONT'D)
Wow, we are the dynamic duo!

THEATER
Just tonight...

SAM
That's cool, you want to watch I
love Lucy?

THEATER
Only if you have pop corn?

SAM
Yeah, I got pop corn; I always save
some for you.

Theater smiles

SAM (CONT'D)
He didn't make it, huh?

THEATER
Nah, but its okay, I have Batman to
take care of me tonight.

SAM
(Wraps his arm around her)
Up, up and away!

(CONTINUED)

CONTINUED: (2)

THEATER

That's sweet, but I think that's Superman?

SAM

Oh yeah, you might be right. Okay, then its Batman to the rescue.

THEATER

Rescue me from what?

SAM

This,

Sam grabs a pillow and hits Theater with it.

SAM (CONT'D)

Pillow fight!

Sam and Theater start swinging pillows at each other while knocking some of the feathers out of the pillows.

NEXT DAY

Theater comes out of the bedroom wearing a towel and carrying her Bat Girl costume. She walks over to the couch where Sam is sleeping with his Batman shirt on.

Theater kisses Sam on the forehead.

THEATER

Thanks, for being a friend.

Theater leaves out the front door, just as Moon and Sanchez arrive at the front door, they let themselves in.

MOON

Sam, Sam get up, we need to talk.

Sam starts slowly moving.

SANCHEZ

I thought that Babe only dated TV Preachers?

MOON

I'm sure there's nothing going on.

SAM

I need a cup of coffee.

Sam gets up revealing he has on a Bat Girl gee-string as he walks to go make coffee.

(CONTINUED)

CONTINUED:

SANCHEZ

I thought you said, she only dates preachers?

MOON

Maybe she made an exception?

Sanchez takes off after her.

SANCHEZ

Yo, hot babe in the towel, I'm single.

MOON

(To Sanchez)

I wouldn't do that, she's a black belt!

(To Sam)

How much weed do you have here?

SAM

I don't know for sure, maybe a pound?

INT. - HALLWAY-CONTINUOUS

Sanchez is following Theater who turns around and drops him with a knee in the groin.

SANCHEZ

(CRIES OUT IN PAIN)

Ah-hh,

Theater continues into her apartment.

INT. - SAM-APARTMENT-CONTINUOUS

MOON

After last night we'll need to hold off on sales for a couple of days.

SAM

What happened last night?

MOON

You mean besides the shocking news that you actually got laid?

SAM

We're just good friends.

(CONTINUED)

CONTINUED:

MOON

Well anyway, getting back to what I was saying, your friend Terrel down the hall really screwed up.

SAM

What happened?

MOON

He tried to buy cocaine from some drug cartel, but what he didn't know was one of them was an undercover vice officer. When the deal went sour, people started shooting; Terrel killed the officer and two others.

SAM

When did all this happen?

MOON

They arrested him last night here in the parking lot. You probably didn't hear it because you were bumping uglies with the hottie down the hall... And I still can't believe you got that.

SAM

We're just good friends, I need to go check on Monique and see how she is doing.

MOON

Whatever you do, make sure you don't sell anything for the next couple of days until things cool off in this building.

INT. - HALLWAY-CONTINUOUS

Moon walks past Sanchez lying on the floor MOANING in pain.

MOON

Get up Taco, you sissy, we got work to do!

They walk past Big Mo, Tahira and Abeela standing outside of the Puppet Master's apartment door.

Big Mo KNOCKS on the door

The Puppet Master and Ralph answer the door.

(CONTINUED)

CONTINUED:

BIG MO

I want to thank you again for
watching Abeela while we go out.

PUPPET MASTER

She's a great kid it's no problem,
you guys go and have a good time.

Abeela follows him into the apartment as Big Mo and Tahira
walk down the hall.

EXT. - PARKING LOT-CONTINUOUS

Bling-Bling and Mc Grill are hiding behind a car with their
guns ready waiting on the mailman to pull up in his truck.

MC GRILL

I bet I get my stimulus check today
or I'll be the one going postal.

BLING-BLING

You got that shit right, he should
know better then messing with a
black man's government check.

The mail truck pulls up to the mail box area and begins to
drop in the mail. Mc Grill goes up to the Mailman with his
gun pointed at him.

INT. - MAIL TRUCK

MC GRILL

Yo man, I know you been steeling my
Obama checks -- now hand them over.

MAILMAN

Boy, are you crazy or just dumb?

Bling-Bling moves in close to the window as well.

BLING-BLING

You are the one playing dumb, we
know you been holding back on us.

MAILMAN

For one thing you retards, Obama
didn't send nobody no check, now
take your asses away from my
government vehicle.

MC GRILL

Slow your roll old man before I cap
your ass.

(CONTINUED)

CONTINUED:

MAILMAN

Well, now you done did it, you got
BRUNO mad!

The other door on the vehicle opens and something gets out.

MC GRILL

Who the hell is Bruno?

The GROWL OF A VICIOUS BIG DOG IS HEARD COMING FROM BEHIND
THE VEHICLE.

MAILMAN

(Smiles)

That's Bruno!

Both Mc Grill and Bling-Bling have a scared look on their
faces.

MAILMAN (CONT'D)

(To the dog)

Show them not to screw with the
mail, Bruno!

Bling-Bling is suddenly pulled down and dragged behind the
mail truck while SCREAMING FOR HELP.

Mc Grill gets so scared he drops his gun out of panic and is
pulled down and drug behind the mail truck as well SCREAMING.

SECONDS LATER:

The side door to the mail truck opens and something gets in.

POV, REAR VIEW MIRROR

Bling-Bling and Mc Grill are all beat up with their clothes
torn to shreds.

MAILMAN

Damn rookies!

The Mailman turns to the small dog now sitting beside him in
the front seat.

MAILMAN (CONT'D)

What do you got there Bruno?

The mailman reaches down and pulls 1/2 of an index finger
from Bruno's mouth.

(CONTINUED)

CONTINUED:

MAILMAN (CONT'D)

Give me that, you don't know where that's been, he could have been scratching his balls for all you know.

The dog has a weird look on its face. The Mailman throws the finger out the window.

INT. - SISTER MILEK APARTMENT

Monique is flipping through the channels on TV when her cell PHONE RINGS.

MONIQUE

Hello,

TERREL V.O.

Where the hell have you been, why didn't you answer your phone?

MONIQUE

Me and Sister Milek went out shopping. Why do you care; your ass is in jail for murder anyway?

TERREL V.O.

That's why I called baby; my lawyer is working on a deal for and out in 10 with good behavior.

MONIQUE

So why, call me it's not like we'll be hanging out anymore?

TERREL V.O.

You know I love you baby, we need to work something out, you know conjugal visits.

MONIQUE

(Anger)

You want me to spend the next 10 plus years being your booty call?

TERREL V.O.

Yeah, and what's wrong with that? I would do the same for you, baby!

MONIQUE

Not a chance in hell, that train done left the station.

MOMENTARY SILENCE

TERREL V.O.

You think you could get Megan's number for me?

MONIQUE

Megan, the crack-head? You know that girl got shit they ain't no body want, just forget it Terrel. And if you really want sex I suggest you have it with the other guys in your cell, I'm sure they won't mind helping you out!

Monique HANGS up the phone.

A KNOCK AT THE DOOR

Monique goes and opens the door after looking through the peep hole.

Mallcum is standing at the door.

MALLCUM

Good Morning, I'm police officer Mallcum Jones.

MONIQUE

I know you, am I under arrest?

There is a mutual attraction.

MALLCUM

No, not at all, that is unless you're in here snorting coke?

Monique quickly rubs her nose to make sure she doesn't have something on her face.

MALLCUM (CONT'D)

I was kidding...

MONIQUE

Well, it wasn't funny.

MALLCUM

The reason I'm here is I needed to follow up on the arrest I made in the parking lot the other day.

(CONTINUED)

CONTINUED:

MONIQUE

Yeah, I was watching out the window.

MALLCUM

How well did you know Terrel Howard?

MONIQUE

Up till a week ago he was my boyfriend. That was before he decided to beat on me.

Mallcum looks around at the pictures.

MALLCUM

No children?

MONIQUE

I ain't no baby's momma if that's what you're getting at?

MALLCUM

Would you like to go out sometime?

MONIQUE

What did you just say?

MALLCUM

I was asking you out, when I saw you looking out the window I was like damn, that's a fine looking sister.

MONIQUE

What if I'm doing something illegal you going to bust me officer?

MALLCUM

Baby, God already broke the law with you, when he stole all the good looks from the women in this town and gave them all to you.

MONIQUE

That's good! I'll tell you what, you show back up here in regular clothes so we don't get shot at, say about 7:00 PM. And I'll let you buy me dinner. Then you can tell me all about yourself.

(CONTINUED)

CONTINUED: (2)

As Mallcum starts to reach for the door knob unable to take his eyes off of Monique, Sister Milek flings the door open smacks him in the head.

MALLCUM

(While holding his head)

I'm okay, don't forget I'll be here
right at 7.

Mallcum leaves while still checking out Monique. Sister Milek is checking him out as he leaves.

SISTER MILEK

That one might be a keeper,
Monique.

INT.EXT-PUPPET MASTER APARTMENT-CONTINUOUS

Big Mo, Abeela and her mother Tahira are standing in the hallway in front of the Puppet Master's door.

BIG MO KNOCKS

The door opens; the Puppet Master is carrying Ralph.

RALPH

Why, it's the little puppet master
Abeela.

ABEELA

I'm not a puppet master; I don't
even have a puppet.

PUPPET MASTER

Could we do something about that
Ralph?

RALPH

It's possible, but she would have
to provide us with a show if we do?

ABEELA

I don't know, I guess?

Ralph looks around and reaches into the Puppet Master's jacket and pulls out two vastly improved sock puppets and gives them to her.

ABEELA (CONT'D)

They're beautiful!

(CONTINUED)

CONTINUED:

PUPPET MASTER

Let's see now, we are missing something? Now I remember, all great performers need an audience.

Marcy opens the door wearing 10 cute finger puppets.

PUPPET MASTER (CONT'D)

Why there's your audience now!

Abeela excitedly runs into the apartment to play.

TAHIRA

Thank you for making her happy, these last couple months have been very hard on her.

PUPPET MASTER

You two have a wonderful time tonight and don't worry about anything.

Tahira and Big Mo leave as the Puppet Master goes inside.

INT. - PUPPET MASTER APARTMENT-CONTINUOUS

The girls are performing a puppet show as Ralph and the Puppet Master watches intently.

Dong sits by his time machine trying to figure out what he did last time to get it to work.

HOURS LATER:

Dong is sitting by his machine in frustration when Abeela and Marcy venture over to see what he is doing.

Marcy lays the puppet she was playing with next to several switches on the machine.

MARCY

What's it suppose to do?

DONG

I'll tell you what it is if you promise not to laugh?

THEY BOTH AGREE

DONG

It is a time machine.

MARCY SNICKERS

ABEELA
(Interested)
Does it work?

DONG
Well, it did once.

PUPPET MASTER
So he says,

DONG
And it will again if I can just
figure out what I'm missing?

ABEELA
I wish I could go back in time.

DONG
Because of you Aleukemia?

ABEELA
No, I miss my dad, he was a good
man.

DONG
What happened?

ABEELA
He told some men called Al-Qaeda
that it was wrong to hate people
just because they didn't believe in
God the same way they did... And
they killed him.
(Starts to cry)

Dong gives her a HUG

DONG
Its okay to cry. The world needs a
lot more people like your father.

SOMEONE KNOCKS AT THE DOOR

PUPPET MASTER
It's probably Abeela's mom and Big
Mo, come on girls gather up your
things.

When Marcy picks her puppet back up she accidentally TURNS on a
switch, but no one notices.

(CONTINUED)

CONTINUED:

As the group leaves the room to go to the front door a Blue light appears and then, a quick flash of electricity and a newspaper appears next to the machine.

NEXT DAY:

INT. - HALLWAY-DAY

Abeela and Marcy are playing with a couple of other kids outside the Manager's office.

ABEELA
What time is it?

MARCY
Four o'clock,

ABEELA
I have to go home to see my mother;
she gets home in a couple of
minutes.

Abeela gets up to go home, but something is wrong with her balance.

ABEELA (CONT'D)
I don't feel so good,

Abeela then stumbles and falls down, passing out. Marcy tries to wake her up, but can't. Marcy then quickly runs into the manager's office.

MARCY
Big Mo, there's something wrong
with Abeela, she won't wake up!

Big Mo rushes to her side while dialing 911 on his cell phone.

BIG MO
I need an ambulance, now, hurry!

INT. - HOSPITAL WAITING ROOM

Almost everyone from the apartment complex is sitting in the waiting room anxiously waiting for any news. DOCTOR IKE, walks into the waiting.

DOCTOR IKE
Can I speak with Abeela's mother,
please?

(CONTINUED)

CONTINUED:

Tahira comes from around the corner where she has been praying with most the members of the choir, lead by Sister Milek.

TAHIRA

I'm her, I'm her mother.

Tahira starts to walk away from the group to speak with Dr Ike.

DR IKE

I'm Dr Ike... Your doctor Sadi asked me to review your case. And I'm sorry to say that there is little more we can do for her; I suggest you pray for a miracle.

Dr Ike puts his arm gently on her shoulder and walks away.

Everyone has over heard what Dr Ike has said, and is deeply saddened by the news.

PUPPET MASTER

There's got to be something out there they haven't tried yet.

A COUPLE DAYS LATER:

INT. - PUPPETMASTER APARTMENT-DAY

Dong is pacing around his machine upset, at times he even throws some of his tools.

DONG

If I could just get it to work one more time I could take her to the future where she could be cured.

RALPH

Enough with the stupid time machine, already.

PUPPET MASTER

Really, it doesn't work, so now let's focus on finding and alternative treatment.

DONG

Anything they do outside the regular medical channels will not be covered; they'll need a lot of money. If there even is another type treatment available?

(CONTINUED)

CONTINUED:

PUPPET MASTER

Why don't you look on the internet
for options?

The Puppet master notices that a newspaper is lying on the
table beside the machine and picks it up.

PUPPET MASTER (CONT'D)

And I'll look for an extra job in
the newspaper.

The Puppet Master opens the paper to the classified and
doesn't notice the front page.

CLOSE ON, DATE - June 7th 2020

MOVE TO, HEADLINE (An India Doctor Bhadrak Data Singh Kapur
has made a great breakthrough in cancer treatment, curing
almost every form of cancer).

PUPPET MASTER (CONT'D)

There sure are a lot of weird new
jobs out there.

EXT. - PARKING LOT-CONTINUOUS

Monique is standing out in the parking lot with Sandra and
several of the crack girls when a police cruiser pulls up.

Mallcum gets out of the cruiser and walks up to the women.

Monique pretends not to know him.

MALLCUM

Is your name Monique?

MONIQUE

It is, so what?

The other women begin to walk away.

MALLCUM

I have some questions for you,
about a case I have been working
on.

MONIQUE

So what if I don't want to talk
with you?

Mallcum pulls out his hand cuffs and places them on Monique.

(CONTINUED)

CONTINUED:

MALLCUM

Then, I'm just going to have to arrest you.

Mallcum walks Monique to his car and puts her in the back seat. Mallcum then gets in the police cruiser and drives off.

EXT. - SECLUDED AREA-CONTINUOUS

The police cruiser is parked and Mallcum gets out of the front seat and goes into the back seat with Monique.

MALLCUM

Now, you have the right to keep those luscious lips closed, but then it might make it hard for me to kiss you.

They start kissing

MONIQUE

Is this how you interrogate all your prisoners?

MALLCUM

Only the pretty ones.

Mallcum un-cuffs one of Monique's wrists, and when he tries to remove the other hand cuff she stops him.

MONIQUE

Wait, this might be interesting.

Mallcum is getting very excited.

MALLCUM

Oh yeah, this is a fantasy come true.

MONIQUE

Ah, don't you think you should start frisking me?

MALLCUM

With pleasure,

They make out

EXT. - PARKING LOT-CONTINUOUS

Gonzalez is hanging out with Jordan, Megan with Bling-Bling sitting in a chair with bandages all over.

(CONTINUED)

CONTINUED:

GONZALEZ

Check this shit out everybody. I'm
going to mess with Mc Grill.

Gonzalez pulls a check out of his pocket and waves it at Mc Grill.

GONZALEZ (CONT'D)

Yo, homes! I got my Obama check
where is yours?

Mc Grill pulls out his hand gun in order to shoot Gonzalez.

MC GRILL

I'm going to cap your ass!

Mc Grill tries to pull the trigger, but can't because 1/2 of
his trigger finger is missing.

Mc Grill CRIES

EVERYONE IN THE PARKING LOT LAUGHS AT MC GRILL

2ND FLOOR WINDOW- Sam is talking on his cell phone to a
customer.

INT. - SAM-APARTMENT-CONTINUOUS

SAM

So, you want a quarter?

(Pause)

Okay, it's 1000 --

(Pause)

-- You want me to bring it to the
hospital?

(Pause)

It will cost you \$50.00 more
because I'll need to catch a ride.

SAM glance out the window, and then goes and gets a towel.

SAM (CONT'D)

It looks like a friend of mind will
be coming to the ER very soon.

EXT. - PARKING LOT-CONTINUOUS

Mc Grill responds to their LAUGHTER with anger and starts
trying to pull the trigger with a different finger.

Mc Grill accidentally points the gun at himself while trying to
pull the trigger and blows his left ear off.

INT. - SAM-APARTMENT-CONTINUOUS

SAM
Yeah, you can't miss him; he'll be
the one missing an ear!

EXT. - PARKING LOT-CONTINUOUS

Mc Grill is running around SCREAMING, Sam comes out of the building and places a towel on the side of his head.

MC GRILL
(Yelling)
Thanks man, have you seen my ear?

Sam looks around and finds the ear stuck to the window of a car. Sam picks it up and hands it to him.

MC GRILL (CONT'D)
Do you think they can fix it?

SAM
Sure, it will look like brand new.
Well, since your going to the
hospital anyway can you drop off
something for me?

MC GRILL
Sure bro,

Sam stuffs a large bag of weed in his pocket.

SAM
The guy will meet you at the
hospital, and here's \$20 for you
trouble.

Sam shows Mc Grill the money then stuffs it in his pocket.

SAM (CONT'D)
Oh yeah, here's a little something
for the pain, too.

Sam lights a joint and places it in Mc Grill's mouth.

MC GRILL
Thanks man,

Sam tries to find a place to put Mc Grill's ear, but Mc Grill's pockets are all full.

(CONTINUED)

CONTINUED:

Sam pulls off the abandon car's antenna and runs it through the ear and makes a necklace, then hangs it around Mc Grill's neck.

SAM
Dude, you look like one of those
psycho soldiers.

Mc Grill strikes a pose with his gun.

IN THE DISTANCE - SOUNDS OF AN RESCUE SQUAD

GONZALEZ
(To Mc Grill)
You look badass, homes.

INT. - PUPPET MASTER APARTMENT-CONTINUOUS

The Puppet Master and Ralph are just about to give up trying to find an extra job. Dong walks by the Puppet Master on his way to the bathroom when he catches a glimpse of the front page.

DONG
(Can't believe it)
That's it!

Dong grabs the newspaper out of the Puppet master and Ralph's hands.

RALPH
You found us a job?

DONG
No, now I can finally prove I time
traveled, just look at the date.

INSERT: Newspaper date June 7th 2020

PUPPET MASTER
Who cares about that at a time like
this?

Puppet Master notices an article about a doctor curing cancer.

PUPPET MASTER (CONT'D)
Hey, this doctor invented a cure
for cancer; shouldn't we try and
contact him?

(CONTINUED)

CONTINUED:

DONG

You're right, but we might have a problem.

RALPH

What kind of problem?

DONG

This paper is a couple of years into the future; he might not have even started to work on it yet.

PUPPET MASTER

Let's contact him anyway we have to try.

Dong goes to the computer.

DONG

I'll see what I can find out about him online first, what's his name?

PUPPET MASTER

Bhadrak Datta Singh Kapur.

DONG

What city does it say he lives in?

PUPPET MASTER

New York.

DONG

Okay I got it.

Dong writes down the phone number.

RALPH

How are you going to explain it to him?

DONG

I don't know yet, give me a minute to think.

Dong lights up a joint of marijuana and starts smoking it.

PUPPET MASTER

I can't believe you!

DONG

It helps me think, okay?

20 MINUTES LATER:

DONG and the Puppet Master are stoned and LAUGHING.

PUPPET MASTER
Why am I so hungry?

DONG
You have a contact high and you're
getting the munchies.

Puppet Master looks at the hand he usually has Ralph on and
Ralph isn't there.

PUPPET MASTER
(Panic)
Ah, Oh my God Ralph is gone!

RALPH
I'm on your other hand stupid.

DONG LAUGHS

PUPPET MASTER
(Relieved)
Thank God you're alright.

Ralph shakes his head in disbelief.

DONG
Okay, Okay, I'm going to call now.

Dong dials the phone number.

DONG (CONT'D)
Hello,

INT. - CLINIC-DAY

An Indian doctor BHADRAK 39-55, answers the phone because no
one is at the clinic desk.

BHADRAK
(Indian accent)
Where is that woman? The damn phone
rings three times a day and she
can't even answer it once.

Bhadrak picks up the phone.

BHADRAK (CONT'D)
Hello, this is Bhadrak Singh Kapur
can I help you?

INT. - PUPPET MASTER APARTMENT-CONTINUOUS

Dong while fighting back laughter puts his hand over the phone.

DONG
(Laughing)
I can't do this, he sounds too
funny!

Puppet Master grabs the phone out of his hand.

PUPPET MASTER
Hello,

INT. - CLINIC-CONTINUOUS

BHADRAK
This is Dr Bhadrak Data Singh
Kapur, can I help you?

PUPPET MASTER V.O.
You are currently working on a cure
for cancer, right?

BHADRAK
How do you know about my work?

PUPPET MASTER V.O.
This might be a little hard to
believe, but I read it in a
newspaper from the future.

BHADRAK
Oh, I see may I suggest to your
Psychiatrist that you take
Risperdal 2 milligrams 3 times a
day and Lexapro 40 milligrams 2
times a day and never call me
again. By-by now.

Bhadrak hangs up the phone.

A SEXUAL NOISE is coming from the utility closet.

Bhadrak goes and opens the door to find his assistant
BHADRAKSH 25-35, Indian male having sex with CAREN 30-40,
Caucasian female, the medical assistant.

(CONTINUED)

CONTINUED:

BHADRAK (CONT'D)

When you are done buffing her taco,
you can check the cultures,
Bhadraksh. Caren, when you are
finish, you may clock out and go
home, you're fired!

CAREN

But, why aren't you firing
Bhadraksh?

BHADRAK

Because he is a very good
assistant, but you on the other
hand may be an excellent lay, but
you are a terrible secretary.

THE PHONE RINGS AGAIN

BHADRAK (CONT'D)

See what I mean?

Bhadrak SLAMS the door closed and walks back to answer the
phone.

BHADRAK (CONT'D)

Hello, this is Dr. Bhadrak Singh
Kapur, may I help you?

DONG V.O.

This might seem strange to you, but
my friend who you just talked too
is telling you the truth.

BHADRAK

So, are you also a time traveler or
someone who reads the future in a
newspaper?

DONG V.O.

Well, a little of both actually,

BHADRAK

I see star man; I don't specialize
in psychiatric therapy so I'm going
to hang up now.

DONG V.O.

Please don't, a little girl's life
depends on you.

(CONTINUED)

CONTINUED: (2)

BHADRAK

Dear God, what have you done with a little girl? I'm going to call the police.

DONG V.O.

She has Aleukemia and she's going to die without your help. Her doctor sent her home to die. Please, don't be like the rest of them, help her?

Silence as Bhadrak looks over at a picture hanging on the wall.

CLOSE ON, PICTURE- Bhadrak with his daughter as a young girl.

BHADRAK

Lets say just for a moment I believe a little of what you are saying, I can not get funding, because I'm in clinical trials with a different type of cancer.

DONG V.O.

How much would you need to start?

BHADRAK

You would need to raise about \$100,000.

INT. - PUPPET MASTER APARTMENT-CONTINUOUS

Dong looks around at his equipment.

DONG

We'll raise the money; I have a few things I can sell. Send me all the things you need to get in order to started and we'll have her there in a couple of days.

INT. - CLINIC-CONTINUOUS

BHADRAK

Call me back in about 3 hours and I'll have the list for you. So... I really find a cure for cancer?

DONG V.O.

You do, and it's front page news in a couple of years.

(CONTINUED)

CONTINUED:

BHADRAK

Does your news paper say how I did it?

DONG V.O.

No but, I have faith you'll figure it out.

BHADRAK

Very well, good-bye Star man.

Bhadrak hangs up the phone.

BHADRAK (CONT'D)

Bhadraksh, hurry up and finish your quest for an orgasm, we have work to do!

INT. - BASEMENT-ROOM-DAY

Everyone who lives in the building is attending a meeting with Dong as the speaker.

DONG

As most of you know by now the little girl, who lives on the 2nd floor Abeela, is dying and unless we can raise the money for an experimental treatment she will die. The cost for this treatment is about \$100,000.

Everyone has sticker shock

MEGAN

I'm going to miss that little girl.

DONG

I know that's a lot of money, but as a group I know we can do it.

Dong pulls out some money.

DONG (CONT'D)

I wanted to be the first to donate by selling some of my equipment. Here is the first three thousand dollars. I would like to ask Sister Milek to be the treasure.

Tahira CRIES as she hugs Big mo.

Sister Milek walks up to take the money.

(CONTINUED)

CONTINUED:

SISTER MILEK

Don't be shy people we got a sick
baby that needs our help!

People begin digging into their pockets and purses and
bringing the money up to Sister Milek.

BLING-BLING

For every hit of X I sell I'll
donate \$5.00.

SAM WALKS OUT FROM THE BACK WITH A TRAY FULL OF BROWNIES.

SAM

I'm donating \$5.00 from every
special brownie sold.

MC GRILL

For every rock I sell I'll donate
\$5.00 too!

MEGAN

And for every blow job, I'll donate
a dollar!

Everyone stops and looks at Megan in shock

Jordan stands and proclaims.

JORDAN

And for every pony ride I give a
boy I'll donate \$1.50.

Everyone is disgusted.

SISTER MILEK

Ahhh, we don't really need to know
the details of how you raise the
money, just as long as you bring it
to me, but please spray it off
first.

SERIES OF SHOTS:

A) -- Puppet Master hands a man the keys to his car after the
man hands him a check for it. The man then drives off with
it.

B) -- Jordan pulls out a condom full of money out of his
pants and tries to hand them to Sister Milek. She refuses to
accept the money and makes him wash it.

(CONTINUED)

CONTINUED:

C) -- Sam is in his cook apron and has a lot of money in his hand, and one brownie on his cook sheet left. He hands Sister Milek the money and then hands her a brownie. She eats about half the brownie before she realizes it has marijuana in it. Everyone around her laughs.

D) -- Theater is in the park just finishing her routine, a lot of people put money in her hat.

E) -- Monique and Mallcum are going door to door asking for money with donation cans.

G) -- Sanchez is putting a criminal into the back of the car as Moon places the seized money in the truck he takes some and places it in a black bag.

H) -- Bling-Bling and Mc Grill are standing outside a pawn shop reluctant at first to go in. Then Gonzalez shows them a picture of Abeela and they both decide to go in... They come back out without their jewelry on.

PRESENT TIME:

INT. - BASEMENT-DAY

Everyone is standing around as Sister Milek finishes counting the last of the money and writes the total on a large chalk board.

CLOSE ON, CHALK BOARD \$73,120.00

RALPH

Damn we're short, now what are we going to do?

GONZALEZ

We need like a Jerry Lewis telethon or something, man.

THEATER

I have something better. Moon, you and Mallcum come with me. I have an idea where we can get the rest of the money.

EXT. - PARKING LOT-DAY

A TV camera crew is video taping Jimmy as he asks for money on camera.

(CONTINUED)

CONTINUED:

JIMMY

I'm asking all our partners out there to make a pledge, so that this little girl --

Jimmy holds up Abeela's photo

JIMMY (CONT'D)

-- Has a fighting chance at a cure.

(Tearful)

Won't you be her light, and her hope today, please make a donation right now...

The DIRECTOR gives him the thumbs up sign.

JIMMY (CONT'D)

We'll be right back with an offer for my newest book, (Not my neighborhood, but God's hood).

The camera stops rolling and they start packing up to go home. Jimmy walks over to M and the Puppet Master.

JIMMY (CONT'D)

You have your money now, we'll write you a check for the balance that you need.

PUPPET MASTER

Thank you,

JIMMY

Let's get this straight; I don't owe you anything else. What I do from now on with my friend Theater is my business.

MOON

What you did today was a good thing, despite your usual bullshit on TV. You get a pass from now on, unless it totally crosses the line.

EXT. - PARKING LOT-DAY

Abeela is being brought down to an ambulance by a stretcher. She has a scared, sad look upon her face. Puppet Master looks on.

PUPPET MASTER'S FLASHBACK

INT. - BEDROOM-DAY

A small boy PAUL is lying sick in the bed, his slightly older brother LLOYD runs to be by his side with Ralph his puppet.

Lloyd makes his brother LAUGH but just barely and places the puppet beside him, seconds later Paul dies.

PRESENT TIME

The Puppet Master goes to Abeela's side just as they are placing her in the ambulance.

PUPPET MASTER

You can't leave before you give me
a show.

ABEELA

But, I don't have a puppet.

Puppet Master takes Ralph off his hand and places him beside Abeela.

Abeela moves Ralph's mouth with her hand.

ABEELA (CONT'D)

I'll see you soon.

The EMT places her in the ambulance. Sister Milek has her hand on Tahira praying for her, and then Big Mo helps her into the ambulance.

INT. - CLINIC-DAY

They have a single bed in an open area by it's self. Abeela is sleeping with Ralph by her side. Her food tray is untouched. Tahira sits in a chair beside her.

MONTAGE OF TREATMENT

A) -- A NURSE injects medication into Abeela's intravenous bag.

B) -- Abeela takes only a couple of bites of food before she becomes exhausted and goes to sleep.

C) -- Abeela is burning up with fever.

D) -- Bhadrak is injecting another type of medication into Abeela's intravenous bag.

E) -- Tahira is helping Abeela stand by the toilet while Abeela is vomiting.

(CONTINUED)

CONTINUED:

F) -- A Nurse is injecting blue medication labeled 4235 into her intravenous bag.

END OF MONTAGE

PRESENT DAY

INT. - CLINIC-OFFICE-DAY

Bhadrak is on the phone.

BHADRAK

I wish I could give you good news,
but I'm sorry everything we have
tried has not worked. I'm not the
person your newspaper said; I
was... I have failed miserably.

(Pause)

She only has days to live, please
pray for her.

(Pause)

Good-bye.

Bhadrak looks out at Abeela as her mother refuses to leave her side.

Bhadraksh walks in to talk.

BHADRAKSH

I'm going on a date with my future
bride.

BHADRAK

Have you met someone new?

BHADRAKSH

No, it is Caren, and I'm in love.

BHADRAK

Do you not know she has bumped
uglies with every one of my
assistants?

BHADRAKSH

I can't help it, I love her.

BHADRAK

(Change of heart)

It is your life Bhadraksh. Go and
have fun, you deserve it.

Bhadrak is running a centrifuge and is not paying attention to Bhadraksh who has returned to say something.

(CONTINUED)

CONTINUED:

CENTRIFUGE IS RUNNING LOUDLY

BHADRAKSH

I have just given her the last dose
of drug 4235.

Bhadraksh LEAVES

Bhadrak pulls out a vial of green medication marked 4236 and
leaves his office.

BEDSIDE

Tahira is sleeping in a chair beside Abeela. Bhadrak tries
not to wake them as he injects the new drug into Abeela's
intravenous bag not realizing there is an intravenous of blue
medication already running.

NEXT DAY

There is LAUGHTER and TALKING coming from the clinic as
Bhadrak is walking down the hall to check on Abeela.

BEDSIDE

Abeela is TALKING to Ralph.

ABEELA

Good morning Ralph, did you sleep
well last night?

RALPH

Very good, thank you for asking.
Are you feeling better?

ABEELA

Oh, much better Ralph, I sure hope
breakfast is coming soon because
I'm starved.

Bhadrak is watching as Bhadraksh walks up beside him.

BHADRAK

My God, I think we might be onto
something. Let's get a stat CBC
with Diff, and a bone Marrow sample
right after breakfast. And for
God's sake let's get her something
good to eat now!

HOURS LATER:

INT. - CLINIC-OFFICE-DAY

Bhadraksh brings in the lab reports and hands them to Bhadrak who quickly reads them.

BHADRAK
You're sure?

Bhadraksh smiles and nods his head yes.

BHADRAK JUMPS UP YELLING WITH JOY

BHADRAK
Give me five!

They slap hands high.

BHADRAK (CONT'D)
Now down low!

They slap hands down low, followed by Bhadrak doing a victory dance. He stops when Caren walks into the office.

BHADRAK (CONT'D)
Promise to never tell anyone you
saw me dancing and you may have
your job back.

Caren nods her head yes.

Bhadrak then hugs her as he quickly leaves the office to go tell Abeela and Tahira the good news.

EXT. - PARKING LOT-DAY

There are signs and banners everywhere welcoming Abeela home. Everyone, along with Jimmy and his camera crew are waiting for Abeela's return.

A limo pulls into the parking lot with Jimmy Sway Ministries on the side.

Big mo and Tahira get out first followed by Abeela. She receives LOUD CHEERS FROM EVERYONE.

Abeela runs with Ralph in her arms CALLING FOR Lloyd.

ABEELA
Lloyd, Lloyd!

The Puppet Master comes out of the crowd to embrace her.

(CONTINUED)

CONTINUED:

PUPPET MASTER
I'm so glad you're alright.

ABEELA
Its okay Lloyd -- he said; it was
okay for you to let go now.

PUPPET MASTER
Who said; it was okay?

ABEELA
Your brother Paul, Ralph told me
all about him, and one night I met
him in my room. It wasn't your
fault he got the sickness from you;
he just wasn't as strong as you
were to fight it.

Abeela hands Ralph back to the Puppet Master.

Several other people want to welcome her back and are pulling
her away.

ABEELA (CONT'D)
I made up a new show and I'll show
you later, okay?

The Puppet Master shakes his head yes while fighting back the
tears.

30 MINUTES LATER:

The crowd is gone and only a few remain outside, even Abeela
has gone in to get re-acquainted with her apartment.

A nice sedan pulls into the parking lot and Dong gets out.

DONG
(To Puppet master)
We need to talk, but not here,
later. Can you do me a huge favor
and go give Bling-Bling and Mc
Grill these bags?

Dong hands Puppet Master two large labeled paper bags, one
Bling-Bling and one Mc Grill.

PUPPET MASTER
Sure, but why?

(CONTINUED)

CONTINUED:

DONG

I'll tell you everything later, I promise. But first I have something else I need to do.

Dong LEAVES

Puppet Master goes over to where Bling-Bling and Mc grill are standing.

PUPPET MASTER

These are for you guys.

The Puppet Master hands each person their own bag. Bling-Bling and Mc Grill open the bags quickly to find that inside is the gold jewelry they had pawned and a lot of extra jewelry as well.

BLING-BLING

Yo, it's a cool thing you done, thanks, man.

The Puppet Master leaves

While Mc Grill is sitting down going through his paper bag when the Mailman and his dog Bruno walk up.

Mc Grill jumps up out of fear when he notices the dog.

MC GRILL

Oh, shit there's that psycho dog!

MAILMAN

Don't worry he won't hurt you. I'm a big enough man to admit when I'm wrong. All day I've been delivery government checks to dead people and you're the only one to actually be alive. Son, here is your check.

The mailman hands Mc Grill a government check.

MC GRILL

(Tearful)

This is the happiest day of my life, it's like Christmas, Thanksgiving and my birthday all rolled up in one.

Jimmy and Theater are arguing, and then Jimmy angrily gets into the Limo and it drives off.

INT. - PUPPET MASTER APARTMENT-NIGHT

The Puppet Master is putting Ralph away into a wooden box.
When DONG enters the room.

DONG
There's something I want to show
you.

Dong sits a large suit case down on the floor in front of
Puppet Master.

DONG (CONT'D)
Open it!

When The Puppet Master opens it.

The large suit case is full of money.

PUPPET MASTER
Where did it come from? Did you rob
a bank?

DONG
No, that's your share.

The Puppet Master is in shock and can't believe it's all his.

Dong shows him a section in the paper.

CLOSE ON, ARTICLE - This date in time. 3 years ago a horse
Name Magic Mountain wins the Triple Crown.

The Puppet Master can't stop smiling

PUPPET MASTER
(Excited)
Do you think we can get this
machine working again?

Dong shrugs his shoulders maybe.

A KNOCK AT THE DOOR

Dong answers the door and Susan and Troy are standing there.
Susan grabs Dong and gives him a hug.

SUSAN
Thanks, thank you so much for the
car, my husband was able to get a
job today.

(CONTINUED)

CONTINUED:

DONG

That's how we roll in this hood,
we're family.

TROY

Thanks again, if you ever need
anything just ask.

Troy shakes Dong's hand before leaving.

Int. - SAM APARTMENT-CONTINUOUS

Sam is sitting on his favorite chair about to hit his bong
when he hears

A KNOCK ON THE DOOR

Sam gets up and goes to the door in his Mixed Martial Arts
shorts.

When sam opens the door, Theater is wearing a really hot
Ladies M.M.A. Fighter outfit with a mask on, and carrying a
box of pop corn.

SAM

What's going on?

THEATER

I was thinking about throwing you
into a Triangle Choke.

SAM

I got to warn you, I don't tap
Easy.

THEATER

I don't want you to tap; I just
want to hold you there.

Sam pulls off her mask.

SAM

How about tonight you be you, the
real you?

THEATER

What if I don't like me?

SAM

Then, tomorrow you can be who ever
you want to be. But, tonight I'll
be the only One who has really been
with you.

(CONTINUED)

CONTINUED: (2)

Theater enters the apartment kisses Sam on the cheek as she passes him.

INT. - BASEMENT-ROOM-DAY

Everyone is watching the Puppet Master and Abeela put on a puppet show.

ABEELA

The police man had to put the
killer drug dealer behind bars.

Puppet Master's puppet is thrown into jail.

PUPPET MASTER

I need the love of a beautiful
woman to help me survive prison.

ABEELA

And then, instead of a beautiful
woman, a crack ho went to visit him
in prison.

DISSOLVE TO:

INT. - PRISON-DAY

Terrel is lead by a prison guard to a room for his conjugal visit.

Terrel quickly takes off his prison uniform and waits. The door opens and Megan enters ready for sex.

NEXT MORNING

Terrel is standing by a urinal having difficulty urinating when a (GAY INMATE) approaches him.

GAY INMATE

You know I would have serviced you,
if you would have just asked.

Terrel is straining to urinate.

GAY INMATE (CONT'D)

What's the matter, did you put it
away wet?

Gay inmate looks down at Terrel's groin.

(CONTINUED)

CONTINUED:

GAY INMATE (CONT'D)
Oh, God -- what the hell is that?
You better see the nurse in a
hurry!

Terrel looks down and SCREAMS!!!

INT. - PUPPET MASTER APARTMENT-DAY

A cell phone is sitting on the coffee table begins to RING.
Dong comes in and answers it.

DONG
Hello,

INT. - CLINIC-OFFICE-CONTINUOUS

Bhadrak is sitting at his desk with his cell phone in hand
and a vial of his formula.

BHADRAK
This is Doctor Bhadrak Kapur.

DONG V.O.
Oh, how are you doing doctor?

BHADRAK
Still puzzled, my friend.

DONG V.O.
About what?

BHADRAK
I still haven't been able to re-
produce the same results we had
with Abeela. Are you sure I really
did find the cure?

DONG V.O.
There's no doubt you cured Abeela,
and on June 7th 2020 you will make
front page news with your,
discovery. Maybe there's little
things that we can change, but the
big things must happen when they
are supposed to happen.

INT. - PUPPET MASTER APARTMENT-CONTINUOUS

Dong is standing with the phone.

(CONTINUED)

CONTINUED:

BHADRAK V.O.

Perhaps, you are right, when it is destined for me to discover it again-it will happen. Thank you for your words of encouragement.

DONG

Good-bye doc and good luck.

Dong puts the phone down and walks over to his time machine.

The Puppet Master is standing in between the large sensors.

PUPPET MASTER

Are you sure this is going to work?

DONG

If it doesn't we'll be killed instantly.

PUPPET MASTER

Well, thank you, I fell so much better now... Did you pay the rent up; you know what happened last time?

DONG

It's covered for 5 months, we'll be good.

Dong turns on some switches and stands beside Lloyd. Flashes, blue light, then strong wind and they disappear.

The Puppet Master has left Ralph sitting on a shelf.

7 MONTHS LATER:

The door opens and Tahira let's in a man and his young son with Big Mo right behind her. THE BOY quickly runs through the apartment and finds Ralph sitting dusty on the shelf, the boy picks him up to play with.

BIG MO

No one has seen the two guys who used to live here in over seven months, whatever you don't want you can drag down to the dumpster.

SUDDENLY - A FLASH OF BRIGHT LIGHT, BLUE GLOW AND STRONG WINDS DEVELOP IN THE ROOM.

THE END